

The Choral Foundation, with Support from CottageCare, Inc.,
The Kenneth Babcock Memorial Music Fund, and ArtsKC,
Presents Our 23rd Annual Summer Concert

ELIJAH

An Oratorio by Felix Mendelssohn

The Summer Singers of Kansas City & Orchestra

William O. Baker, DMA, Music Director & Conductor

Jamea J. Sale, PhD, Executive Associate Director

Christine Freeman, MME, Associate Music Director

Dr. Josh Markley as the Prophet Elijah
Victoria Botero, Zachary Devin,
& Kaitlyn Rongish, soloists

Sunday Afternoon, 14 August 2022
Grace & Holy Trinity Cathedral
Kansas City, Missouri

www.ChoralFoundation.org

The 23rd Summer Singers of Kansas City

William O. Baker, DMA

WBCF Founder & Director

Jamea J. Sale, PhD

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, New South Festival Singers
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The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended 45 years. In the last decade alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in five states, involving hundreds of musicians each year. His ensembles have performed for conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994, the Kansas City Wind Symphony in 1998 and Kansas City Bronze in 2018. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Episcopal, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He presently serves as Music Director for the historic St. Paul's Episcopal Church in Lee's Summit, Missouri. He is the author of two devotional books: *Hearts & Hands & Voices* and *Wonder, Love & Praise*. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with Dr. Jamea Sale.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

THE SUMMER SINGERS OF KANSAS CITY



The Summer Singers of Kansas City is a non-auditioned chorus of 100-150 voices that begins rehearsals in June of each year to prepare for performances in late August. Members have included professional musicians as well as singers participating in a choral ensemble for the very first time in their lives. Choristers come from as far as Hiawatha, Topeka, Garden City and Emporia to be a part of the Summer Singers experience.

Created in 1999, the Summer Singers of Kansas City is now completing its 23rd season. Previous summer concerts have featured ambitious works including Orff: *Carmina Burana*, Haydn: *The Creation* and *Lord Nelson Mass*, Handel: *Judas Maccabeus*, *Coronation Anthems & Dettingen Te Deum*, Brahms: *Ein deutsches Requiem*, Beethoven: *Symphony No. 9 in D minor*, *Mass in C* and *Choral Fantasy*, Mendelssohn: *Elijah*, and Mozart: *Requiem* and *Great Mass in C minor*.

Registration opens March 1, 2023. Rehearsals begin June 13. Membership is open to all adults and mature youth regardless of choral experience or background. Please contact the William Baker Choral Foundation in Kansas City for membership information. 913.488.7524 or Mail@FestivalSingers.org.

DR. JAMEA J. SALE, WBCF Executive Associate Director Director of the Institute for Healthy Singing & Research

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She earned her Doctor of Philosophy in Music Education/Choral Pedagogy in 2022. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.



Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing & Research in 2016, Executive Associate Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing & Research in 2018.

With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Roeland Park, KS studio (JameaSale.com) Dr. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Dr. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Dr. Sale is available for group workshops and private consultation through the Institute for Healthy Singing & Research.

Leaving a Legacy of Immortal Music Through the Choral Foundation The William Baker Choral Foundation Endowment Fund, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift through your estate will help WBCF bring the life-changing joys of participation in the performance of great music to thousands of men, women, and youth.

Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 or email us at Mail@FestivalSingers.org.

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CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.

In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her seventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. With her husband Daniel and their two children, she makes her home in Olathe, Kansas.



EMILY FISH, Choral Intern

Emily Fish has been a member of the William Baker Festival Singers since 2018. She graduated *summa cum laude* with a Bachelor of Music Education from Kansas State University. During her time at KSU she participated in Women's Choir, Collegiate Choral, Grand Chorus, and a jazz ensemble. Mrs. Fish was the treasurer and secretary for the KSU chapter of the American Choral Directors' Association, and she conducted University Chorus and the Manhattan Community Choir her senior year. She is currently enrolled at Baker University working on her Orff-Schulwerk certification, and is also a candidate for the Master of Music Education in Choral Pedagogy at the University of Kansas.

Emily teaches general music at Leawood Elementary school in the Blue Valley School district. She also leads the school's 4th and 5th grade chorus and teaches guitar lessons. She is hoping this experience as the 2021-2023 Choral Intern will strengthen her conducting and leadership skills for choruses of all ages.



DR. JOSH MARKLEY as The Prophet Elijah



Josh Markley, baritone, has been an active oratorio performer since 2008. Some of his concert repertoire includes Mahler's Symphony No. 8: *Symphony of a Thousand*, Vaughn Williams' *A Sea Symphony*, Orff's *Carmina Burana*, Haydn's *Creation*, Bach's *B-minor Mass* and *St. Matthew Passion*, Handel's *Messiah*, Elijah in Mendelssohn's *Elijah*, and Lucifero in Handel's *La Resurrezione*. On the opera stage, Markley has sung roles such as Il Conte in Mozart's *Le nozze di Figaro*, Marcello in Puccini's *La Bobeme*, Tarquinius in Britten's *Lucretia*, Don Alfonso in Mozart's *Così fan tutte*, Angelotti in Puccini's *Tosca* among others. On top of his experiences as a solo performer, Markley has also sung as a professional chorister with the Kansas City Lyric Opera as well as several professional choirs in the Kansas City area such as Te Deum, KC Vitas and others. Perhaps most importantly, Markley is an ardent educator. He has taught students from grade school through the collegiate level in public and private institutions, and he is currently the Director of Music at the Barstow School. He completed his Doctorate of Musical Arts in voice with honors at the University of Kansas in 2016. His dissertation on the baritone voice and its development during the Baroque era, focusing on its use in Handel oratorios, has been referenced as an "excellent source of information regarding the baritone voice in early music" by the New York Metropolitan Opera Guild. His performance of Faure's *Requiem* in July with the Summer Singers of Lee's Summit was his WBCF debut.

VICTORIA BOTERO, Soprano



Victoria Botero, Soprano, deftly navigates a variety of genres from medieval to new music, from opera to concert, to world music. Recent performances include a new music residency at Avaloch Farm, New Hampshire, Leonard Bernstein's "Songfest" in Saratoga Springs, Mozart *Requiem*, Concert Arias, and the *Vesperae solennes de confessore*. She has performed roles with Lyric Opera of Kansas City, Union Avenue Opera, Des Moines Metro Opera, Wichita Grand Opera and Tulsa Opera. Victoria is proud to be the artistic director of **The Cecilia Series** - critically acclaimed concerts that explore the intersectionality of art music and the present issues facing women and people of color. Future engagements include KC Baroque Consortium, William Baker Festival Singers, St. Joseph Symphony, and the Cecilia Series. Victoria holds degrees in vocal performance and musicology from The Catholic University of America and University of Missouri at Kansas City Conservatory of Music. VictoriaBotero.com

ZACHARY DEVIN, Tenor



Zachary Devin's voice has been praised as "superb, strong, and impassioned" by *Opera Today*. After receiving degrees in music from Millikin University and Rice University, he traveled to London where he continued his training at the Royal Academy of Music. Zachary made his European debut in Budapest as Peter Quint in Britten's *Turn of The Screw* in Budapest. After years of performing abroad, he returned to the states where he has appeared with The Lyric Opera of Kansas City, Nashville Opera, Dayton Opera, Salt Marsh Opera, Winter Opera Saint Louis, Gulf Shore Opera, Mid-Ohio Civic Opera, and The Southern Illinois Music Festival, among others. He is also an avid concert performer who regularly appeared as a soloist with The American Kantorei, a St. Louis based ensemble who specialize in the cantatas of J.S. Bach under the direction of Dr. Maurice Boyer.

This summer he has been seen in *Gianni Schicchi* and *Trouble in Tabiti* with Mid-Ohio Civic Opera, BWV 37, 75, and 95 with the Peoria Bach Festival, as well as participating in the workshop for a new children's opera commissioned by the Lyric Opera of Kansas City. In recent years, Zachary has become passionate about fostering young talent as vocal instructor. He is currently pursuing a Ph.D. in Vocal Pedagogy and the University of Kansas, where he serves as a graduate teaching assistant in the Music Education and Speech Language Hearing departments.

KAITLYN RONGISH at The Youth



Kaitlyn Rongish, soprano, attends Shawnee Mission West High School, where she sings in the chamber choir. She has participated in KMEA District and All-State choirs for the past 3 years, and has received top ratings in the KSHAA District and State solo and ensemble music festivals. In 2021, she won first place in the KC NATS Lower High School Classical Treble Division. Kaitlyn is a voice student of Alyssa Toepfer.

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, MME, Associate Music Director & Vocal Coach
Jamea J. Sale, PhD, WBCF Executive Associate Director
Ed Frazier Davis, MM, Director, Institute for Choral Creativity & Senior Composer in Residence
Emily Fish, Choral Intern Dr. Sean Sweden, Composer in Residence

AUDITIONS



The William Baker Festival Singers has delighted audiences in twelve states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2022-2023 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to tour performances and Brahms Ein deutsches Requiem.

*Lauded in 2020 & 2021 in The American Record Guide
Second Place Winner - 2021 American Prize in Choral Performance*

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ELIJAH

Felix MENDELSSOHN Bartholdy, 1809-1847

First Performance Under the Direction of the Composer, Birmingham Town Hall, England, 26 August 1846
First Performance Under the Direction of William O. Baker, DeKalb Choral Guild, 1 May 1983, Atlanta, Georgia
First Choral Foundation Performance, William Baker Festival Singers, Dr. Baker, conducting, 20 May 1989, Norcross, Georgia
Last Choral Foundation Performance, Cobb Summer Singers, Lynn Swanson, conducting, 7 August 2016, Smyrna, Georgia

The Summer Singers of Kansas City & Symphony Orchestra

Dr. William O. Baker, conducting Dr. Josh Markley as the Prophet Elijah
Ms. Victoria Botero, soprano Mr. Zachary Devin, tenor Miss Kaitlyn Rongish as The Youth
Sunday Afternoon, 14 August 2022, 2:00 PM, Grace & Holy Trinity Cathedral in Kansas City, Missouri

Welcome

“If with all your hearts ye truly seek Me, ye shall ever surely find Me.” Thus saith our God. Oh! That I knew where I might find Him, that I might even come before His presence.

Scene One

Introduction

Dr. Markley as Elijah

*Given by Eyvonne Walker in honor of
The Sisters of the Kansas City Chapter of Sigma Alpha Iota*

As God the Lord of Sabaoth liveth, Before Whom I stand,
there shall not be dew nor rain these years, but according to
My Word.

The Chorus of the People

Chorus

Yet doth the Lord see it not, He mocketh at us; His curse hath
fallen down upon us. His wrath will pursue us till He destroy
us.

Overture

Orchestra

The Chorus of the People

Chorus & Quartet

Help, Lord! Wilt Thou quite destroy us? The harvest now is
over, the summer days are gone, and yet no power cometh to
help us! Will then the Lord be no more God in Zion?

For He, the Lord our God, He is a jealous God, and He
visiteth all the father's sins on the children to the third and the
fourth generation of them that hate Him. His mercies on
thousands fall; on all them that love Him and keep His
commandments.

The deep affords no water, and the rivers are exhausted! The
suckling's tongue now cleaveth for thirst to his mouth! The
infant children ask for bread! And there is no one breaketh it
to feed them!

The Angel

Ms. Botero as The Angel

Elijah, get thee hence, Elijah;
Depart and turn thee eastward,
Thither hide thee by Cherith's brook.
There shalt thou drink its waters;
And the Lord thy God hath commanded the ravens to feed thee
So do according unto His word.

The Women & The People

Ms. Botero & Dr. Jamea Sale & Chorus

Lord, bow Thine ear to our prayer! Zion spreadeth her hands
for aid, and there is neither help nor comfort.

The Chorus of Angels

Semi-Chorus

For He shall give His angels charge over thee;
That they shall protect thee in all the ways thou goest;
That their hands shall uphold and guide thee.

Obadiah

Mr. Devin as Obadiah

Ye people, rend your hearts and not your garments for your
transgressions: the prophet Elijah has sealed the heavens
through the Word of God. I therefore say to ye: Forsake your
idols, return to God: for He is slow to anger and merciful and
kind, and gracious, and repenteth Him of the evil.

*Given by Dan Hall in memory of
Marion and Helen Hall*

Scene Two

Elijah *Dr. Markley as Elijah*

As God the Lord of Sabaoth liveth, before Whom I stand, three years this day fulfilled. I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

Ahab *Mr. Devin as Ahab*

Art thou Elijah, art thou he that troubleth Israel?

The Chorus of the People *Chorus*

Thou art Elijah, thou he that troubleth Israel!

Elijah *Dr. Markley as Elijah*

I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands, and thou hast followed Baalim. Now send, and gather to me the whole of Israel unto Mount Carmel; there summon the prophets of Baal, and also the prophets of the groves who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

The Chorus of the People *Chorus*

And then we shall see whose God is the Lord!

Elijah *Dr. Markley as Elijah*

Rise then, ye priests of Baal, select and slay a bullock, and put no fire under it. Uplift your voices and call the gods ye worship, and I then will call on the Lord Jehovah. And the God who by fire shall answer, let Him be God.

The Chorus of the People *Chorus*

Yea, and the God who by fire shall answer, let Him be God.

Elijah *Dr. Markley as Elijah*

Call first upon your god, your numbers are many. I, even I only, remain one prophet of the Lord. Invoke your forest gods, and mountain deities!

The Prophets of Baal *Chorus*

Baal, we cry to thee, hear and answer us! Heed the sacrifice we offer! Hear us, Baal! Hear, mighty god! Baal, O answer us! Baal, let thy flames fall and extirpate the foe!

Elijah *Dr. Markley as Elijah*

Call him louder, for he is a god! He talketh, or he is pursuing, or he is in a journey, or peradventure, he sleepeth; so awaken him! Call him louder! Call him louder!

The Prophets of Baal *Chorus*

Hear our cry, O Baal! Wherefore slumber?

Elijah *Dr. Markley as Elijah*

Call him louder! He heareth not. With knives and lancets cut yourselves after your manner. Leap upon the altar ye have made. Call him and prophesy! Not a voice will answer you. None will listen! None heed you!

The Prophets of Baal *Chorus*

Baal! Baal! Hear and answer!
Mark how the scorner derideth us!

Elijah *Dr. Markley as Elijah*

Draw near all ye people, come to me. Lord God of Abraham, Isaac and Israel, this day let it be known that Thou art God, and I am Thy servant. Lord God of Abraham! O show to all this people that I have done these things according to Thy Word! O hear me, Lord, and answer me! Lord God of Abraham, Isaac and Israel, O hear me and answer me, and show this people that Thou art Lord God. And let their hearts again be turned.

The Choir of Angels *Chorus*

Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand. Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed that wait upon Thee!

*Given by Kimberly Krouse in memory of
Kay Krouse*

Elijah *Dr. Markley as Elijah*

O Thou, Who makest Thine angel spirits. Thou, Whose ministers are flaming fires: let them now descend!

The Chorus of the People *Chorus*

The fire descends from heaven. The flames consume His offering. Before Him upon your faces fall. The Lord is God, O Israel hear! Our God is one Lord, and we shall have no other gods before the Lord!

Elijah *Dr. Markley as Elijah*

Take all the prophets of Baal, and let not one of them escape you. Bring them down to Kishon's brook, and there let them be slain!

The Chorus of the People *Chorus*

Take all the prophets of Baal, and let not of them escape us: bring all and slay them!

Elijah *Dr. Markley as Elijah*

Is not His word like a fire, and like a hammer that breaketh the rock into pieces? For God is angry with the wicked every day, and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow and made it ready.

Narrator *Ms. Botero as the Narrator*

Woe, woe unto them who forsake Him! Destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him. Though they are by Him redeemed, even from Him have they fled. Woe unto them! Woe unto them!

Scene Three

Obadiah *Mr. Devin as Obadiah*

O man of God, help thy people! Among the idols of the Gentiles are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

Elijah *Dr. Markley as Elijah*

O Lord, Thou hast overthrown Thine enemies and destroyed them. Look down on us from heaven, O Lord, regard the distress of Thy people. Open the heavens and send us relief. Help, help Thy servant now, O God!

The Chorus of the People *Chorus*

Open the heavens and send us relief. Help, help Thy servant now, O God!

Elijah *Dr. Markley as Elijah*

Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

The Youth *Miss Rongish as The Youth*

There is nothing. The heavens are as brass. They are as brass above me.

Elijah *Dr. Markley as Elijah*

When the heavens are closed up because they have sinned against Thee: yet if they pray and confess Thy Name, and turn away from their sin when Thou dost afflict them; then hear from heaven and forgive the sin. Help, send Thy servant help, O God!

The Chorus of the People *Chorus*

Then hear from heaven and forgive the sin. Help, send Thy servant help, O God!

Elijah *Dr. Markley as Elijah*

Go up again, and still look towards the sea.

The Youth *Miss Rongish as The Youth*

There is nothing. The earth is as iron under me.

Elijah *Dr. Markley as Elijah*

Hearst thou no sound of rain? Seest thou nothing arise from the deep?

The Youth *Miss Rongish as The Youth*

No. There is nothing.

Elijah *Dr. Markley as Elijah*

Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord my rock. Be not silent to me! And Thy great mercy remember, Lord!

The Youth *Miss Rongish as The Youth*

Behold, a little cloud ariseth now from the waters; it is like a man's hand. The heavens are black with clouds and with wind; the storm rushes louder and louder!

The Chorus of the People *Chorus*

Thanks be to God for all His mercies.

Elijah

Dr. Markley as Elijah

Thanks be to God! For He is gracious, and His mercies
endureth forevermore!

The Chorus of the People

Chorus

Thanks be to God! He laveth the thirsty land. The waters
gather, they rush along. They are lifting their voices. The
stormy billows are high, their fury is mighty. But the Lord is
above them, and almighty!

INTERMISSION OF TWENTY MINUTES

Scene Four

Narrator

Ms. Botero as the Narrator

Hear ye, Israel: hear what the Lord speaketh: "O hadst thou
heeded my commandments!" Who hath believed our report?
To whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and His Holy
One to him oppressed by tyrants, thus saith the Lord:

"I am He that comforteth. Be not afraid, for I am thy God! I
will strengthen thee! Say, who art thou, that thou art afraid of a
man that shall die; and forgettest the Lord thy Maker, who
hath stretched forth the heavens, and laid the earth's
foundations? Say, who art thou?"

The Chorus of Angels

Chorus

Be not afraid, saith God the Lord,
Be not afraid, thy help is near,
Though thousands languish and fall beside thee,
And tens of thousands around thee perish,
Yet still it shall not come nigh thee.

Obadiah

Mr. Devin as Obadiah

Man of God, now let my words be precious in thy sight!
Thus saith Jezebel: "Elijah is worthy to die."
So the mighty gather against thee,
And they have prepared a net for thy steps:
That they might seize thee, that they might slay thee.
Arise then, arise, and hasten for thy life!
To the wilderness journey!
The Lord thy God doth go with thee:
He will not fail thee, He will not forsake thee.
Now be gone, be gone and bless me also.

Elijah

Dr. Markley as Elijah

Though stricken they have not grieved!

Tarry here my servant, the Lord be with thee.
I journey hence to the wilderness.

It is enough, O Lord, now take away my life,
For I am not better than my fathers!
I desire to live no longer; now let me die,
For my days are but vanity!

I have been very jealous for the Lord,
For the Lord God of Hosts,
For the children of Israel have broken Thy covenants,
Have broken Thy covenants and thrown down Thine altars,
And slain all the Prophets, slain them with a sword.
And I, even I, only am left, and they seek my life,
To take it away.

Narrator

Mr. Devin as the Narrator

See now, he sleepeth beneath a juniper tree in the wilderness,
And there the angels of the Lord encamp round about
All them that fear Him.

The Choir of Angels

Trio of Angels

Lift thine eyes to the mountains, whence cometh help. Thy
help cometh from the Lord, the Maker of heaven and earth.
He hath said, thy foot shall not be moved, thy Keeper will
never slumber.

*Given by Pamela Pendergast in honor of
her mother, Ida Elliott*

*Given by Pamela Pendergast in memory of
Elizabeth Dunn*

The Chorus of the People

Chorus

He watching over Israel slumbers not, nor sleeps. Shouldst
thou walking in grief languish, He will quicken thee.

*Given by Pamela Pendergast
in memory of CY and in honor of RC*

Scene Five

The Angel

Ms. Botero as The Angel

Arise, Elijah, for thou hast a long journey before thee.
Forty days and forty nights shalt thou go,
To Horeb, the mount of God.

Elijah

Dr. Markley as Elijah

O Lord, I have labored in vain!
Yea, I have spent my strength for naught.
Oh, that Thou wouldst rend the heavens,
That Thou wouldst come down.

That the mountains would flow down at Thy presence,
To make Thy Name known to Thine adversaries,
Through the wonder of Thy works!
Oh Lord, why hast Thou made them to err from Thy ways?
And hardened their hearts that they do not fear Thee?
Oh that I now might die!

The Angel

Ms. Botero

O rest in the Lord, wait patiently for Him,
And He shall give thee thy heart's desires;
Commit thy way unto Him, and trust in Him;
And fret not thyself because of evildoers.

The Chorus of Angels

Chorus

He that shall endure to the end shall be saved.

Elijah

Dr. Markley as Elijah

Night falleth round me, O Lord!
Be Thou not far from me!
Hide not Thy face, Oh Lord, from Thee, as a thirsty land.

The Angel

Ms. Botero as The Angel

Arise, now! Get thee without!
Stand on the mount before the Lord:
For there His glory will appear, and shine on thee!
Thy face must be veiled, for He draweth near.

The Chorus of the People

Chorus

Behold, God the Lord passed by.
And a mighty wind rent the mountains around,
Break in pieces the rocks, break them before the Lord.
But yet the Lord was not in the tempest.
Behold, God the Lord passed by!
And the sea was upheaved, and the earth was shaken.

But yet the Lord was not in the earthquake.
And after the earthquake there came a fire,
But yet the Lord was not in the fire.
And after the fire there came a still, small voice.
And in that still voice onward came the Lord.

*Given by Timothy J. DeWerff in honor of
Glen and Mary DeWerff*

Then Did Elijah

Chorus

Then did Elijah the Prophet break forth like a fire;
His words appeared like burning torches.
Mighty kings by Him were overthrown.
He stood on the mount of Sinai
And heard the judgements of the future.
And in Horeb its vengeance.
And when the Lord would take him away to heaven,
Lo, there came a fiery chariot with fiery horses:
And he went by a whirlwind to heaven.

Narrator

Mr. Devin as the Narrator

Then shall the righteous shine forth as the sun in their
Heavenly Father's realm. Joy on their heads shall be forever
lasting, and all sorrow and mourning shall flee away forever.

The Chorus of the People

Chorus

And then shall your light break forth as light of morning
breaketh; and your health shall speedily spring forth then.
And the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy Name is in all the
nations! Thou fillest heaven with Thy glory. Amen.

*Given by Renee A. Carlson in honor of
Dianne Lynn Sasse*

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Violin II

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Viola

Kent Brauningner

Violoncello

Lawrence Figg

Double Bass

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Oboe

Alison Chung
Celeste Johnson Frehner

Clarinet

Junghwan Lee
Larkin Sanders

Trumpet

Joon Park
Andrew Stadler

Horn

Benjamin Bacni
Jake Rensink
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New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

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Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

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Institute for Healthy Singing & Research, Roeland Park, Kansas, 2015

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