

The William Baker Choral Foundation,
With Support From the Georgia Council for the Arts, Presents
The 33rd Annual Performance of Atlanta's Original Summer Chorus

Franz Schubert

MASS IN Eb

**The Summer Singers of Atlanta
& Chamber Orchestra**

Andrew Phillip Schmidt, Music Director & Conductor
Leanne Herrmann, Organist & Accompanist

Wanda Yang-Temko, soprano Douglas Dodson, alto
Cory Klose, tenor Michael Dauterman, baritone

Sunday Afternoon, 6 August 2023
Glenn Memorial Auditorium
Emory University
Atlanta, Georgia

www.ChoralFoundation.org

The 33rd Summer Singers of Atlanta

Andrew Phillip Schmidt, MM
Director, Summer Singers of Atlanta

William O. Baker, DMA
Choral Foundation Creator & Director

Jamea J. Sale, PhD
WBCF Executive Associate Director
Director, Institute for Healthy Singing

Lynn Swanson, MME
Music Director, New South Festival Singers
Music Director, Cobb Summer Singers

Jennifer Lahasky, MME
Director, Summer Singers of Lee's Summit

Amy Thropp, MM
Music Director, Zimria Festivale Atlanta

Leilani Velasco Vaughn
Music Director, Voces Festivas

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Director, Institute for Choral Creativity
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Scott C. Smith
Choral Associate & Administrator, Atlanta

Sean Sweeden, DMA
Composer in Residence

Kelsey Emmanuel, MME
Choral Intern

Ellen Hicks
Concert Manager, Summer Singers Atlanta

Leanne Elmer Herrmann, Staff Accompanist
Ivy Belk Pirl, Staff Accompanist
Geoffrey Wilcken, Staff Accompanist

The William Baker Choral Foundation, Inc.
5450 Buena Vista Street, Suite 100
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www.FestivalSingers.org www.ChoralFoundation.org
www.HealthySinging.org www.ChoralCreativity.org

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Andrew Phillip Schmidt, Music Director & Conductor



Andrew Schmidt is thrilled to lead the chorus, orchestra, and soloists in his third appearance as the Music Director of the Summer Singers of Atlanta (SSA). In addition to the Summer Singers of Atlanta, he serves as a Fellow at the Institute for Healthy Singing and Research, an educational outreach of the Choral Foundation, and as Music Director of the New South Festival Singers from 2017-2020. He is on faculty as the Choral Director at Oxford College of Emory University and is the Founder and Artistic Director of EarlyBird, a professional chamber consort specializing in early and modern explorations of choral singing, www.earlybirdsings.org.

As an ensemble singer, Andrew has sung for many of the country's premier professional choirs including GRAMMY® Award-winning The Crossing, Santa Fe Desert Chorale, Kinnara, and The Thirteen. He has also been a sought after guest soloist in New Mexico, Washington State, Missouri, and Georgia. Andrew runs a full private piano and voice studio, and is a Ph.D. candidate in Music Education at Georgia State University where he is a Brain and Behaviors Fellow in the Neuroscience program. He resides in Decatur with his husband Cory and two dogs, Atticus and Pickles.

Leanne Elmer Herrmann, Organist & Accompanist



Leanne Elmer Herrmann, Organist & Accompanist, has served as Accompanist of the Summer Singers of Atlanta since the chorus' founding in 1990. She is a graduate of the Oberlin Conservatory of Music and holds a Bachelor of Music in Piano Performance. She works throughout the metro Atlanta area as a free-lance accompanist and chamber music pianist. Ms. Herrmann has been the accompanist of The DeKalb Choral Guild since being appointed to the post by then-director William Baker in 1988. She is the accompanist for the Collegium Vocale and is the staff pianist for the Paideia School in Atlanta. She has appeared in concert with the Gwinnett Young Singers, the Young Singers of Callanwolde, and the William Baker

Festival Singers. She makes her home in Decatur, Georgia.

Leaving a Legacy of Immortal Music Through the William Baker Choral Foundation Endowment, Inc.

Have you considered remembering the work of the William Baker Choral Foundation in your will, in your estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth and children yet unborn. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through a particular ensemble, or in support of a special project. Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524, or email us at Mail@FestivalSingers.org.

The Summer Singers of Atlanta

Andrew Phillip Schmidt, MM, *Music Director & Conductor*

Leanne Elmer Herrmann, MM, *Organist & Accompanist* Scott Smith, *Choral Associate*



The Summer Singers of Atlanta was founded in 1990 as one of the first projects of the William Baker Choral Foundation. The membership of the non-auditioned ensemble ranges from 100-150 members each summer, with singers coming from as far as Florida, Alabama and Tennessee to join in the summer tradition. Rehearsals begin in June of each year in preparation for August performances of a major work for chorus and orchestra, along with other varied selections. Past seasons have included the *Requiems* of Brahms, Faure, Mozart and Rutter, Haydn's *The Creation*, Schubert's *Mass in G*, Vivaldi's *Gloria*, Bach's cantata *Wachet auf*, Beethoven's *Mass in C* & *Symphony No. 9*, Mozart's *Mass in C minor*, *Coronation Mass* & *Solemn Vespers*, Orff's *Carmina Burana*, and many other classics.

As "Atlanta's original summer chorus," The Summer Singers of Atlanta has become a model that has been often imitated in Atlanta and in other cities. One of the greatest accomplishments for the organization has been the heightened interest in the choral art and in classical masterworks that the chorus has inspired. Membership is open to all adults and mature youth.

The 2021 season of the Summer Singers of Atlanta welcomed new Music Director Andrew Phillip Schmidt. Mr. Schmidt succeeded Founder and Music Director William Baker, who led the summer chorus for its first 30 seasons. Registration for the 2024, 34th Summer Singers opens March 1, 2024. Please visit the Choral Foundation's website at www.FestivalSingers.org throughout the year for additional information about the Summer Singers and all of the Choral Foundation's exciting ensembles.

The William Baker Choral Foundation

The William Baker Choral Foundation, headquartered in Roeland Park, Kansas, supports choral ensembles based in Georgia, Illinois, Kansas, North Carolina and Missouri. These include the William Baker Festival Singers in Kansas City, the New South Festival Singers in Atlanta, and Vox Venti in Chicago, semi-professional ensembles that have distinguished themselves in concerts, recordings, broadcasts and tours across the South, Midwest and Northeast.

The Choral Foundation's continuing education program includes opportunities for Choral Interns in Masters and Doctoral level study. Over 40 alumni of the program now serve in significant church, school and professional choral leadership positions across the nation.

Recent initiatives of the organization are the **Institute for Healthy Singing and Research**, the **Institute for Choral Creativity**, the **Choral Conversations Podcast** and **The Jane Sullivan Choral Resource Library**. The Institute for Healthy Singing (www.HealthySinging.org) is under the leadership of director Jamea Sale, PhD. The Institute for Choral Creativity (www.ChoralCreativity.org) is under the direction of Ed Frazier Davis, MM. Choral Conversations is a monthly podcast hosted by Dr. William Baker and Dr. Jamea Sale. The program features musical excerpts and lively conversation. www.FestivalSingers.org/choralconversations

The Jane Sullivan Choral Music Library in Roeland Park, Kansas, opened in October 2017. Having acquired the entire choral libraries of a former large choral society and a major research university, the WBCF's Sullivan Library represents one of the largest and most diverse collections of choral scores in the Midwest. In addition to supplying music for our growing family of choral ensembles, the Sullivan Library is now a national music lending and rental resource for choral ensembles, churches and schools across America. Please learn more at www.SullivanChoralLibrary.org

THE NEW SOUTH FESTIVAL SINGERS

Lynn Swanson, MME, Music Director & Conductor

Scott Smith, MBA, Choral Associate & Administrator

Jamea J. Sale, PhD, WBCF Executive Associate Director

William O. Baker, DMA, Founder Sean Sweeden, DMA, Composer in Residence

AUDITIONS



The New South Festival Singers has delighted audiences throughout the South and Midwest, including annual performances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989.

The Festival Singers' 2023-2024 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to the annual Andrew Cain Memorial Masterworks Concert with orchestra.

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Auditioning NOW for Our 2023-2024 38th Concert Season

REHEARSALS TUESDAY EVENINGS, 7:15-9:30

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550 Mt. Paran Road, Atlanta, Georgia 30327

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.NewSouthFestivalSingers.org

The 33rd Summer Singers of Atlanta

Sunday Afternoon, 6 August 2023, 4:00 PM, Glenn Memorial Auditorium, Emory University, Atlanta, Georgia

Andrew Phillip Schmidt, Music Director & Conductor

Scott Smith, Choral Associate Leanne Elmer Herrmann, Accompanist

Wanda Yang-Temko, Soprano Douglas Dodson, Alto

Cory Klose, Tenor Michael Dauterman, Baritone

FRANZ SCHUBERT, 1797-1828

I

SYMPHONY NO. 2 in B \flat Major, D 125

Movement I - Largo-Allegro Vivace

Composed 1814-1815

II

MASS NO. 6 in E \flat , D 950

Composed 1828 - Premiered 4 October 1829, Church of the Holy Trinity (Alserkirche) in Alsergrund, Vienna

This is the first performance under the auspices of the Choral Foundation

Kyrie

Lord have mercy. Christ have mercy. Lord have mercy.

Gloria

Glory to God in the highest and peace on earth to men of good will.

Given by Horace Price Webb and Susan Bowker Webb in memory of Horace L. and Florence M. Webb

We praise You, we bless You, we adore You, we glorify You.

We give You thanks for Your great glory.

Lord, God, Heavenly King, God the Father Almighty.

Lord, the only-begotten Son, Jesus Christ. Lord, God, Lamb of God, Son of the Father.

You Who takes away the sins of the world, have mercy upon us.

For You alone are holy, You alone are the Lord. You alone are the Most High.

With the Holy Spirit in the glory of God the Father. Amen.

Credo

I believe in one God, Maker of heaven and earth, of all things visible and invisible.
I believe in one Lord, Jesus Christ, the only begotten Son of God. Born of the Father before all worlds.
God from God, Light from Light, True God from True God, through Whom all things were made.
Who for us men and for our salvation came down from heaven. And was incarnate by the Holy Spirit, and was made Man.
He was crucified for us under Pontius Pilate, suffered and was buried.
He rose again on the third day in accordance with the Scriptures;
And ascended into heaven, and sits at the right hand of the Father;
He will come again in glory to judge the living and the dead: His Kingdom will have no end.
I believe in the Holy Spirit, the Lord and Giver of Life, Who proceeds from the Son;
Who with the Father and the Son is worshiped and glorified, Who spoke through the prophets
I acknowledge one Baptism for the remission of sins of the dead and the life of the world to come. Amen.

Sanctus et Benedictus

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Your glory.
Hosanna in the highest. Blessed is He Who comes in the Name of the Lord.

Agnus Dei

Lamb of God, Who takes away the sins of the world, have mercy on us.
Lamb of God, Who takes away the sins of the world, grant us peace.
Given by Fran Spinelli in memory of John & Gina's parents

*The appearance of Caleb Herron, timpanist, is made possible by a grant
from Susan Webb in honor of Billy Bowker*

*The appearance of George Butler, violoncellist, is made possible by a grant
from Cathy Ramos and Stephen Barnes*

The William Baker Choral Foundation
Acknowledges Major Support for Today's Concert



Wanda Yang-Temko, Soprano



Soprano Wanda Yang Temko is a respected singer, voice teacher, and arts advocate. She holds a doctorate in voice performance from the Indiana University Jacobs School of Music in Bloomington, Indiana along with degrees from Georgia State University and Emory University. Sought after as a recitalist and soloist, recently she performed the role of Evangelist in David Lang's *Little Match Girl* Passion with Kinnara. She is featured on New Trinity Baroque's recording of Christmas Cantatas and Concertos on Édition Lilac. She also performs and records with the Meridian Chorale and the Grammy-Award-winning Atlanta Symphony Orchestra Chorus. Dr. Yang Temko maintains an active private voice studio in Atlanta.

Douglas Dodson, Alto



With a voice described as “beautiful, ringing, and agile” (Boston Classical Review), countertenor Doug Dodson is known throughout the country as a sought-after soloist and ensemble singer. Doug’s solo appearances include performances with Boston’s Handel & Haydn Society, the Aspen Music Festival, Boston Baroque, the Oregon Bach Festival, Seattle’s Pacific MusicWorks, Chicago Opera Theater, Boston’s Guerilla Opera, and the Charlotte, South Dakota, and Greater Newburgh Symphony Orchestras. Equally comfortable in early and contemporary repertoire, Doug has been featured as a soloist in modern premieres by Baroque composers Giacomo Perti and Alessandro Melani, and in world and American premieres of pieces by living composers Jonathan Dove, Tod Machover, Paul Crabtree, Per Bloland, and Ken Ueno, and world-premiere recordings of pieces by Nicholas Vines and James Kallembach. Doug appears regularly with many of the nation’s premier choral groups, including the Handel & Haydn Society, Seraphic Fire, Skylark, TENET Vocal Artists, South Dakota Chorale, and Kinnara. He has earned degrees in Anthropology from the University of South Dakota and in Vocal Performance from the University of Missouri – Kansas City, and was a proud member of the prestigious Britten-Pears Young Artist Programme in conjunction with Aldeburgh Music in Aldeburgh, UK.

Cory Klose, Tenor



With singing described as “poignant...with sincerity and unforced beauty” (The Times, London), “elegant” (Cape Cod Times), and “emotionally devastating” (Boston Music Intelligencer), Cory Klose is a sought-after soloist and ensemble singer in the United States. Highlights of Cory’s recent solo appearances include Magnificat (J.S. Bach), Requiem (Durufé, Mozart), Messiah (Handel), and Five Mystical Songs (Vaughan Williams). As a choral artist, Cory has appeared with many noted professional ensembles across the country including Boston’s Handel and Haydn Society, Bach Collegium San Diego, Santa Fe Desert Chorale, Skylark, Kinnara, and The Crossing. He can also be heard on many acclaimed choral recordings including as a soloist on Skylark’s 2019 GRAMMY® Award-nominated album “Seven Words from the Cross”. www.coryklose.com

Michael Dauterman, baritone



Michael Dauterman is an Atlanta-based conductor, singer, and collaborative pianist and is the Director of Music and Worship Arts at Glenn Memorial United Methodist Church on the campus of Emory University. Michael has previously served as Director of Choral Music at Riverwood International Charter School and The Westminster Schools. Additionally, Michael has served as the Director of Music and Organist at Grace UMC and Holy Trinity Episcopal Church in Atlanta, where he has led choral ensembles of all ages and abilities and designed worship to uplift and inspire. Michael has also sung professionally as a member of such choral ensembles as Handel & Haydn Society, Kinnara Ensemble, Atlanta Master Chorale, Skylark, Cecilia Ensemble, and Vocal Arts Ensemble (Cincinnati) and maintains an active performance schedule as a baritone soloist. In Atlanta, he has also appeared with the Emory University Choirs, Clayton State University Choirs, Kennesaw State University Choirs, and is excited to be making his debut with the Summer Singers of Atlanta. Michael holds degrees from the University of Cincinnati, College Conservatory of Music (Music Education and Vocal Performance) and Boston University (Sacred Music and Choral Conducting).

Chamber Orchestra

Violin I

Carolyn Hancock, *concertmaster*
Anne Page

Violin II

Michele Volz
Elizabeth Alvarez

Viola

Julie Rosseter

Violoncello

George Butler

Bass

Gabriel Monticello

Flute

Candace Keach
Judith Gilbert

Oboe

Rebecca Testerman
Christina Gavin

Clarinet

Justin Stanley
Shaquille Southwell

Bassoon

John Grove
Deborah Grove

Horn

David McCurley

Trumpet

Paul Poovey
Clayton Chastain

Trombone

Hollie Lawing
Jordan Johnson

Timpani

Caleb Herron

THE COBB SUMMER SINGERS & CHAMBER ORCHESTRA

LYNN SWANSON, Music Director & Conductor

Arietha Lockhart, soprano Aleyah Auerbach, mezzo-soprano
Holly McCarren, alto Jonathan Pilkington, tenor Zachary Futch, bass

Johann Sebastian Bach: MAGNIFICAT Camile Saint-Saëns: CHRISTMAS ORATORIO

Sunday Afternoon, 20 August 2023 at 4:00 PM
MARIETTA FIRST UNITED METHODIST CHURCH
56 Whitlock Avenue, Marietta, Georgia 30064
For Information & Tickets, Visit www.ChoralFoundation.org/concerts

William Baker Choral Foundation Center

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

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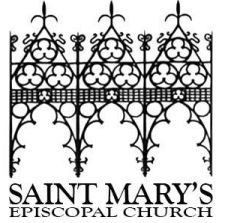
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