

The William Baker Choral Foundation in the Midwest Presents

Carl Orff

CARMINA BURANA

The Summer Singers of Kansas City

William O. Baker, Music Director & Conductor

Christine Freeman, Associate Music Director

Jamea J. Sale, WBCF Executive Associate Music Director

Niccole Winney, Student Intern

Steven McDonald & Robert Pherigo, Piano

Mark Lowry, John Currey, Ray DeMarchi

Steve Riley & Laura Lee Crandall, Percussion

Sarah Tannehill Anderson, soprano

David Adams, tenor

Robert McNichols, baritone

Sunday Afternoon, 19 August 2018

Grace & Holy Trinity Cathedral

Kansas City, Missouri

www.ChoralFoundation.org

The 20th Anniversary Summer Singers of Kansas City

William O. Baker, DMA

WBCF Founder & Music Director

Jamea J. Sale, MME

WBCF Executive Associate Music Director

Lynn Swanson, MME

Director, Institute for Healthy Singing
Music Director, Baroque Summer Institute

Andrew Phillip Schmidt, MM

Music Director, New South Festival Singers
Music Director-Elect, Summer Singers Atlanta

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM

Composer in Residence

Jennifer Berroth

Associate Music Director, Lee's Summit

Nicole Winney

Student Intern

R. Douglas Helvering, DMA

Contributing Editor, Amber Waves Music

Wayne Burdette

Operations Manager, Atlanta

Chris Barnard

Concert Manager, Kansas City

Ellen Hicks

Concert Manager & Librarian, Atlanta

Leanne Elmer Herrmann, Staff Accompanist

Steven McDonald, DMA, Staff Accompanist

Ivy Belk Pirl, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.HealthySinging.org

www.SullivanChoralLibrary.org

www.FestivalSingers.org www.ChoralFoundation.org

Sharon Abner

Elaine Adams

Jenny Aldrich

Jean Ayers

*Laura Baker

*Chris Barnard

Carolyn Baruch

*David Beckers

Emily Behrmann

*Jennifer Berroth

Harvey Berwin

Madeline Boorigie

Rebecca Boos

Chris Bradt

Debra Burnes

+Mary Burnett

Cynthia Campbell

*William Cannon

Becky Carle

Renee Carlson

Sharon Carlson

Robin Chapman

Karen Clegg

Tom Coulter

Susanna Cox

Kaitlin Cummings

Julia Daily

Selena Dattoli

Jonathan Davis

*Kent Dickinson

*Laura Dickinson

Tanya Dixon

Julianna Drees

Donna Feeback

Barbara Fegley

*Emily Fish

*Christine Freeman

Meg Gray

Stacy Greenbaum

+Shannon Grindinger

Barbara Gustin

Frederick Gustin

+Natalie Hackler

Jill Hall

Emerson Hartzler

Kelli Jo Henderson

Stephen Hodson

Esther Huhn

Beverly Hunt

Laura Jacob

*Jim Jandt

*Jill Jarrett

*Gary Jarrett

Susan Johannsen

Elaine Johnson

Rebecca Jordan

Russell Joy

Julie Kaplan

*Amanda Kimbrough

*Ross Kimbrough

John Kingsley

Erin Kriss

+Kristina Kriss

Sara Kurtz

Kara Layton

Mary Lehoczy

Susan Lieberman

Liz Lumpkin

Judy Martin

Chris Masoner

Roger McDougale

Christy Meinhardt

Tami Morrow

Carole Mosher

Nathaniel Murken

Ed Orr

Amy Orr

+Melissa Overton

Debbie Peterson

Ruth Ann Phares

*Brad Piroutek

*Julie Piroutek

Melanie Ragan

Jane Rockhold

Elizabeth Rowell

Christopher Rupprecht

*Jamea Sale

+Shad Sanders

Charis Schneeberger

Vicki Schultz

Caren Seaman

*Cindy Sheets

+Pratima Singh

Gary Smedile

Pam Smedile

+George Smith

Linda Spears

Barton Stanley

Joyce Stiefel

Sherry Strahan

*Stephanie Sullivan

Shelly Suwareh

Karen Svetlic

Rick Thomas

Nancy Thompson

Lori Triplett

Emma Van Lieshout

Kathy Van Lieshout

Phyllis Vasquez

Elizabeth Vasquez

Hayley Vinchattle

Glynda Wesley

Alex White

Rick White

+Pam Winn

*Nicole Winney

Melanie Wolfe

Whitney Wrestler

**William Baker Festival Singers Member (+Alumni)*

The Board of Trustees

David Barker, Belton, Missouri, Chair

Mary Puetz, Sioux Center, Iowa, Vice Chair

Greg Wegst, Mission, Kansas, Treasurer & CFO

Kristin Boyle, Ph.D., Mableton, Georgia

Joseph Ferst, Marietta, Georgia

Harley Granville, Ph.D., Smyrna, Georgia

Ross Kimbrough, Overland Park, Kansas

Fred Leif, Brunswick, Georgia

John Schaefer, Kansas City, Missouri

Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers during the course of any year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of 25 nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and, in recent years, the Atlanta-based Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for a number of significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdew, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

THE SUMMER SINGERS OF KANSAS CITY



The Summer Singers of Kansas City is a non-auditioned chorus of 100-150 voices that begins rehearsals in June of each year to prepare for performances in late August. Members have included professional musicians as well as singers participating in a choral ensemble for the very first time in their lives. Choristers come from as far as Hiawatha, Topeka, Garden City and Emporia to be a part of the Summer Singers experience.

Created in 1999, the Summer Singers of Kansas City is now completing its 20th anniversary season. Previous summer concerts have featured ambitious works including Haydn: *The Creation* and *Lord Nelson Mass*, Handel: *Coronation Anthems*, *Judas Maccabaeus* & *Dettingen Te Deum*, Brahms: *Ein deutsches Requiem*, Beethoven: *Symphony No. 9 in D minor*, *Mass in C* and *Choral Fantasy*, Mendelssohn: *Elijah*, and Mozart: *Requiem*, *Missa Brevis in D*, and *Great Mass in C minor*. Upcoming 2019-2024

performances of the Summer Singers of Kansas City will include Handel's *Israel in Egypt*, Haydn's *The Seasons*, Mendelssohn's *Elijah*, Brahms' *Ein deutsches Requiem* and Beethoven's 9th *Symphony*.

Registration for Handel's *Israel in Egypt* opens March 1, 2019. Rehearsals begin June 4. Membership is open to all adults and mature youth regardless of choral experience or background. Please contact the William Baker Choral Foundation in Kansas City for membership information. 913.488.7524 or Mail@FestivalSingers.org.

CHRISTINE FREEMAN, Associate Music Director & Senior Vocal Coach

Christine Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. She holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. She has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She appears as conductor on two Festival Singers recordings: *A Festival for Christmas* and *Promised Land*.



Ms. Freeman has been a clinician for honor choirs in Kansas and Missouri. In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her fifth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. Mrs. Freeman was recently nominated by her colleagues, and named runner-up, for the Kansas Choral Directors Association "Outstanding Young Choral Director Award." She is currently the Repertoire and Standards Chair for Children's Choirs with KCDA and has organized the Statewide Treble Honor Choir from 2012-2014. With her husband Daniel, and their two-year-old daughter, she makes her home in Overland Park, Kansas.

Leaving a Legacy of Immortal Music Through the Choral Foundation

Have you considered remembering the work of the William Baker Choral Foundation in your will, estate plan or through a donor advised fund? At the Choral Foundation we are working to build an organization that will connect people with music of timeless beauty and worth for many generations to come. Your gift to our work through your estate will help us bring the life-changing joys of participation in the performance of great music to thousands of men, women, youth and children yet unborn. Your gift may be designated to support the work of the Choral Foundation in a specific community, or through a particular ensemble, or a special project. Please advise your will preparer, estate planner, or attorney of your desire to support the work of the William Baker Choral Foundation through a legacy gift. Our office staff will gladly provide the necessary information to ensure that your gift is received and properly applied. Please call 913.488.7524 for more details, or email us at Mail@FestivalSingers.org.

THE WILLIAM BAKER
FESTIVAL SINGERS

MY SONG IS
LOVE
UNKNOWN

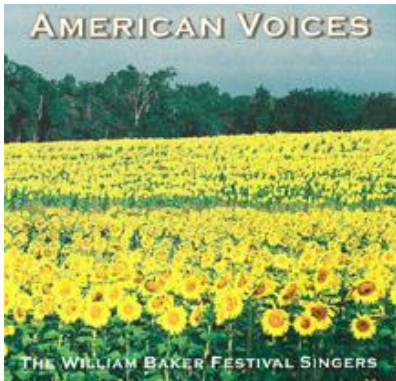
Recordings of the
**The CHORAL
FOUNDATION**
Music for the Human Grace

AVAILABLE AT THE INFORMATION
TABLE AT TODAY'S CONCERT

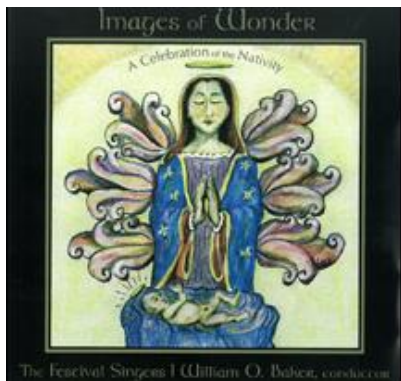
[WWW.FESTIVALSINGERS.ORG/
RECORDINGS](http://WWW.FESTIVALSINGERS.ORG/RECORDINGS)

ENJOY ONLINE AT AMAZON, CD
BABY, iTUNES AND SPOTIFY

THE NEWEST RECORDING OF THE FESTIVAL SINGERS, 2017



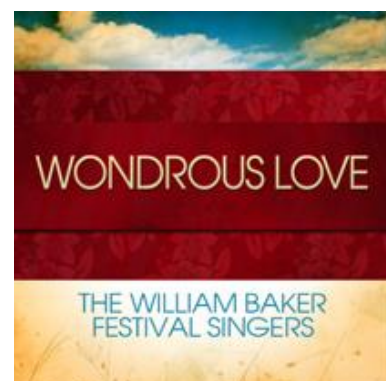
WORKS FROM BARBER,
THOMPSON & OTHER
AMERICAN COMPOSERS



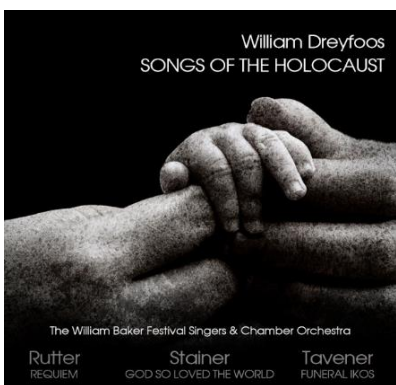
*A CELEBRATION
OF THE
NATIVITY*



A CELEBRATION OF THE
HOLIDAYS WITH CHOIRS,
BRASS & ORGAN



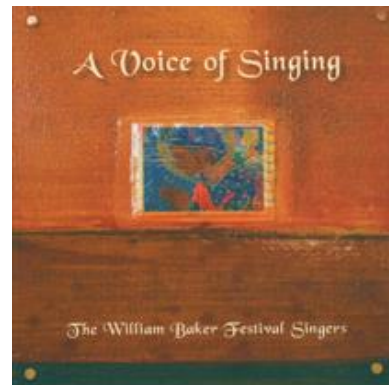
RECORDED FROM
1998-2008



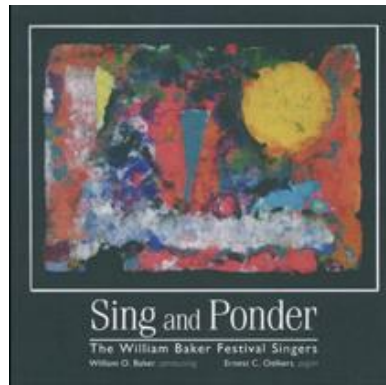
FIRST AMERICAN RECORDING
OF RUTTER'S
BELOVED REQUIEM



NORTHSIDE YOUNG SINGERS
& LYNN SWANSON
FESTIVAL SINGERS



CLASSIC
A CAPPELLA ANTHEMS
& SPIRITUALS



TRADITIONAL CLASSICS
WITH ORGANIST
ERNEST C. OELKERS

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences from Chicago to Atlanta and from New York to Texas since coming to Kansas City in 1998.

*The Festival Singers' 21st Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Buxtehude's **Membra Jesu Nostri** with soloists and orchestra, and October 2018 performances in the National Cathedral and the National Shrine of the Immaculate Conception in Washington, DC.*

MEMBERSHIP BY COMPETITIVE AUDITION

Openings for Our 2018-2019 21st Concert Season

REHEARSALS TUESDAY EVENINGS, 7:00-9:30

COUNTRYSIDE CHRISTIAN CHURCH

6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

Sunday Afternoon, 19 August 2018, 2:00 PM, Grace & Holy Trinity Cathedral, Kansas City, MO

CARMINA BURANA

A Scenic Cantata by Carl ORFF, 1895-1982

Performed in Ancient Latin and German

The 20th Summer Singers of Kansas City

Dr. William O. Baker, conducting Dr. Steven McDonald & Robert Pherigo, piano
John Currey, Ray DeMarchi, Steve Riley & Laura Lee Crandall, percussion Mark Lowry, timpani
Sarah Tannehill Anderson, soprano David Adams, tenor Robert McNichols, baritone
First Performance 8 June 1937 by the Frankfurt Opera, Frankfurt, Germany, Bertil Wetzlesberger, conducting
First Choral Foundation Performance, 13 August 2017, Summer Singers of Atlanta, William Baker, conducting

FORTUNE EMPRESS OF THE WORLD

O FORTUNA *O Fortune*

O Fortune, like the moon, you are changeable, ever waxing, ever waning. Hateful life first oppresses, and then soothes as fancy takes it; Poverty ad power. It melts them like ice. -Given by Jill Jarrett

FORTUNA PLANGO VULNERA *I Bemoan the Wounds of Fortune*

IN THE SPRINGTIME

VERIS LETA FACIES *The Merry Face of Spring*

The merry face of spring turns to the world, sharp winter now flees, vanquished; bedecked in various colors Flora reigns, the harmony of the woods praises her in song. -Given by Nancy Thompson & Elizabeth Rowell in memory of Franklin B. Thompson

OMNIA SOL TEMPERAT *The Sun Warms Everything*

ECCE GRATUM *Behold the Pleasant Spring*

ON THE LAWN

TANZ *Dance*

FLORET SILVA *The Noble Woods are Burgeoning*

CHRAMER GIP DIE VARWE MIR *Shopkeeper, Give Me Color*

REIE *Round Dance*

WERE DIU WERLT ALLE MIN *If All the World Were Mine*

IN THE TAVERN

ESTUANS INTERIUS *Burning Inside*

OLIM LACUS COLUERAM *Once I Swam on Lakes*

ERGO SUM ABBAS *I am the Abbot*

IN TABERNA QUANDO SUMUS *When We Are in the Tavern*

THE COURTS OF LOVE

AMOR VOLAT UNDIQUE *Cupid Flies Everywhere*

DIES, NOX ET OMNIA *Day, Night and Everything*

STETIT PUELLA *A Girl Stood*

CIRCA MEA PECTORA *In My Heart*

SIE PUER CUM PUELLULA *If a Boy with a Girl*

VENI, VENI, VENIAS *O Come, O Come, O Come*

IN TRUTINA *In the Balance*

TEMPUS EST IOCUNDUM *This is the Joyful Time*

DULCISSIME *Sweetest One*

BLANZIFLOR ET HELENA *Hail, Most Beautiful One*

O FORTUNA *O Fortune*

Celebrating 20 Years of Kansas City's Original Summer Chorus

William O. Baker, Music Director & Conductor, 1999-Present

Choral Foundation Executive Associate Music Directors

Janis Marie Lane, 1999-2008
Melissa Ann Shallberg, 2008-2011

Lynn Swanson, 2011-2017
Jamea J. Sale, 2017-Present

Summer Singers of Kansas City Associate Music Directors

Brendan Gibson, 1999
Mary Morgan Puetz, 2000-2001

Melissa Ann Shallberg, 2002-2011
Christine Freeman, 2011-Present

Student Interns, Summer Singers of Kansas City

1999: Will Bretspraak
2000: Kim Alexander
2001: Kristi Klein
2002: Priya Sahni

2006: Audrey Williams
2007: Christine Freeman
2010/2011: Jamea J. Sale
2013: Scott Harvey

2015: Jennifer Berroth
2016: Eric Newlin
2018: Niccole Winney

A Remarkable History of Featured Masterworks

1999 Schubert: MASS IN G
2000 Mozart: MISSA BREVIS IN D
2001 Vivaldi: GLORIA
2002 Mozart: VESPERAE SOLENNES DE
CONFESSORE
2003 Brahms: LIEBESLIEDER VALZER
2003 Helvering: TE DEUM (World Premier)
2004 Mozart: REQUIEM
2005 Brahms: EIN DEUTSCHES REQUIEM
2006 Handel: CORONATION ANTHEMS
2006 Mozart: CORONATION MASS
2007 Haydn: THE CREATION
2008 Beethoven: SYMPHONY NO. 9

2009 Mozart: GREAT MASS IN C MINOR
2010 Haydn: LORD NELSON MASS
2011 MASTERS OF THE BAROQUE
2012 Mendelssohn: ELIJAH
2013 Beethoven: MASS IN C
2013 Beethoven: CHORAL FANTASY
2014 Handel: DETTINGEN TE DEUM
2014 Handel: CORONATION ANTHEMS
2015 Mozart: REQUIEM
2016 Haydn: MASS IN TIME OF WAR
2016 Vaughan Williams: DONA NOBIS PACEM
2017 Handel: JUDAS MACCABAEUS
2018 Orff: CARMINA BURANA



OFFICE MACHINES • OFFICE TECHNOLOGY • OFFICE SUPPLIES



OFFICE EQUIPMENT

- MFPs & Copiers
- Productions Printers
- Wide Format Printers
- Laser Printers
- Supplies



TECHNOLOGY SERVICES

- Document Management
- Managed Print Services
- Workflow Solutions
- Scanning Services



CLOUD SERVICES

- Managed IT Services
- Help Desk Solutions
- Backup Solutions
- Cloud Services
- Email Hosting
- Voice Solutions

The ONE place where everything works.

LOCAL SERVICE / LOCAL SUPPORT

Gene Claxton, Solutions Consultant gclaxton@sumnerone.com 913.322.5015

JAMEA SALE, WBCF Executive Associate Music Director Education Director for the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.



Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, and Executive Associate Music Director of the William Baker Choral Foundation in 2017.

With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Olathe, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

STEVEN McDONALD, Organist & Accompanist



Originally from Reading, Massachusetts, **Steven McDonald** is the Director of Orchestral Studies at the International Center for Music at Park University in Parkville, Missouri. He has also served on the faculties of the University of Kansas, Boston University, and Gordon College. While in Boston he conducted a number of ensembles, including Musica Modus Vivendi, the student early music group at Harvard University. McDonald also directed ensembles at the Massachusetts Institute of Technology, serving as founder and music director of the Summer Opera and Independent Activities Period orchestra, and conductor of the MIT Chamber Orchestra, and the Gilbert & Sullivan Players. At the University of Kansas, Mr. McDonald served as assistant conductor of the K.U. Symphony, and was the founder and music director of the Camerata, an ensemble of non-music majors, and of the chamber orchestra "Sine Nomine", a select ensemble of performance majors. Additionally, he has conducted performances of the K.U. Opera. His has also served as vocal coach at the Boston University Opera Institute, and at Gordon College in Wenham, Massachusetts.

Steven McDonald served as music director of the Lawrence Chamber Orchestra from 2007-2014, during which time this group was transformed into a fully professional ensemble whose repertoire featured inventive theme programs and multi-media performances. In January 2009, he was selected to conduct the Missouri All-State High School Orchestra, and in August 2011 was the first conductor selected as guest clinician at the Noel Pointer Foundation School of Music which serves inner-city students in Brooklyn, New York. An avid proponent of early music, Mr. McDonald has also taught Baroque Performance Practice at the Ottawa Suzuki Strings Institute summer music program, and regularly incorporates historically informed practice into his performances.

Steven McDonald is a graduate of the Boston University School for the Arts, the Sweelinck Conservatory of Amsterdam (The Netherlands), and the University of Kansas School of Fine Arts. His teachers have included Brian Priestman, Nicholas Uljanov, Joop van Zon, and Thomas Dunn for conducting, Henk van Eeuwijk and Leo Abbott for piano, Craig Rutenberg for vocal coaching, and George Faxon for organ. Dr. McDonald has served on the staff of the Choral Foundation since 2014.

NICCOLE WINNEY, Student Intern

Nicole Winney was appointed Student Intern for the William Baker Choral Foundation on February 1, 2018. She will serve through the 2018-2019 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. Her Minor was Linguistic Studies. She has been a member of several Choral Foundation ensembles since 2014, including The New South (formerly Lynn Swanson) Festival Singers, the Cobb Summer Singers, the Baroque Summer Institute, and the Summer Singers of Atlanta. Ms. Winney is Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas, beginning with the 2018-2019 year.

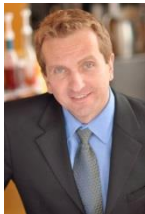


Soloists



Coloratura Soprano Sarah Tannehill Anderson is a vibrant singer with versatility and a flair for both comedy and drama on the operatic stage. She has performed leading operatic roles with the Boston Lyric Opera, Opera Company of Philadelphia, Opera Omaha, Fort Worth Opera, Opera Theatre of St. Louis, and the Saarländisches Staatstheatre in Saarbrücken, Germany. Shortly after Sarah's move to Kansas City in 2006, she received rave reviews for singing her first Ophelia in Thomas' Hamlet with the Kansas City Lyric Opera. In 2007, Sarah earned distinction from *Symphony* magazine as an Emerging Artist. She has sung with the Chicago Chamber Orchestra, Chicago Symphony Orchestra, North Shore Choral Society, Southern Illinois Symphony, Wichita Symphony, Sheboygan Symphony Orchestra, the KC Chamber Orchestra, the New Ear Ensemble, and the Kansas City Symphony. Sarah is also a three-time Emmy winner for her film work with the Missouri Department of Conservation. Sarah received her Master's Degree at UMKC Conservatory in 1999. She is a member of the Lyric Arts Trio, and teaches voice in Overland Park, Lee's Summit and William Jewell College. A favorite of Choral Foundation audiences, she has appeared in numerous performances with the Summer Singers of Kansas City and William Baker.

*The appearance of Sarah Tannehill Anderson in today's performance is made possible
by a grant from Dr. Thomas Coulter*



Tenor David Adams has performed in a variety of settings throughout the United States and Europe. His work in opera has been described in *Opera News* as 'light and flexible, yet fiery and expressive'. Specializing in the music of Handel, Mozart, and Rossini, roles to his credit include the title character in *Acis and Galatea*, and Jupiter in *Semele*, both by Handel. In the works of Mozart, Mr. Adams has sung Don Ottavio in *Don Giovanni*, Tamino in *Die Zauberflöte*, Belmonte in *Die Entführung aus dem Serail*, Ferrando in *Così fan Tutte*, and the title roles in *La Clemenza di Tito* and *Idomeneo*. American companies where Mr. Adams has been engaged include The Metropolitan Opera, Santa Fe Opera, Opera Orchestra of New York, The Caramoor Festival (with the Orchestra of St. Luke's), New York City Opera, Fort Worth Opera, Wolf Trap Opera, Opera Memphis, Mississippi Opera, The Kansas City Symphony, The Kansas City Chamber Orchestra, Shreveport Opera, Syracuse Opera, Opera Birmingham, Houston's Orchestra X, Augusta Opera, Opera Southwest, and Pittsburgh Opera. On the concert stage, Mr. Adams has performed many of the major works of Bach, including the Evangelist in the *St. Matthew Passion* (having also performed numerous concerts singing the tenor solo selections), Tenor soloist in *St. John's Passion*, *Magnificat*, and the *B Minor Mass*. Other oratorio credits include performances as soloist in Orff's *Carmina Burana*, Mendelssohn's *Elijah* and *Saint Paul*, Haydn's *Creation*, Beethoven's *Mass in C*, Handel's *Messiah*, *Esther*, and *Saul*, and the Verdi *Requiem*. Mr. Adams' variety of concert performance opportunities include soloist work in Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and various halls throughout the country and in Europe. Mr. Adams may be heard as the Celebrant in Rachmaninov's *Liturgy of Saint John of Chrysostom* on a critically acclaimed recording of the work by the Kansas City Chorale for Nimbus Records. Recently Mr. Adams' work with the Kansas City Chorale, in conjunction with the Phoenix Bach Choir, has garnered many accolades.



Bass-Baritone Robert McNichols made his debut with the ensembles of the Choral Foundation when he appeared this past spring with the William Baker Festival Singers and Chamber Orchestra performing Mozart's *Great Mass in C minor*. Based in St. Louis, he has already become a favorite of Kansas City audiences, being called "an artist worthy of being noticed" by *The Kansas City Star*. Mr. McNichols was selected in 2016 as a Regional Arts Commission Fellowship Grant recipient. Active in the oratorio and opera world, Mr. McNichols has appeared in the world premier of *The Borgia Infami* with Winter Opera, and soloist in Vaughan Williams *Five Mystical Songs* with the Gateway Men's Chorus and *The Seven Last Words of Christ* with Manchester United Church. He has appeared in Orff's *Carmina Burana* with Missouri Southern State University and Mozart's *Requiem* with the Lawrence Civic Choir. He has appeared as Narrator for *The Lincoln Portraits* with the St. Louis Symphony, and was co-producer, music director and soloist of *A Classical Cabaret: Featuring excerpts of Gershwin's Porgy and Bess* with The Black Rep as a part of the New Works Festival. Additional credits have included appearances with Edison Theater in St. Louis and Metropolitan Ensemble Theater in Kansas City. Mr. McNichols is a graduate of the Lyric Opera of Kansas City apprentice program.

The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor

The Baroque Summer Institute, Marietta, Georgia, 2017

Lynn Swanson, MME, Music Director & Conductor Andrew Phillip Schmidt, MM, 2018 Guest Conductor

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Lynn Swanson, MME, Director Jamea J. Sale, MME, Education Director

The Kansas City Honors Choral Institute, Bonner Springs, Kansas, 2016

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

The Choral Foundation is a 501(c)(3) not-for-profit corporation of the State of Kansas, licensed for business in the State of Georgia and in the State of Missouri. The William Baker Choral Foundation of Georgia, LLC, is a wholly-owned subsidiary of the WBCF, Inc.

The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth. If YOU would like to invest in the quality of life in your community in a meaningful way, please consider supporting the Choral Foundation.

All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

www.ChoralFoundation.org

Supporters of the William Baker Choral Foundation

SOLI DEO GLORIA CIRCLE *Gifts of \$25,000 and above*

Nancy S. Babcock, Babcock Farms Jane G. Sullivan

FOUNDER'S CIRCLE *Gifts of \$10,000-\$25,000*

Wayne Burdette Tom & Sheri Schrader, CottageCare, Inc.

CONDUCTOR'S CIRCLE *Gifts of \$5,000-\$10,000*

Bruce Casolari, *in memory of Deborah Casolari* Miles & Virginia Hicks Smith, *in memory of Andrew Cain*
Muriel McBrien Kauffman Foundation Curtis and Mary Puetz Jim and Sue Schrock

MAESTOSO CIRCLE *Gifts of \$2,500-\$5,000*

Dr. Kristin Boyle Dr. Thomas Coulter Joseph & Jill Ferst Dr. Marla Jane Franks
John & Dorothy Goodson Dr. Harley Granville IBM Corporation Dr. Jill Jarrett Fred & Lynne Leif
Nancy McDowell Robert & Melissa Overton Dr. Pratima Singh Scott C. Smith Greg Wegst

BRILLIANTE CIRCLE

Gifts of \$1000-\$2500

Anonymous
David & Diane Barker
David & Lori Chastain
Gene & Kim Claxton
Karen Clegg
Dr. Pamela Hite
Kristina Kriss
Martha Lee Cain Tranby
Music Performance Trust
Yolanda Phillips
Sarah Shalf
Amy Thropp
Terry & Ann Vines

BEL CANTO CIRCLE

Gifts of \$500-\$1000

Dan Balach
Steve & Fran Brailsford
Philip & Connie Cheek
Allan Cheshire, *in memory of Susan Cheshire*
Kent & Laura Dickinson
Facebook, Inc.
R. Larry & Marsha Freeman
Hallmark Corporate Foundation
Karen Kay Hall
Patricia Higgins
Marcia Higginson
Lynn Horsley
Bethann Johnston
Marcia Mein
Vera Newnan
Paul & Tricia Reichert
John & Fiona Schaefer
Cindy Sheets
Gary & Betty Smith
George & Carolyn Smith
Cynthia Jenks-Weber
Susan N. & Horace White

SECTION LEADER'S CIRCLE

Gifts of \$250-\$500

Glenna Abney
Jean Ayers
Bank of America Charitable Foundation
Robert & Linda Bonstein
Martin Boos
Rebecca Boos
Jocelyn Botkin

Ronald Burgess
Terence Chorba
Anthony & Julianna Drees
James & DeeAnn Freeman
Timothy M. Gould
& Judith A. Fitzgerald
Rebecca Hafner-Camp
Elisabeth Henry
Mark Houghton
Kimberly Clark Foundation
Mary Lehoczy
Julie & Brad Piroutek
Jill Reynolds
Carole Rothwell
Charles St. Clair
Jennifer Scheonfeldt
Robert Tobia
Anne Willcocks
Laura Youngblood

SINGERS CIRCLE

Gifts of \$100-\$250

Erika Archibald
Julia Babensee
William Bankhead, Sr.
Michael Barnes
Jeanne Bedell
in memory of Brad Bedell & Ben Koomen
Benevity Community Impact Fund
Connie Bergeron
Jim & Joyce Braddock
Barbara Brim
Mary Burnett
Laura & Robert Casper
Chan-Lorand Jubilee Fund
City of Lee's Summit Management
in honor of Barbara Moberg
The Coca-Cola Company
Diane Currence
Nancy East
Loretta Essary
Gerry Fairly
Kate Foster
J.T. & Pattie Frierson
John K. Goodwin
Victoria & Bill Harkins
John Harr
Gordon Henke
Felicia Hernandez
Ellen Hicks,
in memory of Katherine Hicks
Geoffrey Hobbs

Thomas & Helen Jones
Mary Ann Kancel
in memory of David Sacben
Denny Kurogi
Marlene Link
Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Todd Allen Moore
Carter & Hampton Morris
Pamela Pendergast,
in memory of Mildred Popplewell Dunn
Bill & Charlene Price
Mark & Jamie Roberts
Frances Robinson
Schleicher Construction & Design
Jennifer Schoenfeld
Kathryn Senkbeil
Ann Stoskopf
Gerald Tobia
Phyllis Vasquez
in memory of Leroy Schnorf
Michael & Nancy Warrick
Susan B. Webb
Drs. Georgia and Jean West
Fred Zimmerman

IN-KIND GIFTS

Ahavath Achim Synagogue, Atlanta
George Butler
Gene Claxton, SumnerOne
Congregation Beth Shalom
Countryside Christian Church
Grace & Holy Trinity Cathedral
IBM Corporation
Eddie Ross
St. Benedict's Episcopal Church
Charles St. Clair
Saint Mark United Methodist Church-Atlanta
St. Mary's Episcopal Church-KCMO
St. Paul's Episcopal Church of Lee's Summit
Lynn Swanson

*Please report corrections to your
local Choral Foundation office or
Mail@FestivalSingers.org*