

*The Choral Foundation through the Kenneth Babcock Memorial Music Fund presents
The 2016 Kenneth Babcock Memorial Masterworks Concert*

Johann Sebastian Bach
PASSION OF OUR LORD
ACCORDING TO ST. MATTHEW

English Translation by Robert Shaw

The William Baker Festival Singers & Chamber Orchestra
Trinity Chamber Choir of Grace & Holy Trinity Cathedral
Members of Allegro Choirs of Kansas City

David Adams as The Evangelist
Sarah Tannehill Anderson, soprano
Tytus Abrahamson, tenor

Joshua Lawlor as Jesus
Kristee Haney, mezzo-soprano
Paul Davidson, baritone

Wayne Smith, harpsichord
William O. Baker, conducting

John Schaefer, organ

Saturday Afternoon, 19 March 2016
Grace & Holy Trinity Cathedral
Kansas City, Missouri

*O Head so sorely wounded, defiled and put to scorn,
O Sacred Head surrounded by mocking crown of thorn,
O Head, adorned and honored, so lovely fair to see,
But now so low degraded, I greet and treasure Thee.*

SOLI DEO GLORIA

What wondrous love is this, O my soul!

The William Baker Festival Singers

William O. Baker, DMA

Founder & Music Director

Lynn Swanson, MME

Executive Associate Music Director

Wayne Burdette

Operations Manager

Christine Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Jamea Sale, MME

Choral Assistant, Kansas City

Amy Thropp

Director, Zimria Festivale Atlanta

Charles Nelson

Director, Northwest Georgia Summer Singers

Thomas Sheets

Assistant Conductor,
Lynn Swanson Festival Singers

Chris Barnard

Administrator, Kansas City

R. Douglas Helvering, DMA

Contributing Editor, Amber Waves Music

Jennifer Berroth & Albert Clark

Student Interns

Leanne Elmer Herrmann**Soo Jin Kim****Steven McDonald, DMA****Ivy Belk Pirl****Rosanne St. Clair****O. Wayne Smith, DMA**

Staff Accompanists

The William Baker Choral Foundation, Inc.

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Kenna Babcock '06

Laura Rene Baker '99

Chris Barnard '09

Brenda Bennett-Pike '99

Jennifer Berroth '14

Elyse Biethman '14

Martin Boos '15

Jocelyn Botkin '04

Joyce Braddock '07

William Brubaker '15

Sandra Buntin '15

Debbie Casolari '02

Bob Casper '10

Kim Claxton '12

Thomas Cochran '16

Jill Davis '12

Laura Dickinson '04

Kent Dickinson '03

**Michelle Egbert '07*

Christine Freeman '06

Daniel Freeman '08

Emily Goldt '15

Karen Kay Hall '12

Kathleen Harrison '11

Michael Hegge '99

Marcia Higginson '02

Pamela Hite '13

Jill Holtkamp '07

Danelle Huckabey '15

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**Gary Jarrett '02*

Susannah Kiener '15

Amanda Kimbrough '08

Ross Kimbrough '11

Stacey Knoell '08

Fred Leif '15

Eric Newlin '13

**Melissa Overton '06*

Avaree Norman '15

**Brad Piroutek '01*

Julie Piroutek '07

Jamie Roberts '12

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Dr. William O. Baker, Founder of the Festival Singers



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended nearly forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called "Gwinnett" Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers in the course of any year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of 23 nationally released recordings, and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, and the Charleston Symphony Orchestra. He is Founder & Music Director of the Atlanta-based Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for a number of significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. Presently, he serves as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his native state through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by United States Congressman Phil Gingrey, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his lifetime contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Music of Timeless Beauty and Worth in Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of community music. Now in its eighteenth concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have taken the ensemble throughout the Midwest, South, and Northeast, including performances in New York, Chicago, St. Louis, San Antonio, Austin, New Orleans, Atlanta, Omaha, Des Moines and many other cities. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. On 11 April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.” The memorable season ended with performances before large and enthusiastic audiences in Miller Chapel at Princeton Theological Seminary and in the nave of the historic Trinity Wall Street Church in New York City. Upcoming tours include Oklahoma in 2016 and the Washington, D.C. area in 2017.

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent highlights have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: Facebook (William Baker Festival Singers)
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The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, a creative company that offers more than 50 quality titles in worldwide distribution (www.AmberWavesPublishing.com). The Choral Foundation offers a year-round Student Intern program for conductors in masters-level study, and a Choral Scholar program for conductors studying at the doctoral level, and is

the sponsoring organization for the **Institute for Healthy Singing**. The unique continuing education program enables aspiring conductors to gain practical experience in musical leadership and management of a major arts organization. The staff of the Choral Foundation also offers consulting services nationwide for church, community, and professional musical organizations. For additional information, please call the Kansas City office of the Choral Foundation at 913.403.9223, or email Mail@FestivalSingers.org.

CHRISTINE FREEMAN, Associate Music Director & Senior Vocal Coach

Christine Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. She holds a Bachelor of Music Education, emphasis Voice, and a Master of Music in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. She has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She appears as conductor on two Festival Singers recordings: *A Festival for Christmas* and *Promised Land*.



Ms. Freeman has been a clinician for honor choirs in Kansas and Missouri. In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her second year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. Mrs. Freeman was recently nominated by her colleagues, and named runner-up, for the Kansas Choral Directors Association "Outstanding Young Choral Director Award." She is currently the Repertoire and Standards Chair for Children's Choirs with KCDA and has organized the Statewide Treble Honor Choir from 2012-2014. With her husband Daniel Freeman, a member of the Festival Singers, and their newborn daughter, Lilianna, she makes her home in Overland Park, Kansas.

JAMEA SALE, Choral Assistant



Jamea Sale, Choral Assistant, is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012.

With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Olathe, KS studio, Ms. Sale's clients include students of voice & saxophone, and singers recovering from hoarseness, tension, limited range, or other health problems that affect the singing voice.

JENNIFER BERROTH, Student Intern

Jennifer Berroth, is presently a second year member of the William Baker Festival Singers. She is a candidate for the Master of Music Education in Choral Pedagogy at the University of Kansas, and has been appointed Student Intern for the 2015-2016 season. Her work began this summer with the Summer Singers of Lee's Summit and the Summer Singers of Kansas City. It will continue through the end of the 18th season of the Festival Singers. Jennifer holds a Bachelor of Music Education (Voice) from Washburn University in Topeka, and is beginning her fourth year as Music Teacher for the St. Michael the Archangel Catholic School.

Over thirty students at the Masters & Doctoral level have participated in the Choral Foundation's Student Intern & Choral Scholars program. For additional information about upcoming opportunities call 913-403-9223.



WAYNE SMITH, DMA, Organist & Accompanist



Dr. O. Wayne Smith was appointed Staff Organist and Accompanist for the Choral Foundation in August 2005 after having been a frequent guest artist with the William Baker Festival Singers. He serves as organist and pianist at Holy Cross Lutheran Church, Overland Park, Kansas. Dr. Smith was previously Music Director and Organist at Faith Lutheran Church, Prairie Village, Kansas, for twenty years. He is also a staff organist for the Community of Christ Auditorium and Temple in Independence.

Dr. Smith's formal music study concentrated on piano performance and includes a Doctor of Musical Arts from the University of Maryland. Piano performances have included a solo recital for former First Lady Mrs. Gerald Ford, a recital for the National Gallery of Art in Washington, DC, and recitals for various Washington diplomatic occasions. Solo orchestral appearances include the Dallas Symphony, the Tulsa Philharmonic, the Independence Symphony and the Graceland College-Community Orchestra. Keeping an active performance schedule, he has performed as both soloist and accompanist on many concert series throughout the Kansas City area. Dr. Smith has taught piano for Graceland College, Lamoni, Iowa, and was co-founder and teacher for the Music/Arts Institute in Independence, Missouri. He currently teaches privately in Overland Park and Independence.

THE TRINITY CHAMBER CHOIR

Grace & Holy Trinity Cathedral, Kansas City, Missouri

John Schaefer, Canon Musician

Sandra Brennan
Penny Citro
Patricia Eccles
John French
Thomas Garrison
Gayle Hathorne
Lenette Johnson

Wendy Klope
Donna LaBach
Margaret McGarry
Sarah Marks
Abbey Mattson
Megan Moore
John Pinkston
Vaughn Scarcliff

Leona Schaefer
Annette Schooling
Ben Shiveley
Joyce Steeby
Jackson Thomas
Casey Urso
Thou Yang
Alec Zier

For additional information about the Trinity Choir and Grace & Holy Trinity Cathedral, please visit www.KCCathedral.org.

MEMBERS OF ALLEGRO CHOIRS OF KANSAS CITY

Christy Elsner, Music Director

Aylea Cole
Mia Falcon
Victoria Farrington
Mirena Fonesca
Kaitlyn George
Rachel Hall
Morgan Hennessey
Alex Kellogg

Rebecca Kite
Shelby Lamping
Mary McConville
Kaelana Mong
Tessa Redding
Katie Jo Sale
Lauren Smith
Alex Trowbridge

For additional information about the Allegro Choirs of Kansas City, please visit www.AllegroKC.com.



David Adams, The Evangelist, has performed throughout the United States and Europe. His work in opera has been described in Opera News as 'light and flexible, yet fiery and expressive'. Specializing in the music of Handel, Mozart, and Rossini, roles to his credit include the title character in *Acis and Galatea*, and Jupiter in *Semele*, both by Handel. In the works of Mozart, Mr. Adams has sung Don Ottavio in *Don Giovanni*, Tamino in *Die Zauberflöte*, Belmonte in *Die Entführung aus dem Serail*, Ferrando in *Così fan Tutte*, and the title roles in *La Clemenza di Tito* and *Idomeneo*. American companies where Mr. Adams has been engaged include The Metropolitan Opera, Santa Fe Opera, Opera Orchestra of New York, The Caramoor Festival (with the Orchestra of St. Luke's), New York City Opera, Fort Worth Opera, Wolf Trap Opera, Opera Memphis, Mississippi Opera, The Kansas City Symphony, The Kansas City Chamber Orchestra, Shreveport Opera, Syracuse Opera, Opera Birmingham, Houston's Orchestra X, Augusta Opera, Opera Southwest, and Pittsburgh Opera. On the concert stage, Mr. Adams has performed many of the major works of Bach, including the Evangelist in the *St. Matthew Passion* with the William Baker Festival Singers in 2007, and soloist in Bach's *St. John's Passion*, *Magnificat*, and the *B Minor Mass*, Orff's *Carmina Burana*, Mendelssohn's *Elijah* and *Saint Paul*, Haydn's *Creation*, Beethoven's *Mass in C*, Handel's *Messiah*, *Esther*, and *Saul*, and the Verdi *Requiem*. He has appeared in Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and others throughout the U.S. and in Europe. Recently Mr. Adams' work with the Kansas City Chorale, in conjunction with the Phoenix Bach Choir, has garnered many accolades.



For **Baritone Joshua Lawlor, Jesus**, a Kansas City native, musicianship and an instinctive musicality have established a particularly frequent place on the oratorio and recital stages. He has sung with many of the city's most respected concert organizations, and consistently delivers stirring solo performances as our flourishing arts community explores fresh repertoire, both ancient and modern. Some of his favorite performances with William Baker choirs include Brahms' *German Requiem*, Mendelssohn's *Elijah*, and Ernst Bloch's stirring setting of the Jewish service *Avodath Hakodesh*. Strong musical skill has also allowed for the breadth of modern music in Mr. Lawlor's repertoire. He has premiered roles in new works including six operas and a number of song-cycles. His young studio of voice students continues to gain attention for fine singing and strong preparation; those wishing to pursue a career in music have gained entrance to some of the country's most prestigious conservatories.



Coloratura Soprano Sarah Tannehill Anderson is a vibrant singer with versatility and a flare for both comedy and drama on the operatic stage. She has performed leading operatic roles with the Boston Lyric Opera, Opera Company of Philadelphia, Opera Omaha, Fort Worth Opera, Opera Theatre of St. Louis, and the Saarländisches Staatstheater in Saarbrücken, Germany. Shortly after Sarah's move to Kansas City in 2006, she received rave reviews for singing her first Ophelia in Thomas' Hamlet with the Kansas City Lyric Opera. In 2007, Sarah earned distinction from *Symphony* magazine as an Emerging Artist. She has sung with Chicago Chamber Orchestra, Chicago Symphony Orchestra, North Shore Choral Society, Southern Illinois Symphony, Wichita Symphony, Sheboygan Symphony Orchestra, the KC Chamber Orchestra, the New Ear Ensemble, and the Kansas City Symphony. Sarah is also a three-time Emmy winner for her film work with the Missouri Department of Conservation. Sarah received her Master's Degree at UMKC Conservatory in 1999. She is a member of the Lyric Arts Trio, and teaches voice in Overland Park, Lee's Summit and William Jewell College.



Kristee Haney, Mezzo-Soprano, is a rising artist in opera, concert and recital engagements. She is known for her rich sound, dynamic stage presence, and dramatic role interpretation, performing with Music Academy of the West, Lyric Opera of Kansas City, Mobile Opera, St. Petersburg Opera, Rimrock Opera, Wichita Grand Opera, Kansas City Puccini Festival, Kansas Concert Opera, Light Opera Oklahoma, Kansas City Baroque Consortium, Orpheus Chamber Singers, Armonia Early Music Ensemble, Boston Early Music Festival, and the Spoleto Festival USA. Active as an oratorio soloist, highlights have included Vivaldi: *Gloria*, Mendelssohn: *Elijah*, Pergolesi: *Stabat Mater*, Handel: *Messiah* and *Dixit Dominus*, Bach: *Magnificat*, *St. John Passion* and *Mass in B minor*. After the performance of the *Mass in B minor*, with the William Baker Festival Singers, Ms. Haney was hailed as the "...stand out soloist ...whose seemingly effortless agility in scaling Bach's vocal demands was exceptional." She is currently a candidate for the Doctor of Musical Arts in Vocal Performance at the University of Kansas where she studies with Joyce Castle. Ms. Haney is a professor of voice at William Jewell College.



Tytus Abrahamson, Tenor, is an Olathe native and University of Kansas graduate, He has sung with the Liederkrantz Opera, New York Lyric Opera, Palm Beach Opera, Gold Coast Opera, and the Lyric Opera of Kansas City. He has appeared as a soloist on the stages of the Kennedy Center, Carnegie Hall, Avery Fischer Hall, the Kauffman Center as well as various venues throughout Europe. As a choral veteran, Ty has performed with the Kansas City Chorale, Spire, Octarium, Charis Chamber Ensemble (NY), and the Pro Arte Singers (CT). Now a resident of Lawrence Kansas, he is raising two girls and is actively performing around the Kansas City area. Amongst his other pursuits, he is an avid hockey player and a private pilot. Ty is also an active choral composer whose *Magnificat* and *Nunc Dimittis* were debuted at St. Mary's Cathedral (Edinburgh, Scotland) and York Minster Cathedral (York, U.K.) and were featured on the Pro Arte Singers' recent Christmas album.



Paul Davidson, Baritone, Paul Davidson majored in vocal performance at Kansas State University, where he studied with Dr. Jerry Langenkamp. He sang in the Kansas State Choir and Collegium Musicum. In Kansas City, Paul has studied voice with Jean Tomelleri and David Adams. Paul performs with the Kansas City Chorale, and is soloist on the Grammy® Award-winning Gretchaninov *Passion Week* album. He is one of the opening 'exclamation' soloists on the KC/Phoenix Chorale Rachmaninov *All Night Vigil* recording. His other choral work includes singing and recording with the Santa Fe Desert Chorale. He worked as a section leader for Westport Presbyterian Church, The Spring Hill Festival Society, and the Topeka Symphony Chorus. He is now Baritone section leader at Grace and Holy Trinity Cathedral (Episcopal) and cantor at St John the Baptist Catholic Parish. He performed as a soloist with the Liberty Community Chorus, and he presents solo recitals and programs at venues in Kansas City, MO and Johnson County, KS, including an acclaimed 2014 performance of Ralph Vaughan Williams' *Songs of Travel*.

The 2016 Kenneth Babcock Memorial Masterworks Concert

Saturday Afternoon, 19 March 2016 at 2:00 PM, Grace & Holy Trinity Cathedral, Kansas City, Missouri

THE PASSION OF OUR LORD ACCORDING TO ST. MATTHEW

Johann Sebastian Bach, 1685-1750 BWV 244

Libretto by Christian Friedrich Henrici (Picander), 1700-1764

English Translation by Robert Shaw

The William Baker Festival Singers & Chamber Orchestra

The Trinity Chamber Choir of Grace & Holy Trinity Cathedral, *John Schaefer, Canon Musician*

Members of Allegro Choirs of Kansas City, *Christy Elsner, Music Director*

David Adams as The Evangelist Joshua Lawlor as Jesus

Sarah Tannehill Anderson, Kristee Haney, Tytus Abrahamson & Paul Davidson, soloists

Wayne Smith, harpsichord John Schaefer, organ William O. Baker, conducting

First Performance Good Friday, 11 April 1727, St. Thomas Church, Leipzig, the composer at the organ

First American Performance, Bethlehem Choral Union, Bethlehem, Pennsylvania, Friday, 8 April 1892

First Choral Foundation Performance, William Baker Festival Singers & Trinity Choir, Saturday, 31 March 2007

Today's performance commemorates the 100 birthday of legendary American conductor Robert Lawson Shaw, 1916-1999

PART I

Chorus

Come, ye daughters, share my wailing.
See ye! The Bridegroom see! See Him! A Lamb is He!
O Lamb of God Most Holy, the bitter cross Thou hast taken.
What? See it! His patience mild.
At all times meek and lowly, though by Thy children forsaken.
Look upon our guilt. Ah, where? Ah, where?
The sins of Man Thou art bearing, else were we left despairing.
Look on Him for love untold. He Himself the cross is bearing.
Have mercy on us, O Jesus.

Jesus, The Evangelist

When Jesus, then, had finished all these sayings,
He said to His disciples:
You know that after two days is the Passover,
And the Son of Man shall be delivered up that He be crucified.

Chorale

All Present Please Join to Sing This Chorale

**Ah, dearest Jesus, How hast Thou offended,
That such a bitter judgement has been handed?
Where is Thy guilt, in what the great transgression
For Thy confession?**

The Evangelist

Then assembled all the chief priests
And all the scribes together; with the elders of the people,
In the court of the high priest, whose name was Caiaphas;
And counseled there by what craft to
Lay hold on Jesus and kill Him. But thus they said:

Chorus

Not upon the feast, lest from it an uproar riseth.

The Evangelist

Now when Jesus was in Bethany,
In the house of Simon the Leper,
There came unto Him a woman;
And bearing a box of precious ointment,
She poured it on His head as He sat at meat.
But when His disciples saw it, they had indignation, and said:

Chorus

To what purpose is this wasted?
For this ointment might have better far been sold,
And the poor and the needy nourished.

Jesus, The Evangelist

When Jesus had understood, He said to them:
 Why trouble ye the woman?
 It is a good work that she has done.
 For ye always have the poor with you,
 But Me ye shall not always have.
 For in that she poured this ointment on My Body,
 This she hath done,
 She hath done it for My burial.
 Verily I say to you, whosoever hereafter the gospel
 Shall be preached throughout all the world,
 There also shall this that this woman hath done,
 In her remembrance.

Kristee Haney, mezzo-soprano

O dearest Savior, Thou!
 While Thy disciples foolish quarrel
 That this good woman sought
 Thy Body to anoint, for burial to prepare Thee;
 So let me too attend Thee now.
 See in my eyes full tearful flowing an ointment
 On Thy Head bestowing.

Ms. Haney

Grief and pain rend my sinful heart in twain.
 Softly dropping may my weeping bear an
 Incense sweet and rare, dearest Jesus for Thy keeping.

Judas, The Evangelist

Then one of the twelve disciples, He knew as Judas Iscariot,
 Went unto the chief priests and said:
 Now what will you give me if I to you betray Him?
 And they promised thirty silver pieces.
 And from that time sought the opportunity
 That he might betray Him.

Sarah Tannehill Anderson, soprano

Bleed and break, thou loving heart!
 Ah, a child whom Thou didst cherish
 On thy breast so fondly nourished,
 Hastes with evil to betray Thee,
 Cometh like a snake to slay Thee.

The Evangelist

Now on the first day of the feast of the unleavened bread
 Came the disciples to Jesus, and said unto Him:

Chorus

Where wilt Thou, Master,
 That the feast of the Passover be prepared Thee?

Jesus, The Evangelist, Chorus

He said: Go into the city to such a man, and say to him:
 The Master saith: My time is at hand;
 I will keep the Passover here with My disciples.
 The disciples hearkened and did as Jesus had appointed,
 And made ready there the Passover.
 And when evening came He sat at the table with the twelve.
 And as they did eat, He saith: Verily I say to you,
 It is one of you who shall betray Me.
 Then were they exceeding sorrowful,

And began every one of them to question and say unto Him:
 Lord is't I?

Chorale

All Present Please Join to Sing This Chorale

**'Tis I my sin repenting,
 My hands and feet consenting,
 Should take the bonds of Hell.
 The scourge and thongs which bound Thee,
 And all the wrongs around Thee,
 Are merit of my sinful soul.**

Jesus, The Evangelist, Judas

He answered them and said:
 Who dippeth his hand with Me in the dish
 Shall the same betray Me.
 The Son of Man goeth on His way
 As of Him it has been written;
 But woe unto that man by whom the
 Son of Man shall be betrayed!
 For him it were better, yea,
 'Twere better for him if he had not been born.

Then came unto Him Judas, he which betrayed Him, and said:
 Lord, is it I? He said to him: Thou sayest.

As they were eating He took of the bread; blessing it,
 He brake it and gave the disciples and said: Take ye, eat ye.
 This is My Body. And He took the cup, and blessing it.
 He gave it to them and said:
 Drink ye, all of it: this is My Blood of the new testament.
 Know ye, this Blood is shed for many for remission of sins.

I say to you, that from this day henceforth,
 No more will I drink the fruit of the vine, until that day when
 I drink it anew with you in My Father's kingdom.

Ms. Anderson

Although my heart with tears o'erflow
 That Jesus from us now must go,
 Yet doth His testament my soul rejoice.
 His Flesh and Blood, O sacrifice!
 A treasure given into my hands.
 As He to us on earth was loving ever,
 Or harm or pain didst never,
 So loves He still His own unending.

Ms. Anderson

Lord, to Thee my heart is given:
 Sink therein, dwell Thou in me.
 So will I in Thee find haven.
 Though to Thee this world be small
 Thou shalt be my All in All, more than earth and heaven be.

*Given by Karen Kay Hall in honor of
 Alysia Joy Drummond*

Jesus, The Evangelist

And when they had sung a hymn of praise together,
 They went out unto the Mount of Olives.
 Then Jesus said to them:
 This very night ye shall all be offended because of Me;
 For it is written: Yea, lo, I will smite the Shepherd,
 And the sheep of the flock shall be scattered abroad.
 But after I am arisen, then I will go before you to Galilee.

Chorale

All Present Please Join to Sing This Chorale

Remember me, my Savior, My Shepherd, lead me home.
Thou fount of every goodness,
From which my good has come.
Thy mouth has often refreshed me
With milk and honey'd food.
I rest me in Thy Spirit and joy in Heaven's good.

Jesus, The Evangelist, Peter

Peter then gave Him answer, and said to Him:
 Though all men shall be offended because of Thee,
 Yet will I, Lord, never be offended.
 Jesus said to him: Verily, I say to you, this very night,
 E're the cock croweth ev'n thou wilt thrice deny Me.
 Peter said to Him: Lord, e'en though I should die with Thee,
 Yet I will never deny Thee. And likewise said all the others.

Chorale

All Present Please Join to Sing This Chorale

I'll stand here close beside Thee,
Do not Thou me forsake.
Nor will I ever leave Thee,
Ev'n when Thy heart shall break.
And when Thy lingering paleness
By thorns of death is pressed,
Into my arms I'll take Thee, and hold Thee to my breast.

*Given by Jill & Dallien Holtkamp in honor of
 Kiara, Jackson, Felicity & Maeve*

Jesus, The Evangelist

Then came Jesus with them unto a garden called Gethsemene,
 And said to His disciples,
 Sit ye here, while I go yonder and pray.
 He took with Him Peter and both of the sons of Zebediah
 And began to be sorrowful and heavy.
 Then Jesus said to them:
 Ah, my soul is full of sorrow, e'en unto death.
 Tarry here and watch with Me.

Chorus, Tytus Abrahamson, tenor

Ah, woe! What trembling fills His tortured breast!
 How sinks His heart! How pale His face oppressed!
 Ah, what has brought on Thee this tribulation?
 Before the judge He must appear,
 There is no help, no comfort near.
 'Tis my own sinning, naught of Thy transgression!
 Such agonies doth Hell awaken.
 He must for others' guilt be taken.

'Tis I, Lord Jesus, all the anguish own here which You atone.
 Ah, if my love Thy stay could be,
 My Savior, could Thou calm Thy fear or share it,
 Could make it less, or help to bear it,
 How gladly would I watch with Thee!

Mr. Abrahamson, Chorus

I would be with my Jesus watching,
 So slumber, all my sins, and stay!
 Even my death ransom finds in His last breath, His sorrows.
 The griefs that He for us endureth,
 How bitter, yet how sweet are they.
 His sorrow maketh sure my gladness.

Jesus, the Evangelist

And He went a little further, and falling upon His face,
 He prayed and said:
 My Father, if possible wilt Thou let pass this cup from Me;
 Yet, not as I wilt, but as Thou wilt.

Paul Davidson, baritone

The Savior low before His Father bended;
 Whereby sustained am I and all, yea, before our falling,
 And up to God's great love ascended.
 He is prepared the cup of death's dark bitterness to savor,
 Wherein the sins of all the world
 Their odours pour in bitter flavor.
 If thus it be so, God hath willed.

Mr. Davidson

Gladly will I take my portion: cross and cup in sure devotion
 Drink I with my Savior here.
 For His mouth, as with milk and honey flowing,
 First hath blessed it, redeeming shame and fear,
 Sweetness at His lips restoring.

Jesus, The Evangelist

And He came to His disciples and found them sleeping,
 And said to Peter:
 What, could you not even watch with Me one hour?
 Watch ye, and pray, that ye enter not into temptation.
 The spirit indeed is willing, but the flesh is weak.
 Again, He went away, prayed, and said:
 My Father, if it must be, that this cup may not pass from Me,
 Except I drink it, then let Thy will be done.

Chorale

All Present Please Join to Sing This Chorale

What God hath willed will always be,
His will is best most surely.
An ever present help is He, If faith be fixed securely.
Our help in need all good all wise,
Rebukes with kindness ever.
Who trusts in God, on Him relies,
Will be forsaken never.

Jesus, The Evangelist

And again He came and found them sleeping,
 For their eyes were heavy with sleep.
 And He left them, and again went away

And prayed the third time, saying again the same words.
Then came He to His disciples and said unto them:
Ah, are you still resting and sleeping? Lo, the hour is at hand,
The Son of Man to the hands of sinners now shall be betrayed.
Then arise! Let us be going.
Look ye, he is come who doth betray Me.
And as He yet spoke came Judas,
Who was one of the twelve disciples,
And with him came a great array, with swords and with staves,
Who were sent by the priests and the elders of the people.
Now this same Judas, who betrayed Him,
Had given to them a sign, and said:
Whomsoever I shall kiss is He; Him take ye.
And straightway came He to Jesus and said:
All hail to Thee, O Master! and kissed Him.
Jesus said unto him: My friend, wherefore art thou come?
And thereupon they came,
And laid their hands on Jesus, and took Him.

Ms. Anderson, Ms. Haney, Chorus

Alas, my Jesus now is taken.
Moon and stars have for grief the night forsaken
Since my Jesus has been taken.
Loose Him! Halt ye! Bind Him not!
They pull Him on; ah, they have bound Him.
Have lightning and thunder from heaven all vanished?
Then open thy fiery abysses, O Hell!
Defile them, destroy them, strike swiftly to brand
The false-hearted traitors, the murderous band.

Jesus, The Evangelist

Behold then! One of His disciples which were there with Jesus,
Drawing his sword forth,
He struck the high priest servant and smote off his ear.
Then said Jesus to him:
Put up the sword into its place,
For all who take the sword shall perish by the sword.
For what thinkest thou, that I cannot now beseech My Father,
And He will straightway give
Me more than twelve legions of angels?
But how, thereby, were the Word fulfilled that thus it must be?
In that same hour Jesus said to the people:
Are ye come out here as though against a robber,
With swords and with staves that ye may take Me?
Day after day I have sat beside you,
And daily have taught in the temple,
And you laid no hold upon Me.
But I tell you, all has been done
That there may be fulfilled the Scriptures of the prophets.
And then all the disciples forsook Him, and fled.

Chorus

O Man, bewail thy grievous sin,
Wherefore the sole begotten
Son hath left His Father's dwelling.
Born of a Virgin sweet and mild,
To earth came down this Holy Child,
God's perfect love revealing.

The dead He raised to life again,
He healed the sick, and eased our pain,

Until His time drew near Him
That He for us be sacrificed.
Then were our sins put on by Christ,
And on the cross He wore them.

INTERMISSION OF TWENTY MINUTES

PART II

Ms. Haney, Chorus

Ah, now is my Jesus gone!
Whither has thy dear One departed,
O thou, fairest one among women?
Must it be so, so can I bear it?
Whither has thy Friend turned away?
Ah, my Lamb in tiger's talons! Ah, where is my Jesus gone?
For we would go with thee to seek Him.
Ah, my soul, what can I say thee,
When thou wilt so anxious pray me?

The Evangelist

And they that had so laid hold on Jesus
Led Him away unto the high priest Caiaphas;
Peter also followed after Him afar off,
Unto the court of the high priest's palace; and went therein,
And sat with the guards and the servants,
That he might see how all would be ended.
Then did the priests conspire with the elders,
And all of the council how that they might false witness
Bring on Jesus, that He might be put to death, but found none.

Chorale

All Present Please Join to Sing This Chorale

**So has the world its treach'ry wrought:
With lies and false accusal sought
To tangle and ensnare me.
Be Thou my guard in danger Lord!
And sure escape prepare me.**

The Evangelist, Witness I, Witness II, Priest II

Yea, though many a false and lying witness came,
They could find them none.
At last two there came who falsely witnessed, in this wise:
This fellow said:
Full power is given Me to destroy God's temple;
And in three days can I again rebuild it.
The high priest then did arise and say to Him:
Dost answer Thou nought to that which these have witnessed?
Yet Jesus was still silent.

Mr. Abrahamson

He answers not to false accusal, never.
So is my heart reliant that His great mercy standeth ever.
He will endure whate'er be wrought.
So, like Him, in our agony He should the pattern be.
In persecution, still be silent.

Mr. Abrahamson

Be still, be still though the traitors' tongues shall sting me.
 Bear I whatsoever they will. Bear I scoff and scorn!
 Ah, may God their evil turn, my heart's honor bright avenging!

The Evangelist, Jesus, Priest I, Priest II, Chorus

And then the high priest gave Him an answer thus, and said:
 I adjure Thee, here before the living God,
 That Thou do tell us if Thou be the Christ, the Son of God.
 Jesus saith to him:
 Thou sayest; yet I say to you, hereafter when ye see Him,
 Ye shall see in that same time the Son of Man
 Sitting on the right hand of power,
 And coming in the clouds of heaven.
 Thereupon the high priest tore his robes asunder and said:
 He has spoken blasphemy! What need we further witness?
 Truly, ye all have heard the blasphemy that He has spoken.
 What think ye now? They answered to him and said:
 Of death this Man is guilty!

The Evangelist, Chorus

They mocked at Him, and they spat on Him,
 And struck Him with their fists.
 Others among them smote and slapped Him in His face,
 And shouted: Thou prophet!
 Now tell us, Thou Christ, by whom Thou art struck!

Chorale

All Present Please Join to Sing This Chorale

**Who was it so did strike Thee,
 My Lord, and who requite Thee
 This fierce and cruel blow?
 For Thou wert no offender As we to sin surrender.
 No evil didst Thou ever know.**

The Evangelist, Woman I, Woman II, Peter

Peter sat outside in the palace court,
 And a woman came unto him and said:
 Thou also hast been with Jesus of Galilee.
 But Peter denied it before them all, and said:
 I know not what thou sayest.
 And again at the palace doorway he was seen by another maid,
 Who said to them that stood there with him:
 This man also was with Jesus of Nazareth.
 He denied it a second time, and swore an oath:
 I do not know this Man.
 And in a little while came others
 Who had been standing beside him, and said to Peter:

The Evangelist, Peter, Chorus

Surely, thou art also a disciple,
 For all thy speech doth betray thee.
 But still he denied with cursing and with swearing:
 I know not the Man!
 Immediately crew the cock.
 Then Peter brought to mind the words of Jesus, which said:
 Ere yet the cock croweth, wilt thou have thrice denied Me.
 And he went out, and wept bitterly.

Ms. Haney

Thy mercy, Lord, my God, see Thou my tears are flowing.
 Look on me, heart and eyes so cry to Thee.

Chorale

All Present Please Join to Sing This Chorale

**Have I also from Thee parted? Still I will return again.
 Life anew is in me started By Thy Son's despair and pain.
 I may not my guilt efface,
 But Thy mercy and Thy grace
 Are far greater than my failing,
 And the sin within me dwelling.**

The Evangelist, Judas, Chorus

Now when the morning came, all the chief priests gathered
 With the elders of the people to plot against Jesus,
 That they might kill Him.
 And when they had bound Him, they led Him away,
 And delivered Him to the court of the governor, Pontius Pilate.
 When, therefore, Judas the same who had betrayed Him
 Saw Jesus condemned to death, he repented of himself,
 And brought once again the thirty silver pieces
 To the high priests and the elders, and said:
 I have great evil done, for I have righteous blood betrayed.
 They said: And what is that to us? Go, see thou to that!

The Evangelist, Priest I, Priest II

Then he cast the silver pieces in the temple, and turned away,
 And went out; and he hanged himself.
 When the priests had gathered all of the silver pieces, they said:
 We may not, by the law, in the temple treasury place them;
 For it is blood money and the price of blood!

Mr. Davidson

Give me back my Jesus, pray thee! See the price of murder
 Cast by their tormented son at their feet who paid it.

Jesus, The Evangelist, Pontius Pilate

And they took counsel among themselves,
 And bought therewith a potter's field where within
 They might bury a stranger.
 Wherefore this field has been called by the name of Bloodsfield
 Yea, to this very day.
 Then was fulfilled what had been told by the prophet Jeremiah
 When he said:
 They took thereupon the thirty silver pieces,
 Which were a price on Him that was valued,
 Set by certain of the sons of Israel,
 And taking them, they gave them for a potter's field;
 As did the Lord, my God, appoint me.
 Jesus, therefore, stood before the governor;
 And the governor asked Him, and said:
 Art Thou the King of the Jews?
 Jesus answered unto him: Thou sayest.
 But when He was accused when the priests and elders accused
 Him He answered nothing.
 Then Pilate said unto Him:
 Hearest Thou not what things they charge against Thee?
 And He answered him to never a word,
 Not one insomuch that the governor marveled greatly.

Chorale

All Present Please Join to Sing This Chorale

**Entrust thy ways unto Him And all thy heart's distress.
His wisdom and His bidding Do highest heaven confess.
By Him the clouds are ordered, The winds arise and blow.
He best can choose the pathway Whereon thy feet should go.**

The Evangelist, Pontius Pilate, Uxor Pilate, Chorus

Now upon the feast the governor was accustomed to release
One Prisoner unto them, whomever they wanted.
Now at that time, and among the other prisoners,
Was a most notorious man, whose name was Barabbas.
And when they gathered together, Pilate said unto them:
Whom will ye that I release unto you,
Barabbas or this Jesus of whom 'tis said: He is Christ?
For he knew full well that it was for envy that
He had been delivered.
And while he sat on the judgement seat,
Then did his wife send him a message, saying:
Have thou nothing to do with this righteous Man,
For I have suffered much this day in a dream because of Him.
Still did the high priests argue, and the elders,
Falsely to inflame the people,
There thereby Barabbas be released, and Jesus be crucified.
And the governor again returned to the people, and asked:
Now, which of the two will ye that I release to you?
They shouted: Barabbas!
Then Pilate said unto them:
And what shall I do then with Jesus,
Of whom one sayeth He is Christ?
Again they shouted: Let Him be crucified!

Chorale

All Present Please Join to Sing This Chorale

**What wonders rare this punishment doth offer!
The Shepherd for His sheep content to suffer;
The Lord of Righteousness pays full deliverance
For guilty servants.**

The Evangelist, Pilate

The governor answered: But what evil deed has He done?

Ms. Anderson

He is for all good men alone:
The blind have been given to see, the lame to walk aright;
He speaks to us His Father's Word, He drives the devils forth;
The sorrowing of their grief are free;
He takes all sinners to His own:
Than this, my Jesus, naught have done.

Ms. Anderson

For love now is my Savior dying,
Of mortal sin He knoweth not.
May the everlasting torment on that Day of Judgement
Wrought not on my poor soul belying.

The Evangelist, Pilate, Chorus

But crying out all the more, they shouted:
Let Him by crucified!

When Pilate, therefore, had seen he prevailed nothing,
But that rather arose a tumult, he took water,
And washed his hands before them all and said:
I am innocent of the blood of this just Man; see ye to it!
Then together all the people answered and said:
His blood be on us and on our children!
And Pilate then set Barabbas free, but Jesus he had scourged;
And then he delivered Him, that they might crucify Him!

Ms. Haney

Thy mercy, God! Here stands the Savior all unheeding!
O torturers! O scourge! O bleeding! Ye murderers, let Him be!
Does sight of all His anguish start no pity here?
Ah, yes, ye have a heart: it must be the murderous outlast!
Wast none so hard as ye? Have mercy, let Him be!

Ms. Haney

Is my weeping, my bewailing naught availing?
Oh, then take my heart to thee.
Could it bear the precious flooding of His wounds
So mildly bleeding, it would Heaven's Chalice be.

The Evangelist, Chorus

The guards of the governor came,
And they took Jesus to the common hall,
And gathered around Him all the soldier band,
And then they did strip Him, and put a scarlet robe on Him;
And platted Him a crown of thorns, and put it on His head,
And a reed in His right hand; and bowed the knee before Him,
And mocked at Him and said: We hail Thee, King of the Jews!
And they spat upon His face and took the reed, and smote Him

Chorale

All Present Please Join to Sing This Chorale

**O Head so sorely wounded, defiled and put to scorn.
O Sacred Head, surrounded by mocking crown of thorn.
O Head, adorned and honored, so lovely fair to see.
But now so low degraded, I greet and treasure Thee.**

**Thou face of kingly grandeur,
What fear will gird Thy throne
When Thou shalt judge in splendor
Though now so spat upon.
How art Thou pale and withered,
Thine eyes that once were bright.
With glory of no other, Ah, who has dimmed their light?**

The Evangelist

And after they had mocked Him thus,
They took off from Him the scarlet robe,
And clothed Him again in His own raiment,
And led Him away that He be crucified.
As they were going out, they came upon a man of Cyrene,
Whose name was Simon,
And compelled this man to carry Jesus' cross.

Mr. Davidson

Yea, truly for us all, must flesh and blood be forced
The cross to bear:
What works our spirits greatest good the least can enter there.

Mr. Davidson

Come, blessed Cross, I'll not forswear it:
My Jesus, give it here to me.
And if the burden be too great,
Then help Thou me to help Thee bear it.

The Evangelist, Chorus

And when in this wise they were come
To a place called Golgotha -that is to say the Place of Skulls-
Then they gave Him vinegar to drink
What was mingled with gall;
But when He tasted it, yet He would not drink it.
And when, therefore, they had crucified Jesus,
They divided His garments by casting lots for them;
That it might be fulfilled what had been foretold:
They parted My garments equally among them,
And for My vesture, yea, they cast lots.
Then they sat around and watched Him there.
And over His head they set thereto the inscription of
His death accusation, namely:
This is Jesus, the King of the Jews.
There were also two thieves who with Him were crucified,
One on the right hand, and one on the left.
And all they who passed that way reviled at Him;
Deriding, they wagged their heads, and said:
Thou Who destroyed the temple of God,
And buildest it again in three days, save Thyself!
Be Thou the Son of God, come down to us from off the cross!
And likewise also did the chief priest mock at Him,
With the scribes and with the elders, and said:
Savior of He of others, but for Himself not a Savior!
If He be King of Israel, then let Him now come down
From off the cross, and we will then believe Him.
He in God has trusted: let His God deliver Him now,
If He will, for He hath said: I am Son of God.

The Evangelist

And also scoffed at Him the two thieves, crucified with Him.

Ms. Haney

Ah, unholy Golgotha!
The Lord of Glory see in shameful desecration:
The blest Redeemer hangs as a curse upon the cross.
The Lord Who heaven and earth hath made,
Him earth and air hath been denied.
The Sinless suffers condemnation.
So doth it weigh upon my soul.

Ms. Haney, Chorus

Haste ye! Jesus waiting stands.
Open arms and outstretched hands.
Come! Ah, where? Let Jesus hold thee.
Seek salvation, find His mercy.
Live here, die here, softly rest. Little birds must have a nest.
Stay then! Where? Let Jesus hold thee.

The Evangelist, Chorus

Now from the sixth hour there was darkness over all the land,
Until the ninth hour.
And about the ninth hour Jesus cried aloud, and said:
Eloi, Eloi, lama sabachtani?

That is: My God, my God, why has Thou forsaken Me?
Some of them who stood by and watched Him
When they heard Him, turned and said: He calleth for Elijah.
And straightway one of them did run, and took a sponge,
And filling the sponge with vinegar,
He put it upon a reed, and gave Him to drink.
The others spoke among them:
Wait, wait, and see now if Elijah cometh and will save Him.
And again did Jesus cry aloud, and was gone.

Chorale

All Present Please Join to Sing This Chorale

**When comes my hour of parting,
Then part Thou not from me.
When shades of death are darkening,
Thy steps my guide shall be.
When anxious fears shall rend me,
And close my heart enchain.
Oh, then do Thou befriend me
Through Thine own grief and pain.**

The Evangelist, Chorus

And then behold! The veil of the temple
Was rended in twain all from the top unto the ground.
And there came a great earthquake,
And the rocks burst asunder, and the graves were opened again,
And there rose many saints and the
Holy ones that were sleeping;
And came from out of the graves after Jesus' resurrection,
And went into the Holy City, and appeared to many.
Now, when the captain, and the others with him watching,
When they saw the earthquake and those things that were done
They trembled greatly, and said: Truly this was the Son of God.
And many women were gathered there, from afar off beholding
Who had followed Jesus from Galilee to minister unto Him.
And among them was Mary Magdalena, also Mary,
The mother of James and Joses
And the mother of the sons of Zebediah.
At eventide there came a wealthy man from Arimathea,
By name Joseph, who was also one of Jesus' disciples.
He went unto Pilate, and begged of him the Body of Jesus,
Wherefore Pilate commanded that It be given to him.

Mr. Davidson

At even hour of cooling rest was Adam's fall made manifest.
At e'en, too, they took the Savior down.
At e'en did the dove return a bit of olive leaf she bore.
O fairest time, O evening hour!
Our peace with God is evermore assured,
For Jesus hath the cross endured. His Body comes to rest.
All, thou beloved, dost thou ask?
Go, and beseech Jesus' Body broken.
O holy thought, O precious heavenly token!

Mr. Davidson

Come, my heart, and make me clean that my Jesus I may bury.
Enter Thou, Whom I adore, evermore here in sweetest rest.
World, away! Let Jesus in.

The Evangelist, Pilate, Chorus

Then Joseph took the Body, and wrapped It in a cloth of linen,
 And laid it in his own new tomb,
 Which had been hewn out of the solid rock.
 And when he had rolled a mighty stone
 To the door of the tomb, he went away.
 There were also in that place Mary Magdalena
 And the other Mary, sitting over against Jesus' grave.
 Now on the morrow, which followed the day of preparation,
 Straightway there came the priests and the Pharisees
 Together unto Pilate, and said:
 Sir, we bear it in mind that this base deceiver said:
 Upon the third day will I once again be risen.
 Therefore command the tomb be made secure,
 Yea, until the third day,
 Lest His disciples come by night and steal Him thence,
 And say to all the people: From the grave He is this day arisen!
 So would then the last be a worse error than the first one.
 And Pilate said to them:
 Ye have a watch, go your way, and secure it as you may.
 So they went out, and guarded the grace with the watchmen,
 And they sealed up the stone.

Mr. Davidson, Mr. Abrahamson, Ms. Haney

Ms. Anderson, Chorus
 Now has the Lord been laid to rest,
 My Jesus sweet goodnight.
 They pain is o'er, which all our sin on Thee hath pressed.
 O Thou most holy Body!
 See how I come in penitence to mourn Thee.
 Thus did my fall Thy agony betide.
 While life shall last I will this wonder ever thank:
 That this my soul was worthy in Thy sight!

Chorus

Here bide we still with tears and weeping,
 And call to Thee in death now blest.
 Rest Thou softly, softly rest. Rest, Thou weary Body sleeping.
 See in grave and stone a place for the anxious, the despairing;
 Heaven's pillow, comfort bearing, and the soul's resting place.
 Come, my joy! Slumber doth mine eyes embrace.
 Here bide we still with tears and weeping,
 And call to Thee in death now blest.
 Rest Thou softly, softly rest.

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