

The Choral Foundation & the Kenneth Babcock Memorial Music Fund Presents

The William Baker Festival Singers

Dr. William O. Baker, Music Director & Conductor

Christine Freeman, Associate Music Director

Jamea J. Sale, WBCF Executive Associate Music Director

Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

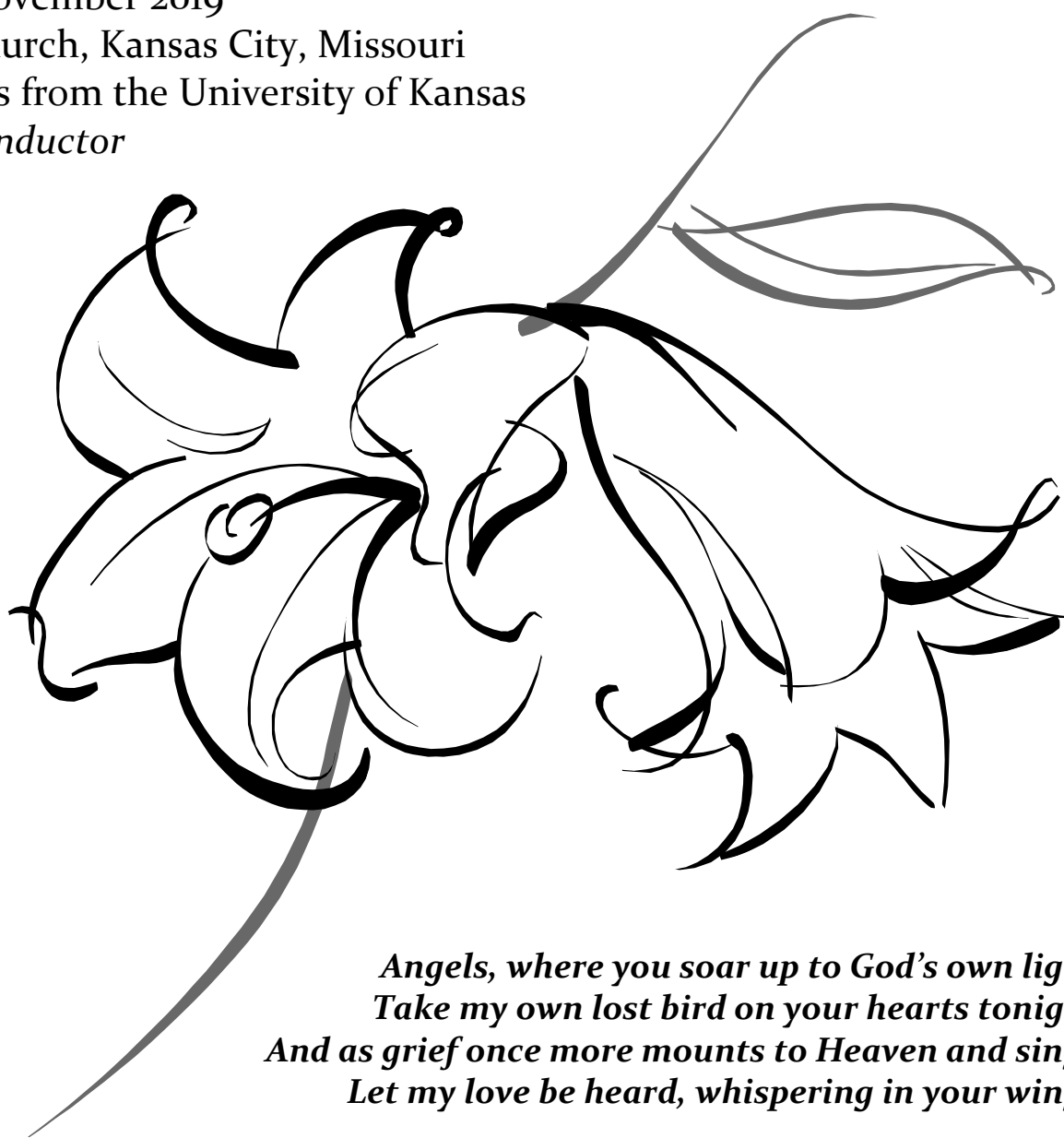
22nd SEASON OPENING CONCERT

Sunday Afternoon, 3 November 2019

St. Mary's Episcopal Church, Kansas City, Missouri

With University Singers from the University of Kansas

Dr. Melissa Grady, conductor



*Angels, where you soar up to God's own light,
Take my own lost bird on your hearts tonight;
And as grief once more mounts to Heaven and sings,
Let my love be heard, whispering in your wings.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA
Music Director & Conductor

Jamea J. Sale, MME
WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Lynn Swanson, MME
Music Director, Lynn Swanson Chorale

Andrew Phillip Schmidt, MM
Music Director, New South Festival Singers

Amy Thropp, MM
Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME
Associate Music Director/Senior Vocal Coach

Scott C. Smith
Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM
Composer in Residence

Jennifer Lahasky, MM
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The William Baker Choral Foundation, Inc.
5450 Buena Vista Street, Suite 100
Roeland Park, Kansas 66205 913.488.7524
www.HealthySinging.org
www.SullivanChoralLibrary.org
www.FestivalSingers.org www.ChoralFoundation.org

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last decade alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with legendary classical music commentator Patrick Neas.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 55-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of volunteer choirs. Now in its 22nd concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and Helzberg Hall in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: *Facebook (William Baker Festival Singers)*
Twitter (@WBFS_KC) *YouTube (WBakerCF)* *Instagram (choralfoundation)*



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing**, and an ambitious continuing education program for **Student Interns** at the master’s level and **Choral Scholars** at the doctoral level.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for *Allegro con Brio & Allegro con Moto*. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and the newest release *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.



In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her seventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir. With her husband Daniel, their three-year-old daughter, and newborn son, she makes her home in Olathe, Kansas.

ED FRAZIER DAVIS, Composer-in-Residence

Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four

composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

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Jamea J. Sale, MME, Director
Jennifer Berroth, MME, Christine Freeman, MME
Melissa Shallberg, MME and Lynn Swanson, MME

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THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences in twelve states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2019-2020 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to The Works of Kansas City Composer Ed Frazier Davis in Helzberg Hall.

Chorus in Residence at the historic St. Mary's Episcopal Church

MEMBERSHIP BY COMPETITIVE AUDITION
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Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.FestivalSingers.org

God's Time is Best: Music for All Saints

Sunday Afternoon, 3 November 2019, St. Mary's Episcopal Church, Kansas City, Missouri
The William Baker Festival Singers, Dr. William O. Baker, Music Director

Jamea Sale, WBCF Executive Associate Music Director Christine M. Freeman, Associate Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern
With Guest Artists, University Singers of KU, Dr. Melissa Grady, Conductor

Welcome

I

CANTATE DOMINO

Claudio MONTEVERDI, 1567-1643
The Choral Public Domain Library

Sung in Latin

Sing to the Lord a new-made song,
Sing and give praise to His name:
For He has done marvelous works.
Sing and exult and praise
In songs with psaltery and harp,
For He has done marvelous deeds.

-Psalm 96:1-2; Psalm 98:1,5

PRAISE TO THE LORD

German Hymn arranged by F. Melius Christiansen
Augsburg Music Publishing

Praise to the Lord, the Almighty, the King of creation
O, my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near,
Join me in glad adoration.

Praise to the Lord,
Who doth prosper thy work and defend thee.
Surely His goodness and mercy here daily attend thee:
Ponder anew what the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath
Come now with praises before Him!
Let the Amen sound from His people again;
Gladly forever adore Him!

Joachim Neander, 1650-1680

*Recorded by The William Baker Festival Singers on the
album Images of Wonder*

II

THREE EARLY AMERICAN HYMNS

American Traditional arranged by Alice Parker
Lawson-Gould Music 51321, 51308 & 914

Dublin - Lord What is Man?

Lord, what is Man, poor feeble Man, Born of the earth at first;
His life a shadow, light and vain, Still hastening to the dust?
O what is feeble, dying Man, Or any of his race,
That God should make it His concern to visit him with grace?
That God Who darts His light'nings down.
Who shakes the worlds above.
And mountains tremble at His frown:
How wondrous is His love!

-Isaac Watts, 1674-1748

Suffield - Teach Me the Measure

Teach me the measure of my days, Thou Maker of my frame;
I would survey life's narrow space, And learn how frail I am.
A span is all that we can boast, An inch or two of time;
Man is but vanity and dust in all his flower and prime.
See the vain race of mortals move like shadows o'er the plain;
They rage and strive, desire and love, but all the noise is vain.
What should I wish or wait for then,
From creatures, earth and dust?
They make our expectations vain and disappoint our trust.
Now I forbid my carnal hope, My fond desires recall;
I give my mortal interest up, And make my God my All.

-Isaac Watts, 1674-1748

Bradshaw - Worthy the Lamb

Glory to God on high,
Let earth and skies reply, praise ye His Name.
His love and grace adore Who all our sorrows bore,
Sing aloud evermore: Worthy the Lamb.
Jesus, our Lord and God, bore sin's tremendous load,
Praise ye His Name.
Tell what His arm hath done, what spoils from death He won;
Sing His great Name alone: Worthy the Lamb.
While they around the throne
Cheerfully join as one praising His Name.
Those who have felt His blood sealing their peace with God,
Sound His dear fame abroad: Worthy the Lamb.

III

CANTATA NO. 106 “Gottes Zeit ist die allerbeste Zeit” Johann Sebastian BACH, 1685-1750

First performance thought to be 1708 or 1709 at Mühlhausen

Last WBCF Performance: William Baker Festival Singers Atlanta & Chamber Orchestra, Sunday, 24 October 2014

Texts chosen by the composer from scripture and the hymns of Martin Luther. Sung in German

Sonatina

Gottes Zeit ist die allerbeste Zeit. In ihm leben, weben und sind wir, so lange er will.

In ihm sterben wir zu rechten Zeit, wenn er will. *Acts 17:28*

God's time is the very best time. In Him we live, move and are, so long as He wills.

In Him we die at the appointed time, when He wills

Ach, Herr, lehre uns bedenken, dass wir sterben müssen, auf dass wir klug werden. *Psalm 90:12*

O Lord, teach us to know that we must die so that we become wise.

Bestelle dein Haus; denn du wirst sterben und nicht lebendig bleiben. *Isaiah 38:1*

Put your house in order for you will die, and live not.

Es ist der alte Bund: Mensch, du musst sterben. *Ecclesiasticus 14:17* Ja, komm, Herr Jesu! *Revelation 22:20*

It is the old covenant that Man must die. Yes, come, Lord Jesus, come!

In deine Hände befehl' ich meinen Geist; du hast mich erlöst, Herr, du getreuer Gott. *Psalm 31:6*

Into Your hands I commit my spirit

You have redeemed me, O Lord God of truth

Heute wirst du mit mir im Paradies sein. *Luke 23:43*

Today you will be with Me in Paradise

Mit Fried' und Freud' ich fahr dahin in Gottes Willen,

Getrost ist mir mein Herz und Sinn, sanft und stille.

Wie Gott mir verheissen hat: der Tod ist mein Schlaf worden.

With peace and joy I travel there in God's will

My heart and mind are confident, peaceful and calm,

As God has promised me, death is become only my sleep.

Glorie, Lob, Erh' und Herrlichkeit sei dir, Gott Vater und Sohn bereit',

Dem Heiligen Geist mit Namen!

Glory, praise, honor and majesty be to the Father and the Son

And to the Holy Spirit!

Die göttlich Kraft mach uns sieghaft durch Jesum Christum. Amen

God's strength gives us the victory through our Lord Jesus Christ. Amen.

Erica Seago, alto Dr. Sean Sweeden, tenor Ed Frazier Davis, baritone

Joy Laird & Mark Cobick, recorders Victor Penniman, viola da gamba Mark Wickersham, violoncello da spalla

Richard Bell, violoncello John Schaefer, organ

IV

University Singers
The University of Kansas
Dr. Melissa Grady, Conductor
Sydney Simpson, Accompanist

KYRIE from "Memorial"

René CLAUSEN, Born 1953
E. C. Schirmer Music

Sung in Latin

Lord have mercy. Christ have mercy.

-Ordinary of the Mass

HINEY MAH TOV

Hebrew Folk Song arranged by Iris Levine
Shawnee Press MF3025

Sung in Hebrew

How good it is to live as one,
Brothers and sisters, one world!

YOU ARE THE NEW DAY

John DAVID, Born 1946
Arranged by Peter Knight
Hal Leonard Publishing

You are the new day.
I will love you more than me and more than yesterday.
If you can but prove to me you are the new day.
Send the sun in time for dawn,
Let the birds all hail the morning.
Love of life will urge me say you are the new day.
When I lay me down at night knowing we must pay,
Thoughts occur that this night might stay yesterday.
Thoughts that we as humans small
Could slow worlds and end it all
Lie around me when they fall before the new day.
One more day when time is running out for everyone,
Like a breath I knew would come I reach for a new day.
Hope is my philosophy, just needs days with which to be,
Love of life means hope for me. You are the New Day!

TAMBUR

Hungarian Folk Song arranged by Lajos Bãrdos
Boosey & Hawkes Music

Sung in Hungarian and English

Gay and lively melodies will set your feet dancing.
Come with me, dear, to the dancing and singing.
Joy is ours my darling.
You are more fair than roses in the garden.
Hear my sighs and clasp my hand.
I am ever for you yearning.

V

MORE LOVE

Shaker Hymn arranged by Sid Davis
Beckenhorst Press BP 1299

More love; The heavens are blessing, the angels are calling,
O Zion, more love!
If ye love not each other in daily communion.
How can ye love God Whom ye have not seen?

Associate Music Director Christine Freeman, conducting

LET MY LOVE BE HEARD

Jake RUNESTAD, Born 1986
JR Music JR0046

Angels, when you soar up to God's own light,
Take my own lost bird in your hearts tonight;
And as grief once more mounts to heaven and sings.
Let my love be heard
Whispering in your wings.

-Alfred Noyes, 1880-1958

VI

I'M GOING HOME

American Spiritual
Arranged by Undine Smith Moore
Augsburg Publishing House 11-0562

I'm going home, my Lord, I'm going home.
I'm going home when I die.
I'll meet my Savior, Lord, I'm going home.
I'll meet my Savior when I die.
My troubles done with Lord, I'm going home.
My troubles done with, Hallelujah!

Ethan Sherman, soloist

MUSIC DOWN IN MY SOUL

American Spiritual arranged by Moses Hogan
Hal Leonard Music 08743329

I hear music in the air,
I hear singing in the air,
I can feel it in the air.
There must be a God somewhere.

I've got this music down in my soul:
And it fills my heart with the joy of the Lord!
Do you love the Lord? I love the Lord!
I've got joy everlasting! I've got peace everlasting!
I've got music down in my soul

*Women of The William Baker Festival Singers
WBFS Alumna Natalie Hackler, piano*

SWING DOWN CHARIOT

American Spiritual arranged by Ed Frazier Davis
Composer Manuscript

World Premier Performance

Swing down sweet chariot, stop and let me ride,
Rock me Lord, rock me Lord, calm and easy.
I got a home on the other side.

Well, Ezekiel looked down in the middle of the field,
He saw an angel workin' on the chariot wheel.
He wasn't so particular 'bout workin' on the wheel,
He just wanted to see how the chariot feel.

Well, Ezekiel looked out as he got on board,
He saw the chariot bumpin' on down the road.
He wasn't so particular 'bout bumpin' on down the road,
He just wanted to lay down his heavy load.

Ed Frazier Davis, soloist

Please join us in the Parish Hall following today's concert for a Wine & Cookie Reception.

*The William Baker Festival Singers is Chorus in Residence at the historic St. Mary's Episcopal Church.
We thank Father Charles Everson, Priest in Charge,
Music Director, Dr. Anthony Maglione, and Organist, Dr. Geoffrey Wilcken, for their gracious support.*

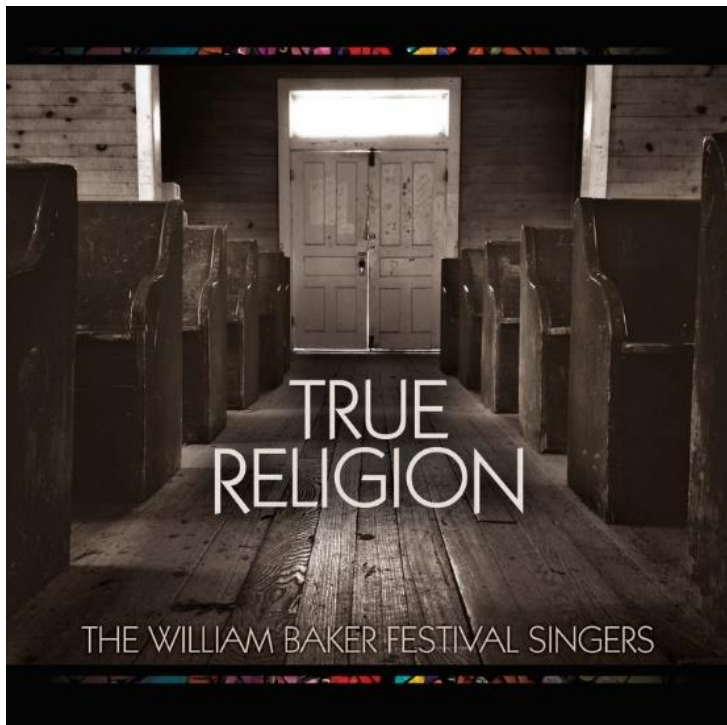
*For continuing enjoyment of Cantata No. 106 "Gottes Zeit ist die allerbeste Zeit"
by Johann Sebastian Bach, the Staff of The William Baker Festival Singers recommends the recording by
Karl Richter and Munich Bach Choir on DG Archive Records, #463008*

*Recordings of The William Baker Festival Singers on Amber Waves Sound Recordings
are available for purchase on CD at the Information Table today, or online through
CD Baby, Spotify, Amazon and many other digital platforms.*

Upcoming Fall & Winter Concerts With the William Baker Festival Singers

*Friday, November 22 - Thanksgiving Concert for Human Need, Mission, Kansas
Sunday, December 15 & Friday, December 20 - Candlelight, Carols & Cathedral, Kansas City, Missouri
Sunday, January 26 - Choral Evensong at St. Mary's Episcopal Church
Friday, January 31 - Guest Artists of Allegro Choirs of Kansas City, Grace & Holy Trinity Cathedral
Sunday, February 23 - Choral Foundation Convocation 2020, St. Mary's Episcopal Church
Friday, March 6 - The Music of Ed Frazier Davis: Kansas City Composer in Helzberg Hall*

www.FestivalSingers.org/Concerts



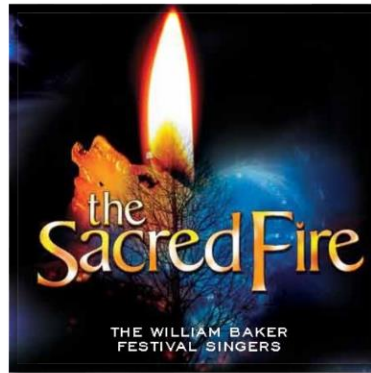
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FESTIVAL SINGERS
2019

Recordings of
**The CHORAL
FOUNDATION**
Music for the Human Grace

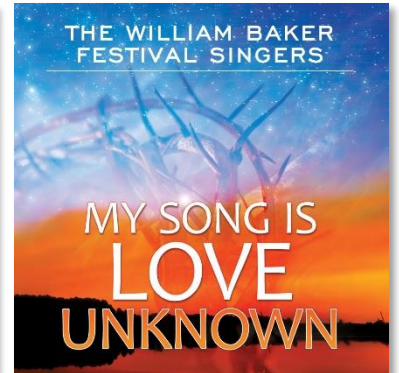
AVAILABLE AT TODAY'S CONCERT

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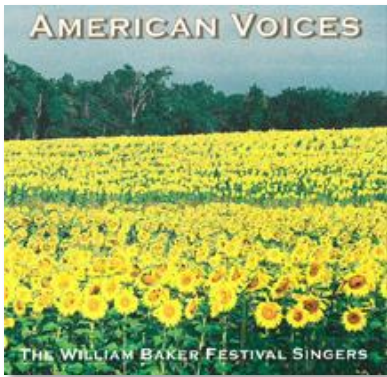
AND ENJOY ONLINE AT AMAZON,
CD BABY, ITUNES AND SPOTIFY



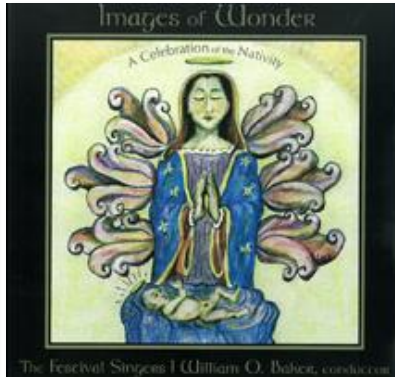
2019 SONGS OF
LIGHT AND LOVE



2017 RELEASE – PAULUS,
TAVENER & DAVIS



BARBER, THOMPSON &
AMERICAN COMPOSERS



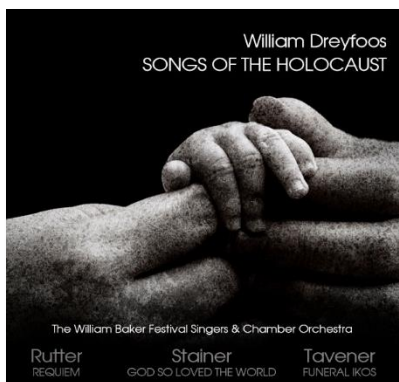
A CELEBRATION
OF THE
NATIVITY



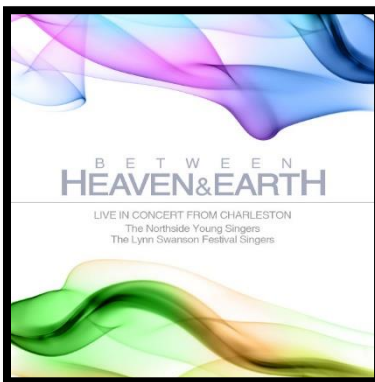
A CELEBRATION OF THE
HOLIDAYS WITH CHOIRS,
BRASS & ORGAN



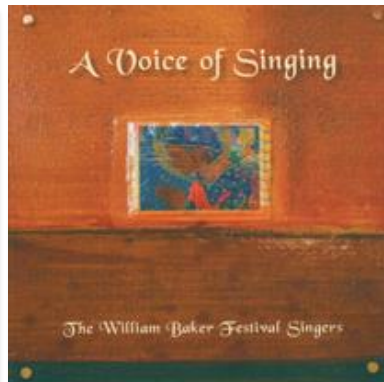
RECORDED FROM
1998-2008



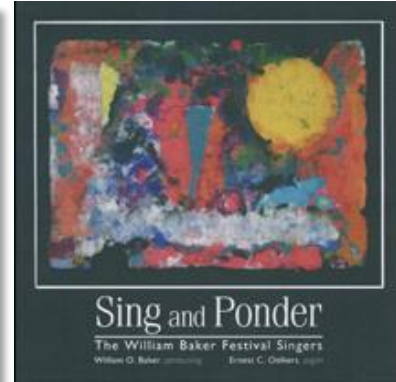
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TRADITIONAL CLASSICS
WITH ORGANIST
ERNEST C. OELKERS

UNIVERSITY SINGERS OF KU

The University of Kansas

Dr. Melissa Grady, Conductor *Sydney Simpson, Accompanist*

Maria Buskirk
Shiyuan Cai
Sophia Engman
Veronica Gao
Abby George
Marfa Glazyrina
Rainii Hoffman
Crystal Hung
Sarah Hunter
Jake Huppe
Emma Landers
Meiqi Li

Jialin Liu
Katie Long
Tony Martin
Brooke Matthews
Morgan Mei
Kassidy Michaelis
Logan Mitchell
Audrey Morel
Joshua Nobles
Anjianie Perez
JP Piper

Alene Rounds
Tim Schreiber
Carley Sherer
Sydney Simpson
Andrew Solcher
Anna St. Pierre
Kat Stockton
Sarah Ward
Yang Yang
Zichan Yang
Xiaoyi Zhang



Melissa L. Grady is assistant professor of choral music education at The University of Kansas. She received her Ph.D. in Choral Pedagogy from The University of Kansas and both her previous degrees in Music Education from Wichita State University. During her eleven-year public school teaching career in Kansas, Dr. Grady taught at all levels of music education; elementary general music, middle school choir, and high school choir. At KU, Dr. Grady teaches graduate and undergraduate courses in choral music education and vocal pedagogy and conducts the University Singers. An active researcher, Dr. Grady's research interests include effects of conducting gestures on choral sound, choral warm-ups, female adolescent changing voices, choir spacing, and performance movement.

NICCOLE WINNEY, Student Intern

Niccole Winney was appointed Student Intern for the William Baker Choral Foundation on February 1, 2018. She will serve through the 2019-2020 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. Her Minor was Linguistic Studies. She began studies toward the Master of Music Education in Choral Pedagogy at the University of Kansas in June. She has been a member of several Choral Foundation ensembles since 2014, including The New South Festival Singers, the Cobb Summer Singers, the Baroque Summer Institute, and the Summer Singers of Atlanta. At Kennesaw State she studied voice, organ, piano and conducting, and participated in the Kennesaw State Chorale and the Women's Choir. She has served as Staff Singer and Assistant Children's Choir Director for the St. Benedict's Episcopal Church in Smyrna, Georgia. Ms. Winney is in her second year as Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas. Her internship includes study with William Baker, Christine Freeman and Jamea Sale. She made her Choral Foundation debut with the Summer Singers of Atlanta in August 2018. Her debut with the William Baker Festival Singers in October 2018 included conducting a work in the Washington National Cathedral. Ms. Winney makes her home in Kansas City, Missouri.



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an ancient faith in a modern world

St. Mary's Episcopal Church is a progressive community that is not limited to one race, socio-economic level, age, or sexual orientation. Eclectic and always inclusive, members of our parish share a love of our historic architecture, ceremonial prayer life, and exceptional music program as well as a dedication to social justice.

Sunday Services

8am Low Mass

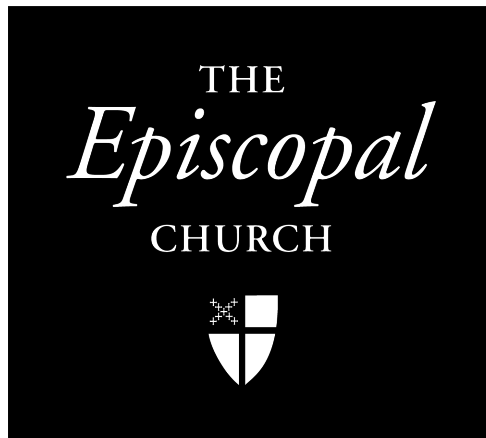
a contemplative spoken service of Holy Communion
in St. George's Chapel

10am Solemn High Mass

a service of Holy Communion at the High Altar with music sung by St. George's Choristers and accompanied by organ; includes chant, congregational hymns, and incense; followed by a festive coffee hour

7pm Sung Compline (2nd Sunday of the month)

a contemplative service sung by a choir in candlelight with incense



The William Baker Choral Foundation

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017

Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

Norma Raybon, DMA, Music Director & Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Lynn Swanson Chorale, Milwaukee, Wisconsin, 2020

Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

www.ChoralFoundation.org

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