

*The Choral Foundation & the Piccolo Spoleto Festival,
An Outreach of the City of Charleston Office of Cultural Affairs,
With Support from the Georgia Council for the Arts and the
Grace Episcopal Church Concert Series, Proudly Presents*

The New South Festival Singers

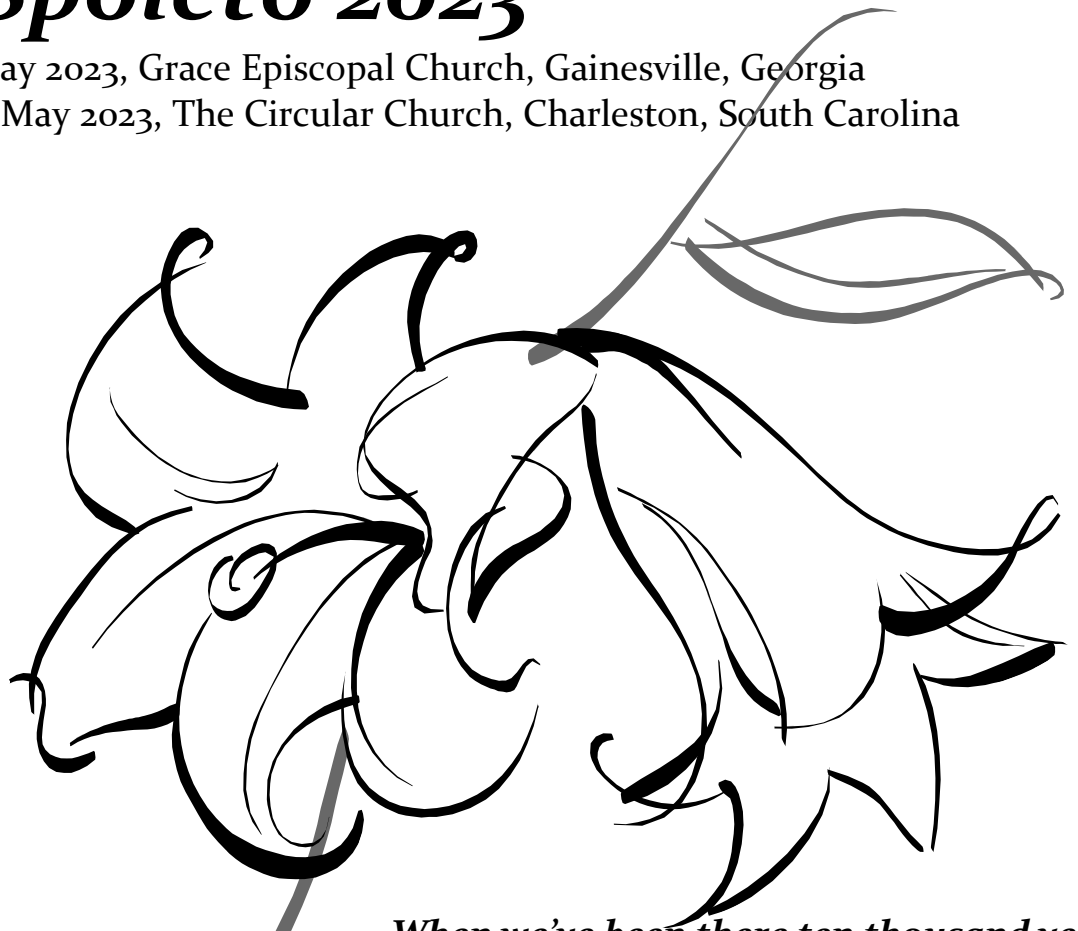
Lynn Swanson, MME, Music Director & Conductor

Gwinnett Festival Singers 1985-1998 William Baker Festival Singers Atlanta 1998-2015
Performing at Charleston's Piccolo Spoleto Festival Since 1989

Piccolo Spoleto 2023

Sunday Afternoon, 7 May 2023, Grace Episcopal Church, Gainesville, Georgia

Monday Afternoon, 29 May 2023, The Circular Church, Charleston, South Carolina



*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The New South Festival Singers

Lynn Swanson, MME

Director, New South Festival Singers
Director, Cobb Summer Singers
Creator, Institute for Healthy Singing

William O. Baker, DMA

Creator & Director of the Choral Foundation

Jamea J. Sale, Ph.D.

WBCF Executive Associate Director
Director, Institute for Healthy Singing

Andrew Phillip Schmidt, MM

Music Director, Summer Singers of Atlanta

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Jennifer Lahasky, MM

Director, Summer Singers of Lee's Summit

Leilani Velasco Vaughn

Music Director, Voces Festivas

Ed Frazier Davis, MM

Director, Institute for Choral Creativity
Music Director, Vox Venti Chicago

Christine M. Freeman, MME

Associate Music Director/Kansas City

Scott C. Smith, MBA

Choral Associate & Administrator, Atlanta

Sean Sweeden, DMA

Composer in Residence

Emily Fish

Choral Intern

Nicole Williams, MME

Administrative Assistant

Leanne Elmer Herrmann, MM, Staff Accompanist

Ivy Belk Pirl, MM, Staff Accompanist

Michelle Reed, MM, Staff Accompanist

Geoffrey Wilcken, DMA, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.FestivalSingers.org www.ChoralFoundation.org

www.HealthySinging.org www.ChoralCreativity.org

Terrell Abney '07

Kristin Boyle '14

Steve Brailsford '14

James Cordell '21

George Evans '16

Vince Evans '14

Olivia Flower-Hotchkiss '23

David Folkes '22

Marla Franks '03

Cornelia Hamilton '15

Kristen Hamon '22

Felicia Hernandez '04

Laura Hotchkiss '21

Virginia Jennings '12

Mark Kagika '14

Jody Kershner '09

Alexis LaSalle '10

Sue Lawton '14

Camille McLean '23

Sarah Means '10

David Nieland '12

Audra Pagano '21

Yolanda Phillips '03

Susan Pierce '13

Benjamin Raynor '22

Heather Sabatino '09

Sarah Sambol '14

Scott Smith '94

Charles St. Clair '11

Amy Thropp '13

Mary Anne Valenti '18

William Valenti '18

Stephanie Wilson '21

Rachel Schrauben Yeates '23

The Choral Foundation Board of Trustees

Kimberly Megow, Prairie Village, KS, Chair

Mary Puetz, Cincinnati, OH, Vice Chair

Melissa Shallberg, Clear Lake, IA, Secretary

Ann Woodyard, Overland Park, KS, Treasurer & CFO

Kristin Boyle, Mableton, GA

Ross Kimbrough, Overland Park, KS

Pamela Pendergast, Prairie Village, KS

Sarah Sambol, Roswell, GA

John Schaefer, Kansas City, MO

Amy Thropp, Gainesville, GA

Trustees Emeritus

William W. Dreyfoos, Atlanta, GA, Legal Counsel

Ross Malme, Atlanta, GA

Brad Piroutek, Olathe, KS

Scott Smith, Atlanta, GA

Greg Wegst, Kansas City, MO

Development Director

Laura René Baker, Roeland Park, KS

Financial Secretary

Linda Spears, Overland Park, KS

Certified Public Accountant

Scott Gregory, Roeland Park, KS

Lynn Swanson, Music Director & Conductor



Lynn Swanson, Director of the Cobb Summer Singers and The New South Festival Singers, is a native of the Atlanta suburb of Marietta, Georgia. She holds the Bachelor of Music in Organ Performance from Shorter College, and the Master of Music Education in Choral Pedagogy from the University of Kansas.

Ms. Swanson is one of the most consequential leaders in the nearly four-decade history of the Choral Foundation. She is, unmistakably, one of the most significant music leaders of our time in Atlanta.

She has enjoyed an accomplished international career, serving church positions in Germany that included a performance in the iconic Notre Dame Cathedral in Paris. Significant church positions where she has served as Music Director and as Organist/Choirmaster, include All Saints Cathedral in Milwaukee, St. Benedict's Episcopal Church in Smyrna, Georgia, Due West United Methodist Church in Marietta and, presently, Grace Episcopal Church in Gainesville.

From 2017-2018 she served as Assistant Director of the Zhuhai Classical Children's Choir in Zhuhai, China, near Hong Kong. During her lauded tenure there she conducted the chorus at Central Conservatory in Beijing where the performance was viewed on Chinese National Television. She also led the first-ever Buddhist Monastery Choir in a classical performance at the Beijing International Music Festival. From 2018-2020 she served as Executive Artistic Director of the Milwaukee Children's Choir.

Ms. Swanson served a number of leading positions with the Choral Foundation from 2006-2018. She founded the Cobb Summer Singers in 2006, the Northside Young Singers in 2008, the Cobb Festival Singers in 2009, the Institute for Healthy Singing in 2015. She served as associate director of the Choral Foundation's original ensemble, now called The New South Festival Singers, from 2010 to 2015, before her appointment as the second music director of the ensemble in 2015, a position she held from 2015-2017 and resumed in 2021. Lynn Swanson co-created the Summer Singers of Lee's Summit in 2014, and served as Executive Associate Music Director of the Choral Foundation from 2011-2017.

Ms. Swanson's conducting portfolio of choral-orchestral masterworks is extensive, including Brahms *Ein deutsches Requiem*, Bach: *Mass in B Minor*, *Christ lag in todesbanden*, and *Wachet auf*, Handel: *Messiah*, *Israel in Egypt*, *Dettingen Te Deum* and *Coronation Anthems*, Mozart: *Coronation Mass*, *Solemn Vespers*, and *Missa Brevis in D*, Beethoven: *Mass in C* and Mendelssohn: *Elijah*, along with many other works. Collaborations have involved musicians from the Kansas City Symphony, the Atlanta Symphony Orchestra, and the Kazinetti Quartet.

The Choral Foundation Board of Advisors

Greg Wegst, Chair, Kansas City, MO, Trustee Emeritus, Diagnostic Technology Consultants

Victoria Sofia Botero, Kansas City, MO, Professional Singers & Musicologist

Wayne Burdette, Atlanta, GA, Author

Carl Chinnery, Lee's Summit, MO, Chinnery, Evans & Nail, PC

Elizabeth Fairfield Carlson, Milwaukee, WI, Chant Clare

John G. Goodson, Murphy, NC, Retired, IT Security Professional, Centers for Disease Control-Atlanta

Patrick Neas, Kansas City, MO, Classical Music Columnist, The Kansas City Star

Robert Overton, Leawood, KS, Chartered Advisor in Philanthropy

Dr. Mario Pearson, Kansas City, MO, Director of Music & Liturgy, Cathedral of the Immaculate Conception

Norma Raybon, Ph.D., Retired, Spelman College

Carol Rothwell, Lee's Summit, MO, Lee's Summit Beautification Commission

Thomas Schrader, Phoenix, AZ, President & CEO, CottageCare, Inc.

Hannes Zacharias, Ph.D., Lenexa, KS, Professor, The University of Kansas

The New South Festival Singers

Music of Timeless Beauty and Worth from Atlanta Since 1985



The New South Festival Singers traces its history to the 1985 creation of Gwinnett Festival Singers by founder William Baker and his long-time associate, Janis Lane. The choir was known as The William Baker Festival Singers from 1998-2015. The Festival Singers was led by its founder through its 30th concert season. The ensemble is now “The New South Festival Singers” in homage to Henry W. Grady’s description of Atlanta’s historic legacy of tolerance, justice, opportunity and enterprise. The Choral Foundation’s original choral ensemble is now in its fourth season under the leadership of Music Director &

Conductor Lynn Swanson.

The Festival Singers specializes in short-form sacred a cappella classics and spirituals, in addition to annual performances of masterworks for chorus and chamber orchestra. Major concerts have included a performance of Brahms *Ein deutsches Requiem* with the Gwinnett Symphony Orchestra, and a performance in Spivey Hall of Johann Sebastian Bach’s *St. John Passion* and *Mass in B Minor*. Other masterworks over the years have included Stravinsky’s *Symphony of Psalms*, Bernstein’s *Chichester Psalms*, Mozart’s *Requiem*, *Solemn Vespers*, *Missa Brevis in D*, and *Mass in C minor*; Buxtehude’s *Membra Jesu Nostri*, and Britten’s *Rejoice in the Lamb* and *Ceremony of Carols*, along with dozens of works from Palestrina to Kodaly. The Festival Singers performed the Ernest Bloch *Avodath Hakodesh* for the rededication of the magnificent pipe organ at The Temple on Peachtree, and at the historic Community Christian Church in Kansas City, a performance broadcast in its entirety by Kansas Public Radio on the eve of Passover 2012. The Festival Singers’ recording of the *Requiem* of John Rutter and *Songs of the Holocaust* by William Dreyfoos was reviewed graciously in the December 2020 edition of *American Record Guide*.

The ensemble is known for its expressive memorized performances of signature a cappella concerts demonstrating a striking diversity and depth of repertoire. The sound of the Festival Singers has been hailed by music critics and the general public, including The Atlanta Journal-Constitution “*Sensuous tonal beauty ...a level of balance, blend, intonation and expressiveness that puts the average community chorus to shame...*” The Charleston Post & Courier, “*...the South’s premier a cappella choir...exceptional tone and ferocious emotion...*” and the New Orleans Times-Picayune, “*...inspiring and exhilarating.*”

The Festival Singers has produced 25 nationally released recordings hailed in reviews by *The Atlanta Constitution* and *The American Record Guide*. The choir has been featured in local television programs across the South, and on national radio programs that include *The Sounds of Majesty*, *The First Art* and National Public Radio’s *Performance Today*. They have toured throughout the South and Midwest in the United States and Great Britain,



having appeared in Birmingham’s Divinity Chapel, Atlanta’s Spivey Hall, the DeKalb International Choral Festival, Canterbury Cathedral, and the Bristol (England) Festival, in addition to annual performances before capacity audiences at the Piccolo Spoleto Festival in Charleston, South Carolina, since 1989.

The Festival Singers has become a model for professional-level volunteer choruses that have inspired the creation of similar organizations in the Atlanta area and across the nation. Indeed, the ambitious chorus that met for a first rehearsal in the basement of a Norcross church in 1985 is now the flagship ensemble of the William Baker Choral Foundation, a national arts organization that through the years has created over a dozen choirs involving hundreds of men, women and youth in Georgia, Illinois, Kansas, and Missouri.

www.NewSouthFestivalSingers.org

THE NEW SOUTH FESTIVAL SINGERS

Lynn Swanson, MME, Music Director & Conductor

Scott Smith, MBA, Choral Associate & Administrator

Jamea J. Sale, MME, WBCF Executive Associate Director

Dr. Sean Sweeden, Composer in Residence

AUDITIONS



The New South Festival Singers has delighted audiences throughout the South and Midwest, including annual performances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989.

The Festival Singers' 2023-2024 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to the annual Andrew Cain Memorial Masterworks Concert with orchestra.

MEMBERSHIP BY COMPETITIVE AUDITION
Auditioning NOW for Our 2023-2024 38th Concert Season

REHEARSALS TUESDAY EVENINGS, 7:15-9:30

ST. JOHN UNITED METHODIST CHURCH

550 Mt. Paran Road, Atlanta, Georgia 30327

For Information or to Schedule an Audition Appointment
Please Call TODAY 913-488-7524 or Email Mail@FestivalSingers.org

www.NewSouthFestivalSingers.org

Mysteries We Share - Imagined and Real

Sunday Afternoon, 7 May 2023, 4:00 PM, Grace Episcopal Church, Gainesville, Georgia

Monday Afternoon, 29 May 2023, 3:00 PM, The Circular Church, Charleston, South Carolina

The New South Festival Singers, Lynn Swanson, Music Director & Conductor

Dr. Jamea Sale, WBCF Executive Associate Director

Scott Smith, Choral Associate & Administrator Dr. Sean Sweeden, Composer in Residence

Dr. William O. Baker, Founder of the Festival Singers & Head of the Choral Foundation

Repertoire for Today's Concert Will Be Chosen From the Following

Introit

PANGE LINGUA

Gregorian Chant

Sung in Latin

Pange lingua gloriosi, Corporis mysterium.
Sanguinis que pretiosi, Quem in mundi pretium.
Fructus ventris generosi
Rex effudit gentium.
Genitori Genitoque, laus et jubilation,
Salus honor, virtus quoque sit et benediction,
Procedenti ab utroque, compar sit laudation. Amen.

Sing, my tongue, the Savior's glory,
Of His flesh the mystery sing;
Of the Blood, all price exceeding,
Shed by our immortal King,
Destined, for the world's redemption,
From a noble womb to spring.
To the Father and to the Son be praise,
Glory, salvation, honor, power and benediction also!
And to Him proceeding from Them both be equal praise.
Amen.

*-St. Thomas Aquinas, 1225-1274
Solemnity of Corpus Christi*

Alexis LaSalle, soloist

AT THE ROUND EARTH'S IMAGINED CORNERS

Williametta SPENCER, Born 1927
Shawnee Music Press

At the round earth's imagined corners,
Blow your trumpets, angels, and
Arise, arise from death,
You numberless infinities of souls,
And to your scattered bodies go,

All whom the flood did,
And fire shall, overthrow,
All whom war, dearth,
Age, agues, tyrannies,
Despair, law, chance, hath slain,
And you whose eyes,
Shall behold God and never taste death's woe.
But let them sleep,
Lord, and me mourn a space;
For, if above all these,
My sins abound,

Tis late to ask
Abundance of Thy grace,
When we are there.
Here on this lowly ground,
Teach me how to repent;
For that's as good
As if Thou had'st sealed my pardon with Thy blood!

-John Donne, 1572-1631

I

COOL OF THE DAY

Jean RITCHIE, 1922-2015, *disputed*
Arranged by John Ratledge
Alliance Music Publishing AMP-0176

My Lord, He said on to me:
Do you like my garden so fair?
And if you live in My garden you must feed My lambs,
And I'll return in the cool of the day.

Now is the cool of the day.
Oh, the earth is a garden, the garden of my Lord,
And He walks in His garden in the cool of the day.

Audra Pagano, soloist

*Recorded by the Festival Singers on the album
A New Hosanna*

IN PARADISIUM (*Requiem*)

Gabriel FAURÉ, 1845-1924
Hinshaw Music Publishing

Sung in Latin

May the angels lead you into paradise;
May the martyrs greet you at your arrival
And lead you into the holy City of Jerusalem.
May the choir of Angels greet you and like Lazarus,
Who once was a pauper, may you have eternal rest.

VERLEIH' UNS FRIEDEN

Felix MENDELSSOHN, 1809-1847
Choral Public Domain Library

Sung in German

Grant us peace.

Stephanie Wilson & Ben Raynor, soloists

II

DAWN

Karin R. BANKS
Composer Manuscript

An Angel robed in spotless white,
Bent down and kissed the sleeping night,
Night woke to blush, the sprite was gone!
Men saw the blush and called it Dawn.

PACEM

BANKS
Composer Manuscript

Grant us peace.

David Folkes, soloist

III

STARS

Kyle PEDERSON, Born 1971
Carl Fischer Music

Legacies of light
Ages ago you spun light into the bleak
Ancient light lands in tonight's sky
Ancient light falls on my eye

And I?
A star
Sacred stellar dust casting light out through time
In whose sky will my light fall?

-Kyle Pederson

BREATHE

Coleman PETERSON, Born 1997
Santa Barbara Music Publishing SBMP 1674

Come shelter in my arms my dear.
I will assist you through your fear.
Though I may not defeat your worry, you and I can breathe.
Together we shall face the world, whatever terrors may unfold.
Though poisoned skies may cloud your journey, still, with you,
I'll breathe.
Breathe, and know the wind will roar.
Do not fear the air. Take it all in deep.
Feel the breath we share.

-Coleman Pederson

Terrell Abney, soloist

OVER THE RAINBOW

Harold ARLEN, 1905-1986
Arranged by Sean Sweden

*Commissioned and premiered in 2022 by
The New South Festival Singers, Lynn Swanson, conducting*

When all the world is a hopeless jumble
And the raindrops tumble around, heaven opens a magic lane.
When all the clouds darken up the skyway
There's a rainbow highway to be found.
Leading from your windowpane to a place behind the sun,
Just a step beyond the rain.

Somewhere over the rainbow, way up high,
There's a land that I heard of once in a lullaby.
Somewhere over the rainbow skies are blue,
And the dreams that you dare to dream really do come true.

Someday I'll wish upon a star
And wake up where the clouds are far behind me.
Where troubles melt like lemon drops
Away above the chimney tops, that's where you'll find me.

Somewhere over the rainbow, bluebirds fly.
Birds fly over the rainbow,
Why, then, O why can't I?

If happy little bluebirds fly beyond the rainbow,
Why, then, O why can't I?

-Yip Harburg, 1896-1981

Laura Hotchkiss, soloist

MY SONG

Eriks EŠENVALDS, Born 1977

Musica Baltica

My song will be like a pair of wide wings to your dreams,
Like the fond arms of love it will wind its music around you.
When my voice is silent, I will live in you.

-Rabindranath Tagore, 1861-1941

Steve Brailsford, soloist

IV

WALK TOGETHER CHILDREN

American Spiritual arranged by Moses Hogan

Hal Leonard Music Publishing

Walk together, children, don't you get weary
There's a great camp meeting in the promised land!

*Recorded by the Festival Singers
on the Amber Waves album "American Voices"*

LET ME FLY

American Spiritual arranged by Robert Cormier
Lawson Gould Music Publishing

Way down yonder in the middle of the field,
Angel working at the chariot wheel,
Not so particular 'bout working at the wheel,
Just want to see how the chariot feels
Oh let me fly, oh let me fly
Let me fly to Mount Zion, Lord, Lord

Well I got a mother in the promised land
Ain't gonna stop till I shake her hand
Not so particular 'bout shaking her hand
Just wanna get to the promised land

I heard such a rumbling in the sky
I thought my Lord was passing by
It was the good old chariot drawing nigh
Oh well it shook the earth swept the sky
Let me fly to Mount Zion, Lord, Lord!

Scott Smith, soloist

*Recorded by the Festival Singers
on the Amber Waves album "A Voice of Singing"*

V

THE GOSPEL MASS

Robert RAY, 1946-2022

Jenson Publications

Kyrie - Lord Have Mercy

Lord have mercy. Christ have mercy.
Send us a Savior, grant us Your peace.
You are the Way, the Truth, and the Light.
I love You more each day and each night.
Lord God of Abraham, Isaac and Jacob,
Jesus the Rock of our salvation,
Light of the world, Have mercy on us.

*Mark Kagika, Mr. Folkes & Yolanda Phillips, soloists
Ivy Belk Pirl, piano Chris Wright, bass*

Credo - I Believe in God

I believe in God, the Father Almighty,
Maker of Heaven and Earth.
And in Jesus Christ, His only Son, our Lord,
Who was conceived by the Holy Ghost.
Born of the Virgin Mary, suffered under Pontius Pilate,
Crucified, died and was buried, He descended into Hell.
On the third day He arose!
He ascended to Heaven, from death He was set free.
Now He sits at the right hand and He's waiting for you and me.
He will judge all the Earth. He will judge you and me.
I believe in the Holy Spirit and the holy catholic Church.
I believe, Lord, in one Baptism
For the remission of sin and rebirth.
I believe in the resurrection and the communion of saints.
I believe when my life is over I'm going home
Just to live with my God.

*Ms. LaSalle & Ms. Hotchkiss, soloists
Ms. Pirl, piano Mr. Wright, bass*

The New South Festival Singers
Express Our Affection and Appreciation to the
Members and Staff of
St. John United Methodist Church in Atlanta
For Providing Our Rehearsal Home

Recordings of The New South Festival Singers
Will Be Available at the Information Table
Following Today's Concert and Online
www.FestivalSingers.org/recordings



Register Now for the 2023 Summer Singers

NO AUDITION REQUIRED
SUMMER-FRIENDLY REHEARSAL & CONCERT SCHEDULES
PERFORMANCES WITH TOP PROFESSIONAL SOLOISTS & ORCHESTRA

The Summer Singers of Atlanta

Franz Schubert: MASS IN E_b

Atlanta's Original Summer Chorus in their 33rd Summer of Singing
Andrew Phillip Schmidt, MM, Music Director & Conductor

REHEARSALS MONDAY EVENINGS, 7:00-9:30, beginning June 5
Saint Mark United Methodist Church in Midtown Atlanta

Cobb Summer Singers

Bach: MAGNIFICAT

Saint-Saëns: CHRISTMAS ORATORIO

Our 16th Season in Cobb County
Lynn Swanson, MME, Music Director & Conductor

REHEARSALS THURSDAY EVENINGS, 7:00-9:15, beginning June 20
Marietta First United Methodist Church off the Marietta Square

Modest Tuition - Tuition Support Available in Cases of Need
Discount for Early Registration, Multiple Enrollment, Students or Music Leaders
For Information Call 913.488.7524 or email Mail@FestivalSingers.org

REGISTER ONLINE TODAY

www.ChoralFoundation.org/registernow

William Baker Choral Foundation Center

5450 Buena Vista Street, Suite 100, Roeland Park, KS 66205 913-488-7524

William Baker Festival Singers, Prairie Village, Kansas, 1998

New South Festival Singers, Atlanta, Georgia, 1985

Lynn Swanson, MME, Music Director & Conductor

Summer Singers of Atlanta, Midtown Atlanta, 1990

Andrew Phillip Schmidt, MM, Music Director & Conductor

Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

Cobb Summer Singers, Marietta, Georgia, 2006

Lynn Swanson, MME, Founder & Music Director

Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

Jennifer Lahasky, MME, Music Director & Conductor

Voces Festivas, Roeland Park, Kansas, 2021

Leilani Velasco Vaughn, Music Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Vox Venti, Chicago, Illinois, 2022

Ed Frazier Davis, MM, Music Director & Conductor

Institute for Healthy Singing & Voice Research, Roeland Park, Kansas, 2015

Jamea J. Sale, PhD, Director Lynn Swanson, MME, Founder

Institute for Choral Creativity, Chicago, Illinois, 2020

Ed Frazier Davis, MM, Director

Choral Conversations Podcast with William Baker & Jamea Sale, Roeland Park, Kansas, 2018

Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Gold
Transparency
2023

Candid.

The Choral Foundation is a 501(c)(3) not-for-profit corporation of the State of Kansas, licensed for business in the State of Georgia and in the State of Missouri. The William Baker Choral Foundation of Georgia, LLC, is a wholly-owned subsidiary of the WBCF, Inc. The organization is funded by public and corporate grants and by commercial sponsorship, but the vast majority of the organization's support comes from individuals who believe in the work of changing lives and destinies through music of timeless beauty and worth.

If YOU would like to invest in the quality of life in your community, please consider supporting the Choral Foundation.

All gifts are fully tax-deductible and urgently needed. See your tax professional for maximum benefit.

Learn about the Choral Foundation's certification at www.Guidestar.org/profile/48-1214336

Supporters of the William Baker Choral Foundation

SOLI DEO GLORIA CIRCLE *Gifts of \$25,000 and above*

Nancy S. Babcock, Babcock Farms Diagnostic Technology Consultants, Inc. Jane G. Sullivan

FOUNDER'S CIRCLE *Gifts of \$10,000 to \$25,000*

Bruce Casolari, *in memory of Deborah Casolari* Wayne Burdette Anonymous
National Endowment for the Arts Through the Georgia Council for the Arts Tom & Sheri Schrader, CottageCare, Inc

CONDUCTOR'S CIRCLE *Gifts of \$5000 to \$10,000*

Enterprise Center of Johnson County Dr. Marla J. Franks Miles & Virginia Hicks Smith, *in memory of Andrew Cain*
Louis & Frances Swinken Supporting Foundation Through the Jewish Community Foundation of Kansas City
John & Dorothy Goodson HCA Mid-America Dr. Kimberly Megow Impact Community Improvement Foundation
National Endowment for the Arts through the Kansas Creative Arts Industries Commission
ArtsKC Muriel McBrien Kauffman Family Foundation Curtis & Mary Puetz Neal & Sarah Sambol Greg Wegst

MAESTOSO CIRCLE *Gifts of \$2500 to \$5000*

Dr. Kristen Boyle Jack & Anne Barnard Earl Franklin Dr. Marla Jane Franks
Chris Morrison Nancy McDowell Robert & Melissa Overton Sarah & Neil Sambol
Dr. Pratima Singh Scott C. Smith Amy Thropp Thropp Holbrook Consulting Scott & Amy Valmassei

BRILLIANTE CIRCLE

Gifts of \$1000 to \$2500

Martin Boos
Steve & Fran Brailsford
Karen & Stephen Clegg
Carl & Jean Chinnerly
Tony Donley
Joseph & Jill Ferst
Dr. Kenna & Mr. Cory Fischman
Francis Family Foundation
Ross & Amanda Kimbrough
Kristina Kriss
Lee's Summit Arts Council
Martha Lee Cain Tranby
Music Performance Trust
Bess Miller
Dr. Eric Nummela
Pamela Pendergast
Yolanda Phillips
Heather & Jonathan Sabatino
Charles St. Clair
John Schaefer
David & Melissa Shallberg
Monty & Laura Smith
in honor of Christine Freeman
Scott & Sharry Willoughby

BEL CANTO CIRCLE

Gifts of \$500 to \$1000

Jean Ayers
Daniel & Lara Balach
Mary Burnett & Ken Werne
Jim & Betsy Crawford
Kent & Laura Dickinson
R. Larry & Marsha Freeman
Bruce Fuerstenberg
Karen Kay Hall
Hallmark Corporate Foundation
Patricia Higgins
Marcia Higginson

Jenny Holcomb
Dallien & Jill Holtkamp
James Ismert
Kevin & Barbara Kennedy
Mr. & Mrs. Robert Knox
David Loftus
Chris & Michelle Masoner
Network for Good
James Megow, Hahira Nursery
Vera Newnan
Paul & Trisha Reichert
Cindy Sheets
Marion Sullivan
in honor of Jane G. Sullivan
Karen Svetlic
Robert Tobia
Nicholas Trivelas
Cynthia Jenkins-Weber
Susan N. & Horace White
Dr. Ted Williams

SECTION LEADER'S CIRCLE

Gifts of \$250 to \$500

Glenna Abney
Elaine Adams
Geneva Benoit
Jorge & Alice Blanco
Robert & Linda Bonstein
Rebecca & Frank Boos
Jocelyn Botkin
Ronald Burgess
Butterworth Blues Band
Renee Carlson
Patti & Gabe Combs
Diane Currence
Timothy DeWerff
Anthony & Julianna Drees
James & DeeAnn Freeman
Timothy M. Gould

& Judith A. Fitzgerald
Chris & Lisa Greenwood
Rebecca Hafner-Camp
Elisabeth Henry
Mark Houghton
Hunkeler Family Fund
Sara Kurtz
Arietha Lockhart
Sharon Lundy
in memory of Clayton Krebbiel
Shiela Ogden
Julie & Brad Piroutek
Cathy Ramos & Stephen Barnes
Jill Reynolds
Carole Rothwell
Jennifer Schoenfeldt
Ann Stoskopf
David Street
Joan Thomson
William & Mary Anne Valenti
Joe & Ann Woodyard

SINGER'S CIRCLE

Gifts of \$100 to \$250

Julia Babensee
William Bankhead, Sr.
Mike Barnes
Black & Veach
Gregory & Judith Beck
Jeanne Bedell
*in memory of Brad Bedell
& Ben Koomen*
Laura & Randall Beeves
Benevity Community Impact Fund
Connie Bergeron
Robin Chapman
Allan Cheshire
Mrs. Mary C. Davis
Gerry Fairly
Kate Foster
J.T. & Pattie Frierson
Victoria & Bill Harkins
Lee Anne Hayes
George Helmkamp
Gordon Henke
Felicia Hernandez
Ellen Hicks
in memory of Katherine Hicks
David Hober
Don James
Dr. Jill Jarrett
Virginia Jennings
Thomas & Helen Jones
Denny Kurogi
Marlene Link
Justin McConville
Roger McDougle
Judy Martin
James & Barbara Meadows
Kathleen Michaud
Bill Moody
Megan Moore
Todd Allen Moore
Carter & Hampton Morris
LaDonna Pitts
Katherine Polcar
Cathy Ramos
Sally Rose
Kathryn Senkbiel
Lindsay Schulze, Realtor
Gary & Pam Smedile
Frances Spinelli
Karin & Steve Stern
Mollie Street
Ann Umbaugh
Phyllis Vasquez
in memory of Leroy Schnorf
Katherine Villyard
Lynn Winney
Tom Woodliff
Priscilla Zimmerman



Guadalupe Centers



Saint Paul's
EST 1879
Episcopal Church



Martha Lee Cain Tranby
Music Enrichment Fund



Brighter futures for all generations