

The Choral Foundation Presents
**2020 Kenneth Babcock
Memorial Masterworks Concert**

The Music of
Ed Frazier Davis
Kansas City Composer

**William
Baker**
Festival Singers

with guests

Sir Andrew Davis

Conductor Laureate of the BBC Symphony &
Music Director of the Lyric Opera of Chicago

Symphony Orchestra

Soprano Sarah Tannehill Anderson

The William Jewell Concert Choir

Dr. Anthony Maglione, Conductor

**Friday, March 6, 2020
Kauffman Center for the Performing Arts
Helzberg Hall**

SOLI DEO GLORIA

The William Baker Festival Singers

William O. Baker, DMA

Music Director & Conductor

Jamea J. Sale, MME

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Director, Institute for Healthy Singing

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Composer in Residence

Jennifer Lahasky, MM

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Student Interns

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Leanne Elmer Herrmann, Staff Accompanist

Soo Jin Kim, DMA, Staff Accompanist

Ivy Belk Pirl, Staff Accompanist

Michelle Reed, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

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Jocelyn Botkin '04

Dale Bolyard '19

Joyce Braddock '07

William Brubaker '15

Sandra Buntin '15

Jerry Carpenter '04

Ed Frazier Davis '16

Laura Dickinson '04

Kent Dickinson '03

Eric Edman '12

Elizabeth Fairfield '19

Emily Fish '18

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Amanda Kimbrough '08

Ross Kimbrough '11

**Jennifer Labasky '14*

Katie Lorand '16

Roger McDougale '18

Kimberly Megow '19

Ken Moncrieff '19

Kelissa Monroy '19

Nathaniel Murken '18

Martina Pezzino '16

**Brad Piroutek '01*

Julie Piroutek '07

Jamea Sale '02

Erica Seago '17

Ethan Sberman '17

Cindy Sheets '09

Pratima Singh '06

Stephanie Sullivan '11

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *Ein deutsches Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last decade alone he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Primary orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with legendary classical music commentator Patrick Neas.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdew, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 55-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of volunteer choirs. Now in its 22nd concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and Helzberg Hall in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: Facebook (William Baker Festival Singers)
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The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing**, and an ambitious continuing education program for **Student Interns** at the master’s level and **Choral Scholars** at the doctoral level.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.

Kenneth Charles Babcock, 1941-2013

Hero to the William Baker Choral Foundation



The work of an organization like the Choral Foundation would not be possible without the loving and generous encouragement of our heroes. Choral music in the Kansas City area has never had a more faithful friend and supportive hero than Kenneth Charles Babcock. Ken died tragically on January 11, 2013 at the age of 71 in a private plane incident, but his love for his fellow man and the witness of his deep faith lives on.

Ken was a long-time member of the Summer Singers of Kansas City, enjoying the weekly trip to the city with daughters Kenna and Matea.

As a member of the Summer Singers, Ken was always sensitive and welcoming to new members around him, offering words of encouragement to both the most experienced and least experienced singers. In the years that his daughter Kenna performed as a

member of the Youth Festival Singers of Kansas City, he assisted the staff with rehearsals and was always ready with warm words of blessing for the student members. He was a champion of the Festival Singers in both Kansas City and Atlanta, hardly ever missing a concert and always ready with expressions of appreciation for the Singers and a joyful response to the music. His generous financial support contributed mightily to the growth of our organization in the last decades, enabling many participants and audience members to be connected to music of timeless beauty and worth.

With the help of Ken's family and many friends, the Board of Trustees of the William Baker Choral Foundation and all members and staff of our organization dedicated the entirety of the 2012-2013 concert season in memory of Ken Babcock. The debut performance of the Festival Singers in Helzberg Hall of the Kauffman Center for the Performing Arts on April 11, 2013, an event that Ken had anticipated with great excitement, was designated as the first Kenneth Babcock Memorial Concert.

Today's performance is the eighth annual memorial concert. Prior performances have included Brahms: *Ein deutsches Requiem*, Mozart: *Coronation Mass* and *Great Mass in C minor*, Bach: *The Passion of Our Lord According to St. Matthew*, Dello Joio: *To St. Cecilia*, Bernstein *Chichester Psalms*, and the world premier of two works by Ed Frazier Davis: *Sweetest Fruit Beyond Human Sense* and *Seven Last Words from the Cross*. The 2021 Kenneth Babcock Memorial Concert will feature the *St. John Passion* of Johann Sebastian Bach.

Today's return to Helzberg Hall for the 2020 Kenneth Babcock Memorial Masterworks Concert celebrates the works of our Composer in Residence, Ed Frazier Davis. We welcome distinguished guest artists, Coloratura Soprano Sarah Tannehill Anderson, the William Jewell Concert Choir, and world-renown conductor, Sir Andrew Davis, Conductor Laureate of the BBC Symphony and the Toronto Symphony Orchestra. Sir Andrew is now Music Director of the Chicago Lyric Opera and the Melbourne Symphony Orchestra.

Ken Babcock was the founder and owner of Ken Babcock Sales, a Hiawatha, Kansas, based company specializing in agricultural construction. In the wake of his loss, the countless friends and colleagues that remember him may prove to be his greatest legacy. "Ken was legendary," said Varga Gladhart, representing Gladhart Farms. "He was a builder of many things...including people." An everyman's king-maker, he seems larger than life because he influenced people each day in ways that changed them forever.

Born December 23, 1941, Ken demonstrated an early inclination toward nurturing potential in things and people around him. An avid nature lover, he received a Master of Science degree in Biology from Emporia State University in 1970. Holding a Bachelor of Science degree in Education as well, Babcock decided to focus on growing people through teaching, a gift evident throughout his life.

"He was a guiding force in my life," said Ken McCauley, former president of the National Corn Growers Association. "People like Ken Babcock make their mark on the world and set the bar very high for the next generation." For those of us left behind trying, in Babcock's own, well-remembered words, "Keep the faith!"

Sir Andrew Davis, Guest Conductor



Sir Andrew Davis has served as Music Director and Principal Conductor of the Lyric Opera of Chicago since 2000. He began his tenure as Chief Conductor of the Melbourne Symphony Orchestra in January 2013.

Through his prolific recordings, his many international tours, and his guest appearances and relationships with several of the finest orchestras and opera companies in Europe, North America, and Australia, Sir Andrew is one of today's most recognized and acclaimed conductors.

In the 2019-20 season at Lyric Opera of Chicago, Maestro Davis conducts Rossini's *The Barber of Seville*, Tchaikovsky's *The Queen of Spades*, a new production of Wagner's *Götterdämmerung*, and three highly anticipated performances of the complete "Ring" cycle. This season also sees concerts with Toronto Symphony Orchestra (Massenet's *Thaïs* and other works), Washington's National Symphony Orchestra (Handel's *Messiah* in Sir Andrew's own orchestration), and Chicago Symphony Orchestra (Tippett

and Beethoven). Among his major achievements in the 2018-19 season were performances of Duruflé's *Requiem* with Royal Liverpool Philharmonic, *Götterdämmerung* at Edinburgh International Festival, and Elgar's *The Music Makers* at the BBC Proms.

Maestro Davis's career spans over forty years in which he has been the artistic leader at several of the world's most distinguished opera and symphonic institutions, including the BBC Symphony Orchestra (Conductor Laureate and Chief Conductor from 1991-2004, the longest tenure since that of its founder Sir Adrian Boult), Glyndebourne Festival Opera (Music Director 1988-2000), and the Toronto Symphony Orchestra (Conductor Laureate and Principal Conductor from 1975-1988), where he serves as Interim Artistic Director through 2020. In addition, he holds the honorary title of Conductor Emeritus from the Royal Liverpool Philharmonic Orchestra. Sir Andrew has led performances at many of the world's most important opera houses, among them the Metropolitan Opera, Teatro alla Scala, Royal Opera House at Covent Garden, Bayreuth Festival, and the major companies of Munich, Paris, San Francisco, and Santa Fe. In addition to those ensembles, he has appeared with virtually every other internationally prominent orchestra, including the Berlin Philharmonic, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, and all the major British orchestras.

A vast and award-winning discography documents Sir Andrew's artistry, with recent CDs including the works of Berlioz, Bliss, Elgar (winner of the 2018 Diapason d'Or de l'Année - Musique Symphonique), Finzi, Grainger, Delius, Ives, Holst, Handel (nominated for a Grammy in 2018 for Best Choral Performance), and York Bowen (nominated for a Grammy in 2012 for Best Orchestral Performance). Sir Andrew's acclaimed recordings with the BBC Symphony Orchestra and Chorus celebrating British composers from Teldec's *The British Line* series was recently released as a 16-CD retrospective collection by Warner Classics. Maestro Davis currently records for Chandos Records, where he has been an exclusive artist since 2009.

Born in 1944 in Hertfordshire, England, Maestro Davis studied at King's College, Cambridge, where he was an organ scholar before taking up conducting. His diverse repertoire ranges from Baroque to contemporary, and spans the symphonic, operatic, and choral worlds. Sir Andrew is a great proponent of twentieth-century works including those by Janáček, Messiaen, Boulez, Elgar, Tippett, and Britten, in addition to the core symphonic and operatic works. As chief conductor, Sir Andrew has always participated in the creation and premieres of new repertoire and new compositions, personally conducting a great number of them.

In 1992, Maestro Davis was created a Commander of the British Empire, and in 1999 he was designated a Knight Bachelor in the New Year Honours List. He was awarded an honorary doctorate by Knox College in Galesburg, Illinois.

Ed Frazier Davis, Composer in Residence



Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He currently serves as Composer-in-Residence for the William Baker Choral Foundation, which consists of ten ensembles in Georgia, Kansas, and Missouri. Prior to this position, he served four seasons as Composer-in-Residence for the Chicago Chamber Choir, the last of which was under Doreen Rao.

Described as "at once deeply emotional and sublime" (*KC Arts Beat*) and lauded for its "compelling, [...] colourful orchestration" (*Musical Toronto*), Ed's music is polystylistic and draws from many eclectic influences, from Renaissance madrigals and Anglican church music to postminimalism and video game music. He has composed for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing for choirs. His compositions have been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the ACDA

National Convention, the Aspen Music Festival, The Crossing, the Melbourne Symphony Orchestra and Chorus, PLEXUS, and the Toronto Children's Chorus. He has been named a winner or finalist in numerous contests, including the American Prize in Choral Composition, Chanticleer's Student Composer Competition, the Missouri Composer's Project, and the Young New Yorkers' Chorus's Composition Competition. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

As a singer, Ed has consistently performed both ensemble and solo work with dozens of ensembles across the United States. In his hometown of Chicago, he frequently performed with organizations including Bella Voce, the Chicago Choral Artists (where he served as bass section leader), the Chicago Symphony Chorus, and the Grant Park Music Festival Chorus. Beyond Chicago, he has worked intensively with Chanticleer as part of their Sonoma Choral Workshop, and was recently an Artist-in-Residence at the Des Moines Choral Festival. Now a proud Kansas Citian, he is thrilled to serve as bass section leader and assistant choirmaster at St. Andrew's Episcopal Church, to sing in his fourth season with the William Baker Festival Singers, and to sing in his second season with the Kansas City Chorale.

Ed has studied composition at Knox College, the Chicago College of Performing Arts at Roosevelt University, and the University of Missouri-Kansas City, primarily with Marta Ptasińska, Kyong Mee Choi, Stacy Garrop, Chen Yi, James Mobberley, and Zhou Long. He has studied voice with Sarah Moran, Stacey Tappan, Jim Collins, Gianna Rolandi, and Vinson Cole.

The 2020 Kenneth Babcock Memorial Concert

The William Baker Festival Singers & Chamber Orchestra

Friday, 6 March 2020 at 8:00 PM, Helzberg Hall, Kauffman Center for the Performing Arts, Kansas City, MO

SIR ANDREW DAVIS, *Guest Conductor*

SARAH TANNEHILL ANDERSON, *Soprano*

THE WILLIAM JEWELL CONCERT CHOIR, *Anthony Maglione, Conductor*

The Music of Ed Frazier Davis

I

MUSIC, THOU QUEEN OF HEAVEN

Completed June 2013; Revised 2018

MUSIC, thou queen of heaven, care-charming spell,
That strik'st a stillness into hell:
Thou that tam'st tigers, and fierce storms that rise,
With thy soul-melting lullabies,
Fall down, down, down from those thy chiming spheres,
To charm our souls, as thou enchant'st our ears.

Robert Herrick, 1591-1674

MY BELOVED SPOKE

Completed August 2014

Sung in Hebrew & English

My beloved spoke, and said unto me:
"Rise up, my love, my fair one, and come away.
For, lo, the winter is past; the rain is over and gone.
The flowers appear on the earth, the time of singing is come;
And the voice of the turtle is heard in our land.
The fig-tree putteth forth her green figs,
And the vines in blossom give forth their fragrance;
Arise, my love, my fair one, and come away."

-Song of Solomon 2:10-13

Amy Imperato, Erica Seago, Sean Sweeden & Ed Davis, soloists

SET ME AS A SEAL

Completed July 2016

Set me as a seal upon thine heart,
As a seal upon thine arm,
For love is as strong as death.

Many waters cannot quench love,
Neither can the floods drown it.

-Song of Solomon 8:6-7

Sean Sweeden, soloist

SWING DOWN CHARIOT

Spiritual Arrangement Completed October 2018

Swing down sweet chariot, stop and let me ride,
Rock me Lord, rock me Lord, calm and easy.
I got a home on the other side.

Well, Ezekiel looked down in the middle of the field,
He saw an angel workin' on the chariot wheel.
He wasn't so particular 'bout workin' on the wheel,
He just wanted to see how the chariot feel.

Well, Ezekiel looked out as he got on board,
He saw the chariot bumpin' on down the road.
He wasn't so particular 'bout bumpin' on down the road,
He just wanted to lay down his heavy load.

Ed Frazier Davis, soloist

The William Baker Festival Singers

II

YEARNING TO BREATHE FREE

Completed December 2015

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glowed world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!"

-Emma Lazarus, 1849-1887

Riley Findley, soloist

HOW CAN I KEEP FROM SINGING?

Tune by Robert Lowry, 1826-1899

Arrangement Completed February 2017

My life flows on in endless song
Above Earth's lamentation.
I hear the clear, though far-off hymn
That hails a new creation.

No storm can shake my inmost calm
While to that Rock I'm clinging.
Since Christ is Lord of Heaven and Earth,
How can I keep from singing?

Through all the tumult and the strife,
I hear that music ringing.
It finds an echo in my soul,
How can I keep from singing?

What though my joys and comforts die?
I know my Savior liveth.
What though the darkness gather round?
Songs in the night He giveth.

The peace of Christ makes fresh my heart,
A fountain ever springing!
All things are mine since I am His!
How can I keep from singing?

-Attributed to "Pauline T"

Christina Volger, student conductor
Tracey Johnson, piano

UBI CARITAS

Completed January 2019

Sung in Latin

Where charity and love are, God is there.

The love of Christ has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear and let us love the Living God,
And let us love Him with a sincere heart.

-Ancient hymn thought to be French, 10th century

The William Jewell Concert Choir
Anthony Maglione, *Director of Choral Studies*

III

O MAGNUM MYSTERIUM

Complete November 2016; Revised 2018

Sung in Latin

O great mystery, and wonderful sacrament,
That the animals should see the newborn Lord
Lying in a manger!

Blessed is the Virgin whose womb was worthy
To bear Christ the Lord. Alleluia!

-Chant from Matins of Christmas

Ed Frazier Davis, conducting

The William Jewell Concert Choir
The William Baker Festival Singers

INTERMISSION

IV

HYMN TO SAINT CECILIA

Completed March 2020

World Premier Performance

I.

Though I betrothed to the enemy be,
a private psalm unbidden from me springs,
crystalline, tinkling, untranslatable:
Sing for me, Blessed Cecilia, incorruptible.

Melodious beyond sound
the inner ear sustains
a legato unbearable,
the angelic refrain
a death shroud for marriage
and a burial bridal train:
O martyrdom, ineluctable.

Worrisome vision,
between life and death
suspended and scream-singing:
Holy Ghost flute and witness, indestructible.

II.

O All-clanging æther-music!
O noyesome unrelentingness,
near-cursed whirling cacophony
of dissonance elect,
You Ur-yawp—
crushing and ecstatic—
drawing to the bosom of th'eternal,
both saint and psychotic
to drown or dance, vocation according.

O matter, how to stammer this love note,
my vibrations, barbarous, distant,
almost-entirely Other, a fragment of stone
to render no matter how
haltingly this
aching near-incompatibility,
empathetic, chasm breached:
Thy voice, O CECILIA!
MEDIATRIX! IMPREGNABLE!
MIGHTY THUNDER THROAT!

III.

@ Mystery, Who wooed me,
as a bride, once-abandoned,
yelping, but hungry:
Turn me not away!
Receive me—receive and bless
all my shame, redeem'd
through my need alone:
Your Love so consuming
as though from which to hide;
I kindle.
I burn.

-Gregory Peebles, Edited by Ed Frazier Davis

Sarah Tannehill Anderson, Soprano
Orchestra
Sir Andrew Davis, Conducting

V

**SEVEN LAST WORDS
FROM THE CROSS**

Completed April 2018

I

Approaching Calvary Orchestra

II

They Know Not Luke 23:34
Father, forgive them, for they know not what they do.

III

In Paradise Luke 23:43
Verily I say unto thee, today thou shalt be with Me in Paradise.

IV

Woman... Mother... John 19:26-27
Woman, behold thy son! Behold, thy mother!

V

Aramaic Yawp Mark 15:34
Eloi, lama sabachthanai?

VI

I Thirst John 19:28
I thirst...

VII

Tetelestai John 19:30
It is finished.

VIII

Reunion Luke 23:46
Father, into Thy Hands I commend My Spirit...

The William Jewell Concert Choir
The William Baker Festival Singers
Orchestra
Sir Andrew Davis, Conducting

The William Baker Festival Singers

With Special Guests, Allegro Con Spirito, *Dr. Christopher Smith, Director*

Fire & Light

Music of Ed Frazier Davis, Claudio Monteverdi, Daniel Elder, F. Melius Christiansen
Heinrich Schütz & Knut Nystedt with American Spirituals, Gospels & Folk Hymn

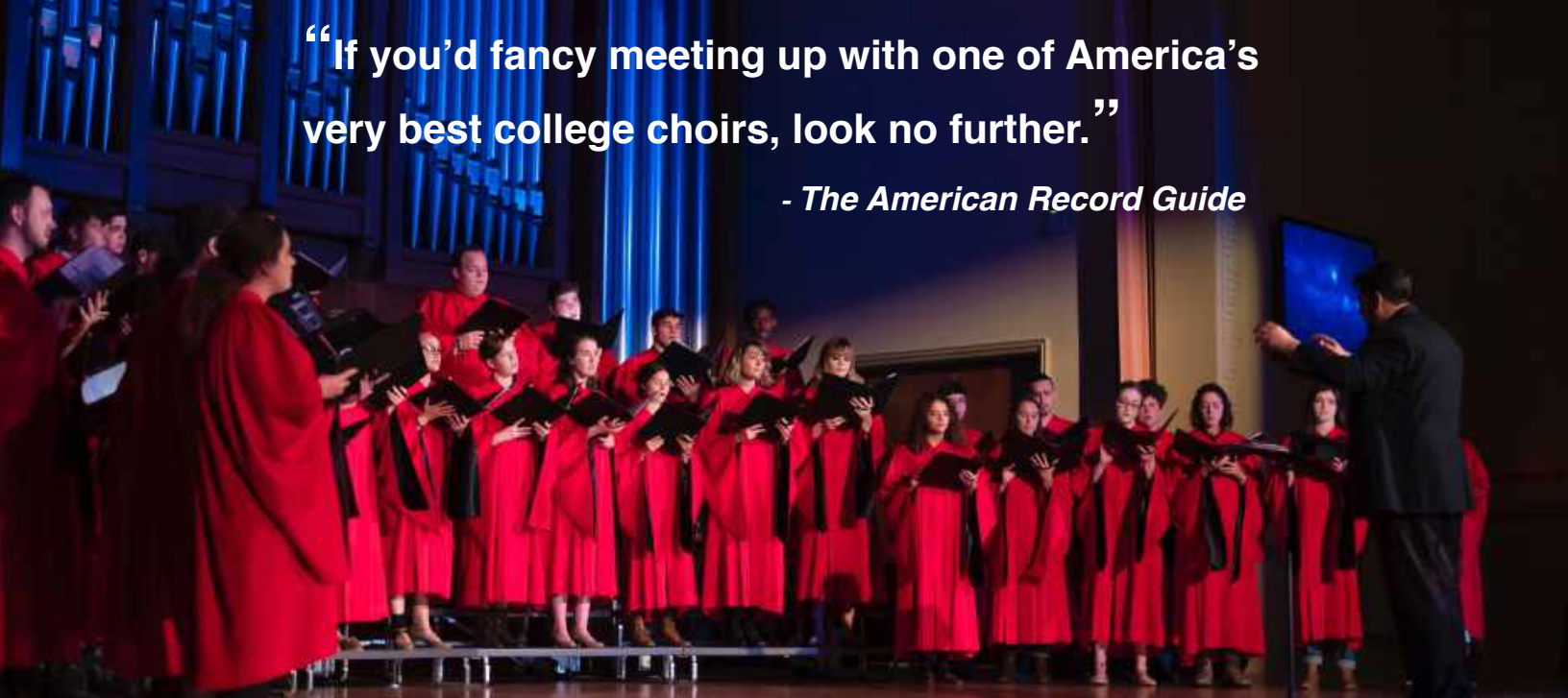
Sunday Afternoon, May 3, 2020 at 3:00 PM

St. Mary's Episcopal Church, 1307 Holmes Street in Kansas City, MO

Tickets: \$5 to \$50 at the Door or Online www.FestivalSingers.org/concerts

“If you’d fancy meeting up with one of America’s very best college choirs, look no further.”

- *The American Record Guide*



THE WILLIAM JEWELL COLLEGE CONCERT CHOIR

Tracey Johnson, piano
Christina Vogler, student conductor
Anthony J. Maglione, conductor

Alexandra Begley
Elise Benne
Taytum Carson
Laurence Dahlsten
RJ Daniels
Lilly Frevert
Riley Findley
Rose Galetti
Megan Hall
Faith Harris

Johnathan Haug
Jenna Hultgren
Samantha Hicks
Hannah Jacobs
Parker Jenkins
Mackenna Kemp
Justine Marsac
Alexander May
Margaret Miles
Samuel Person

Alexandra Rosell
Spencer Ruwe
Jaimeson Satterfield
Samantha Schaer
Reid Spencer
Dre’Shon Tolbert
Christina Vogler
Haley Weber
Archer Wright
Elliott Yoakum

The William Jewell College Concert Choir, conducted by Dr. Anthony J. Maglione, is an auditioned, highly selective ensemble composed of the College’s very best undergraduate choral singers. A nationally-renowned ensemble, the Concert Choir was awarded 2nd place for the The American Prize in Choral Performance, College/University Division in both the 2018-2019 and 2015-2016 competitions and has appeared in performance with the Canadian Brass, the King’s Singers, and the American Spiritual Ensemble. In addition, they have performed at the 2015 Missouri Music Educators Association’s Conference, the 2016 South Western Division ACDA Conference, and the 2019 National ACDA Conference. Since 1985, the choir has made a triennial two-week concert tour through England and Scotland. Their latest two albums on Centaur Records and Albany Records are available for download and streaming on most platforms.

“...it was easy to be impressed, not only with the sound, ensemble, and responsiveness of the choir, but with the choice of music...”

- *classicstoday.com*



Dr. Anthony Maglione, Director of Choral Studies
William Jewell College, Liberty, Missouri



Conductor/Composer/Tenor **Anthony J. Maglione** is a graduate of Westminster Choir College, East Carolina University, and the University of California, Los Angeles. He currently serves as Director of Choral Studies at William Jewell College where, under his direction, the Concert Choir has been awarded 2nd Place for the American Prize in Choral Performance, College/University Division twice (2015, 2019). Additionally, he is the Director of Music and Choir Master at the historic St. Mary's Episcopal Church in Kansas City, Conductor Emeritus of the Freelance Ensemble Artists of NJ Symphony Orchestra, and serves on the Summer Conducting Faculty of Westminster Choir College. Anthony has made numerous guest-conducting appearances including recent performances with the Kansas City Chamber Orchestra and Kansas City Baroque Consortium. He has served as a

clinician in regional and All-State events throughout the country and has prepared choirs for esteemed conductors such as James Conlon, David Newman, Donald Neuen, and Alex Treger.

An active composer, Anthony's works have been performed at state-, regional-, and national-level conventions, in video games, and have been recorded on Albany, Centaur, Gothic, and Spiritum record labels. Anthony was awarded the 2016-2017 William Jewell College Spencer Family Sabbatical, a year-long fully-funded sabbatical in order to research and compose his cantata "The Wedding of Solomon" which was commissioned for and premiered at the 2018 American Guild of Organists National Convention.

As a tenor, Anthony has appeared in solo and professional choral engagements including recent performances with Kansas City Baroque Consortium, Spire Chamber Ensemble, and Sunflower Baroque Consortium. He currently performs with Kantorei KC, Artefact Ensemble, and performs and records with The Same Stream based in Philadelphia, PA. He resides in Kansas City with his wife musicologist and flutist Dorothy Glick Maglione. For more information, please visit www.AnthonyMaglione.com.

Sarah Tannehill Anderson, Soprano



Sarah Tannehill Anderson is a versatile musician, excelling as a singer of opera, oratorio, choral music, contemporary works, and art song. She is also an instructor, and the founder of *Raise Your Voice, KC*, a program that offers learning and singing opportunities for adult women.

As an opera singer, Sarah performed with companies including Opera Company of Philadelphia, Boston Lyric, Opera Omaha, Fort Worth Opera, and the Chicago Symphony Orchestra. Her work with the Kansas City Lyric Opera was in 2005, when she filled in for an ailing soprano, singing the role of Ophelia in *Hamlet* from the orchestra pit, with only a few hours' notice.

Sarah now mostly performs concert work in her beloved town, Kansas City. Her own "happy hour" music series, The Society of Song, is in its second season. She also is a member of the Bach Aria Soloists, Lyric Arts Trio, and Missouri Choral Artists. She has also performed with the Kansas City Chorale, Kansas City Symphony, Kansas City Chamber Orchestra, Kansas City Ballet, New Ear Ensemble, KC Baroque Consortium, Heartland Men's Chorus, Spire Chamber Ensemble, Midwest Chamber Ensemble, and numerous masterwork concerts with the William Baker Summer Singers.

As a featured soloist and choral singer, Sarah's album work is quickly growing. Recordings include the Kansas City Chorale's *Life and Breath*, and *Rachmaninoff: All-Night Vigil*, both winning Grammy Awards. She has also premiered and recorded several commissioned works by local composers such as Anthony Maglione, Forrest Pierce, Ingrid Stölzel, and Bonnie McLarty. Her newest recording, *Vieux Amis - Nouveaux Costumes*, with the Midwest Chamber Ensemble, was released last summer.

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.



Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.

With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as soloist on recordings of the Festival Singers and as conductor on *A Festival for Christmas*, *Promised Land*, *The Sacred Fire*, and the newest release *True Religion*. She has been a featured soloist for the Lee's Summit Summer Singers and the *Hark! Christmas Spectacular*.



In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her seventh year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. She has been a clinician for honor choirs in Kansas and Missouri. Mrs. Freeman is active in professional organizations and was recently awarded by her colleagues the (ECKMEA) East Central Kansas Music Educators Association "Outstanding Middle Level Choir Teacher of the Year" Award. She was previously nominated for the (KCDA) Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs from 2012-2015 where she organized the Statewide Treble Honor Choir.

NICCOLE WINNEY, Student Intern

Niccole Winney was appointed Student Intern for the William Baker Choral Foundation on February 1, 2018. She will serve through the 2019-2020 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education, and is now working toward the Master of Music Education in Choral Pedagogy at the University of Kansas. She has been a member of several Choral Foundation ensembles since 2014, including New South Festival Singers, Cobb Summer Singers, Baroque Summer Institute, and Summer Singers of Atlanta. At Kennesaw State she studied voice, organ, piano and conducting, and participated in the Kennesaw State Chorale and the Women's Choir. She has served as Staff Singer and Assistant Children's Choir Director for the St. Benedict's Episcopal Church in Smyrna, Georgia. Ms. Winney is in her second year as Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas. Her internship includes study with William Baker, Christine Freeman and Jamea Sale. She made her Choral Foundation debut with the Summer Singers of Atlanta in August 2018. Her debut with the William Baker Festival Singers in October 2018 included conducting a work in the Washington National Cathedral.



Orchestra Personnel

Violin I

Alex Shum, *concertmaster*
Anthony DeMarco
Rachel Sandman
Chun-Chien Chuang

Violin II

Anne-Marie Brown
Lisa Jackson
Eric Williams
Nathan Humphrey

Viola

Kent Brauninger
Sean Brumble
Jeanine DeMarco

Cello

Lawrence Figg
Allen Probus
Meredith McCook

Bass

Nash Tomey
Keith Wymer

Flute

Shannon Finney
Kayla Burggraf

Oboe

Kristina Fulton
Alison Chung

Clarinet

Raymond Santos
Silvio Guitian

Bassoon

Ann Bilderback
Thomas DeWitt

Horn

Alberto Suarez
Elizabeth Gray

Trumpet

Julian Kaplan
Steven Franklin

Trombone

Roger Oyster
Wyatt Henderson

Timpani

Timothy Jepson

Percussion

Kevin Clarke

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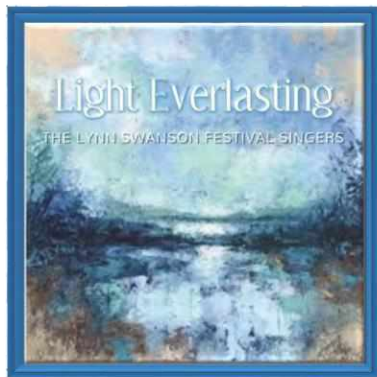


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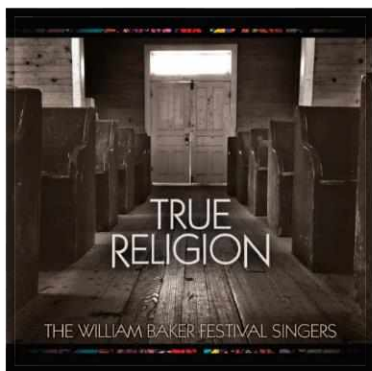
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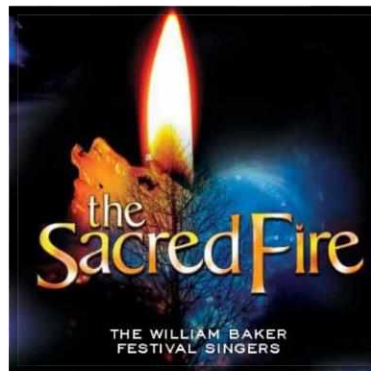
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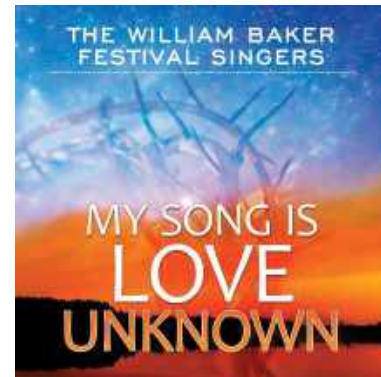
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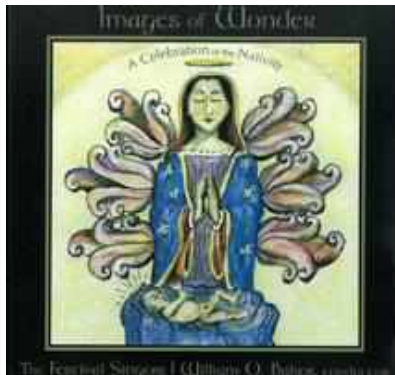
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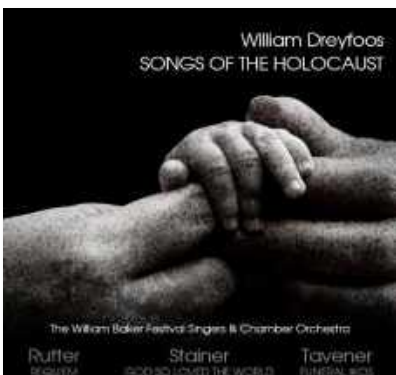
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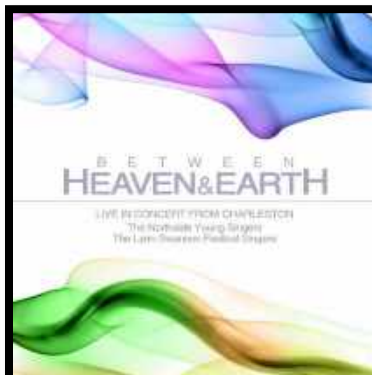
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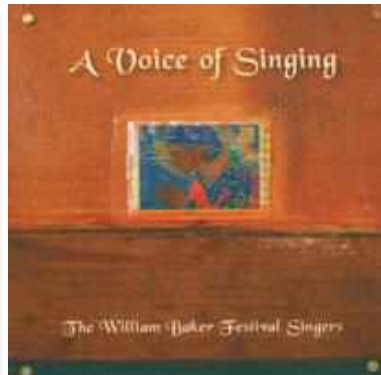
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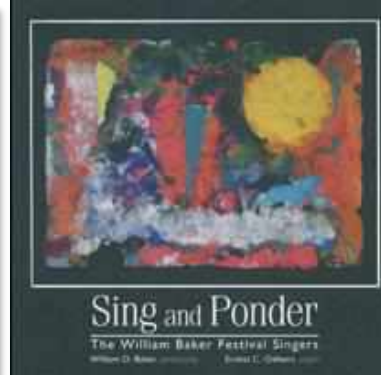
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