

*The Choral Foundation & the Kenneth Babcock Memorial Music Performance Fund,  
with support from the Martha Lee Cain Tranby Trust, presents*

# **The 2018 Kenneth Babcock Memorial Masterworks Concert**

**Dr. William O. Baker, Music Director**

**Christine Freeman, Associate Music Director**

**Jamea Sale, WBCF Executive Associate Music Director**

**Niccole Winney, Student Intern     Ed Frazier Davis, Composer in Residence**

**Wolfgang Amadeus Mozart**

## **GREAT MASS IN C MINOR**

**Ed Frazier Davis**

## **SEVEN LAST WORDS FROM THE CROSS**

**The William Baker Festival Singers  
& Chamber Orchestra**

**Sunday Afternoon, 8 April 2018  
Grace & Holy Trinity Cathedral  
Kansas City, Missouri**

*Lord, Lord, my heart is not haughty, nor mine eyes lofty,  
Nor do I exercise myself in great matters or in things too wonderful for me.*

*Let Israel hope in the Lord from henceforth.*

*How good and pleasant it is for brothers to dwell together in unity.*

**SOLI DEO GLORIA**

*What wondrous love is this, O my soul!*

# The William Baker Festival Singers

## **William O. Baker, DMA**

Founder & WBCF Music Director

## **Jamea J. Sale, MME**

WBCF Executive Associate Music Director  
Acting Director, Institute for Healthy Singing

## **Lynn Swanson, MME**

Director, Institute for Healthy Singing  
Music Director, Baroque Summer Institute

## **Andrew Phillip Schmidt, MM**

Music Director, New South Festival Singers

## **Amy Thropp, MM**

Music Director, Zimria Festivale Atlanta

## **Christine Freeman, MME**

Associate Music Director/Senior Vocal Coach

## **Scott C. Smith**

Choral Associate & Administrator, Atlanta

## **Ed Frazier Davis, MM**

Composer in Residence

## **Jennifer Berroth**

Associate Music Director, Lee's Summit

## **Niccole Winney**

Student Intern

## **R. Douglas Helvering, DMA**

Contributing Editor, Amber Waves Music

## **Wayne Burdette**

Operations Manager, Atlanta

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Concert Manager, Kansas City

## **Ellen Hicks**

Concert Manager & Librarian, Atlanta

**Leanne Elmer Herrmann**, Staff Accompanist

**Steven McDonald, DMA**, Staff Accompanist

**Ivy Belk Pirl**, Staff Accompanist

## **The William Baker Choral Foundation, Inc.**

5450 Buena Vista Street, Suite 100

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*Laura Rene Baker '99*

*Chris Barnard '09*

*David Beckers '02*

*\*Jennifer Berroth '14*

*Jocelyn Botkin '04*

*Joyce Braddock '07*

*William Brubaker '15*

*Sandra Buntin '15*

*William Cannon '17*

*Michael Carter '06*

*Debbie Casolari '02*

*Kim Claxton '12*

*Malcolm Cook '04*

*Ed Frazier Davis '16*

*Laura Dickinson '04*

*Kent Dickinson '03*

*Eric Edman '12*

*Bethany Franklin '16*

*Christine Freeman '06*

*Vincent Gover '16*

*\*Karen Kay Hall '12*

*Marcia Higginson '02*

*Jill Holtkamp '07*

*Amy Imperato '17*

*Jim Jandt '01*

*\*Gary Jarrett '02*

*Jill Jarrett '12*

*Abby Judab '16*

*Kathleen Kennedy '11*

*Amanda Kimbrough '08*

*Ross Kimbrough '11*

*Stacey Knoell '08*

*Katie Lorand '16*

*\*Brad Piroutek '01*

*Julie Piroutek '07*

*Jamea Sale '02*

*Erica Seago '17*

*Susannah Seipel '15*

*Ethan Sherman '17*

*Cindy Sheets '09*

*Jennifer Schoenfeldt '06*

*Stephanie Sullivan '11*

*Sean Sweeden '16*

*Denice Trawicki '03*

*Ted Williams '18*

*Niccole Winney '14*

*Doug Woolery '17*

*\*Section Leader*

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## *Dr. William O. Baker, Music Director & Conductor*



**William O. Baker** has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers in the course of any year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of 25 nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, and the Charleston Symphony Orchestra. He is Founder & Music Director of the Atlanta-based Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for a number of significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his native state through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by United States Congressman Phil Gingrey, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his lifetime contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

# ***The William Baker Festival Singers***

## ***Music of Timeless Beauty and Worth in Kansas City Since 1998***



**The William Baker Festival Singers** has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of community music. Now in its 20<sup>th</sup> anniversary concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have taken the choir throughout the Midwest, South, and Northeast, including performances in New York, Chicago, St. Louis, San Antonio, Austin, New Orleans, Atlanta, Omaha, Des Moines and many other cities. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. On 11 April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.” The memorable season ended with performances before large and enthusiastic audiences in Miller Chapel at Princeton Theological Seminary and in the nave of the historic Trinity Wall Street Church in New York City. The Festival Singers are scheduled for performances in the Cathedral Basilica of St. Louis this coming April, and in the National Cathedral in Washington, DC in October.

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiems* of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

**Visit Us On: Facebook (William Baker Festival Singers)  
Twitter (@WBFS\_KC) YouTube (WBakerCF) Instagram (choralfoundation)**



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, a creative company that offers more than 50 quality titles in worldwide distribution ([www.AmberWavesPublishing.com](http://www.AmberWavesPublishing.com)). The Choral Foundation offers a year-round **Student Intern** program for conductors in masters-level study, and a **Choral Scholar** program for conductors studying at the doctoral level, and is the sponsoring organization for the **Jane Sullivan Choral Resource Library** and the **Institute for Healthy**

**Singing.** The unique continuing education program enables aspiring conductors to gain practical experience in musical leadership and management of a major arts organization. The staff of the Choral Foundation also offers consulting services nationwide for church, community, and professional musical organizations. For additional information, please call the Home Office of the Choral Foundation at 913.403.9223, or email [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org).

## **JAMEA SALE, WBCF Executive Associate Music Director Acting Director for the Institute for Healthy Singing**

**Jamea Sale** is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, and Executive Associate Music Director of the William Baker Choral Foundation in 2017.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Olathe, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

## **CHRISTINE FREEMAN, Associate Music Director & Senior Vocal Coach**

Christine Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She appears as conductor on two Festival Singers recordings: *A Festival for Christmas* and *Promised Land*.

Mrs. Freeman has been a clinician for honor choirs in Kansas and Missouri. In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her fifth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. Mrs. Freeman was recently nominated by her colleagues for the (NEKMEA) North East Kansas Music Educators Association "Middle School Teacher of the Year" Award, and was previously nominated for the Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs where she organized the Statewide Treble Honor Choir from 2012-2015. With her husband Daniel, and their two-year-old daughter, she makes her home in Olathe, Kansas.



## **ED FRAZIER DAVIS, Composer-in-Residence**

**Ed Frazier Davis** (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four

composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

# THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor  
Christine Freeman, Associate Music Director & Vocal Coach  
Jamea J. Sale, WBCF Executive Associate Music Director  
Ed Frazier Davis, Composer in Residence    Niccole Winney, Student Intern

# AUDITIONS



*The William Baker Festival Singers has delighted audiences from Chicago to Atlanta and from New York to Texas since coming to Kansas City in 1998.*

*The Festival Singers' 21<sup>st</sup> Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to Buxtehude's **Membre Jesu Nostri** with soloists and orchestra, and an October 2018 performance the National Cathedral in Washington, DC.*

## MEMBERSHIP BY COMPETITIVE AUDITION

*Openings for Our 2018-2019 21<sup>st</sup> Concert Season*

REHEARSALS TUESDAY EVENINGS, 7:00-9:30

## COUNTRYSIDE CHRISTIAN CHURCH

6101 Nall Avenue, Mission, Kansas

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**[www.FestivalSingers.org](http://www.FestivalSingers.org)**

## ***Kenneth Charles Babcock, 1941-2013*** ***Hero to the William Baker Choral Foundation***



The work of an organization like the Choral Foundation would not be possible without the loving and generous encouragement of our heroes. Choral music in the Kansas City area has never had a more faithful friend and supportive hero than Kenneth Charles Babcock. Ken died tragically on January 11, 2013 at the age of 71 in a private plane incident, but his love for his fellow man and the witness of his deep faith lives on.

Ken was a long-time member of the Summer Singers of Kansas City, enjoying the weekly trip to the city with daughters Kenna and Matea.

As a member of the Summer Singers, Ken was always sensitive and welcoming to new members around him, offering words of encouragement to both the most experienced and least experienced singers. In the years that his daughter Kenna performed as a member of the Youth Festival Singers of Kansas City, he assisted the staff with rehearsals and was always ready with warm words of blessing for the student members. He was a champion of the Festival Singers in both Kansas City and Atlanta, hardly ever missing a concert and always ready with expressions of appreciation for the Singers and a joyful response to the music. His generous financial support contributed mightily to the growth of our organization in the last decade, enabling many participants and audience members to be connected to music of timeless beauty and worth.

With the help of Ken's family and many friends, the Board of Trustees of the William Baker Choral Foundation and all members and staff of our organization dedicated the entirety of the 2012-2013 concert season in memory of Ken Babcock. The debut performance of the Festival Singers in Helzberg Hall of the Kauffman Center for the Performing Arts on April 11, 2013, an event that Ken had anticipated with great excitement, was designated as the first Kenneth Babcock Memorial Concert. The 2014 performance of the series featured a rare English translation of the "German Requiem" of Brahms created by legendary American conductor Robert Shaw.

Today's performance is the sixth annual memorial concert. Performances have also included a 2015 celebration of Mozart works highlighted by the "Coronation Mass," and Johann Sebastian Bach's "Passion of Our Lord According to St. Matthew" performed on the series in 2016. In 2017, the Festival Singers performed modern works by Norman Dello Joio and Leonard Bernstein, in addition to the World Premier of "Sweetest Fruit Beyond Human Sense" by Composer in Residence Ed Frazier Davis.

Ken Babcock was the founder and owner of Ken Babcock Sales, a Hiawatha, Kansas, based company specializing in agricultural construction. In the wake of his loss, the countless friends and colleagues that remember him may prove to be his greatest legacy. "Ken was legendary," said Varga Gladhart, representing Gladhart Farms. "He was a builder of many things...including people." An everyman's king-maker, he seems larger than life because he influenced people each day in ways that changed them forever.

Born December 23, 1941, Ken demonstrated an early inclination toward nurturing potential in things and people around him. An avid nature lover, he received a Master of Science degree in Biology from Emporia State University in 1970. Holding a Bachelor of Science degree in Education as well, Babcock decided to focus on growing people through teaching, a gift evident throughout his life.

"He was a guiding force in my life," said Ken McCauley, former president of the National Corn Growers Association. "People like Ken Babcock make their mark on the world and set the bar very high for the next generation." For those of us left behind trying, in Babcock's own, well-remembered words, "Keep the faith!"

**The 2018 Kenneth Babcock Memorial Masterworks Concert**  
Saturday Afternoon, 8 April 2018 at 2:00 PM, Grace & Holy Trinity Cathedral, Kansas City, Missouri

**The William Baker Festival Singers & Chamber Orchestra**

Dr. William O. Baker, conducting      Canon John Schaefer, organ  
Sarah Tannehill Anderson, Kristee Haney, David Adams & Robert McNichols, soloists

*Welcome & Special Words*

**I**

**SEVEN LAST WORDS  
FROM THE CROSS**

Ed Frazier DAVIS, Born 1989  
Composer Manuscript

World Premier Performance

**I**

**Approaching Calvary**      Orchestra

**II**

**They Know Not**      Luke 23:34  
Father, forgive them, for they know not what they do.

**III**

**In Paradise**      Luke 23:43  
Verily I say unto thee, today thou shalt be with Me in Paradise.

**IV**

**Woman... Mother...**      John 19:26-27  
Woman, behold thy son! Behold, thy mother!

**V**

**Aramaic Yawp**      Mark 15:34  
Eloi, lama sabachthanai?

**VI**

**I Thirst**      John 19:28  
I thirst...

**VII**

**Tetelestai**      John 19:30  
It is finished.

**VIII**

**Reunion**      Luke 23:46  
Father, into Thy Hands I commend My Spirit...

**II**

**“GREAT” MASS IN C MINOR, K. 427**

Wolfgang Amadeus MOZART, 1756-1791  
Completion by Alois Schmitt, 1827-1902  
Kalmus Edition

*Premier, 26 October 1783, Salzburg, the Composer Conducting*

*First Choral Foundation Performances, 10-11 August 2008  
Summer Singers of Atlanta & Orchestra, Dr. Baker, conducting*

*Most Recent Choral Foundation Performances, 23-24 August 2009  
Summer Singers of Kansas City & Orchestra, Dr. Baker, conducting*

*Recommended Recording for Further Enjoyment  
Le Concert d'Astrée, Louis Langrée, conducting, Erato Records*

*Performing the Sections Mozart Composed - Sung in Latin*

**I**

**Kyrie**      Ms. Anderson, Chorus  
Lord have mercy. Christ have mercy. Lord have mercy.

**II**

**Gloria**      Chorus  
Glorify be to God on high,  
And on earth peace to men of good will.

**Laudamus te**      Ms. Anderson  
We praise Thee, we bless Thee,  
We worship Thee, we glorify Thee.

**Gratias**      Chorus  
We give thanks to Thee for Thy great glory.

**Domine Deus**      Ms. Anderson & Dr. Haney  
O Lord God, heavenly King, God the Father Almighty,  
O Lord, the only-begotten Son, Jesus Christ, Lord God,  
Lamb of God, Son of the Father.

**Qui tollis**      Chorus  
Thou Who takest away the sins of the world,  
Have mercy upon us.  
Thou Who takest away the sins of the world,  
Receive our prayer.  
Thou Who sittest at the right hand of the Father,  
Have mercy upon us.



**Quoniam** Ms. Anderson, Dr. Haney & Mr. Adams  
For only Thou art holy, Thou alone at the Lord,  
Thou alone art the Most High, Jesu Christ.

**Cum Sancto Spiritu** Chorus  
With the Holy Ghost in the glory of God the Father. Amen.

**Credo** Chorus  
I believe in one God, the Father Almighty,  
Maker of heaven and earth,  
And of all things visible and invisible.  
I believe in one Lord, Jesus Christ, the only-begotten Son of  
the Father, begotten of the Father before all worlds.  
God of God, Light of Light, True God from True God,  
Begotten, not made, being of one substance with the Father, by  
Whom all things were made, who for us men and for our  
salvation came down from heaven.

**Et incarnatus est** Ms. Anderson  
And was incarnate by the Holy Ghost of the Virgin Mary,  
And was made Man.

**Sanctus et Osanna** Chorus  
Holy, Holy, Holy, Lord God of Hosts.  
Heaven and earth are full of Thy glory,  
Hosanna in the highest.

**Benedictus et Osanna** Ms. Anderson, Dr. Haney,  
Mr. Adams, Mr. McNichols & Chorus  
Blessed is He Who comes in the Name of the Lord.  
Hosanna in the highest.

### ***Chamber Orchestra Personnel***

Alex Shum, Orchestra Coordinator

**Violin I**  
Anne-Marie Brown

**Violin II**  
Lisa Jackson

**Viola**  
Kent Brauningner

**Violoncello**  
Richard Bell

**Bass**  
Kenneth Mitchell

**Flute**  
Mary Shemon

**Oboe**  
Dietrich Koch  
Erin Huneke

**Bassoon**  
Kimberly Krutz  
Joshua Draves-Kellerman

**Horn**  
Albert Suarez  
Kelly Misko

**Trumpet**  
Keith Benjamin  
Sarah Palmer

**Trombone**  
JoDee Davis  
Brent Mead

**Percussion**  
Mark Lowry, *timpani*  
John Currey

**Organ**  
John Schaefer

The appearance of Flutist Mary Shemon in today's concert is made possible by a grant from  
Dr. Jill Jarrett in memory of Gretchen Wilhelm

### **UPCOMING PERFORMANCES WITH THE FESTIVAL SINGERS**

**Saturday Evening, 28 April 2018 at 5:00 PM**  
*Vigil Mass at the Cathedral Basilica of St. Louis in St. Louis, MO*

**Sunday Afternoon, 29 April 2018 at 2:00 PM**  
*Mid-America Performance with Lindenwood University Select Women's Ensemble  
& the Concert Choir of the Kirkwood Children's Chorale  
Third Street Baptist Church in St. Louis, MO*

**Sunday Afternoon, 6 May 2018 at 3:00 PM**  
*20<sup>th</sup> Anniversary Gala Concert & Reception with Allegro Con Vivo  
St. Mary's Episcopal Church in Kansas City, MO*

**[www.FestivalSingers.org](http://www.FestivalSingers.org)**

THE WILLIAM BAKER  
FESTIVAL SINGERS

MY SONG IS  
LOVE  
UNKNOWN

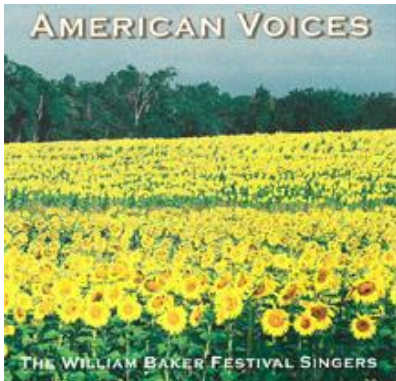
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FOUNDATION**  
*Music for the Human Grace*

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TABLE AT TODAY'S CONCERT

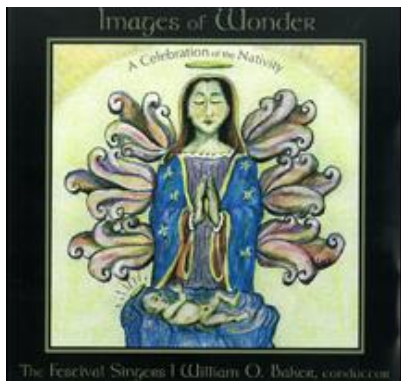
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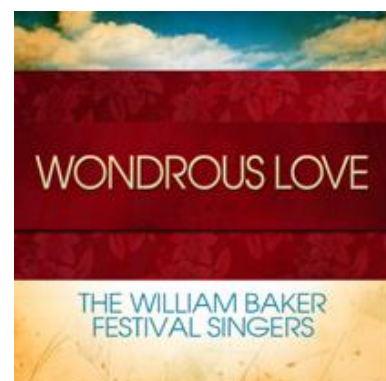
WORKS FROM BARBER,  
THOMPSON & OTHER  
AMERICAN COMPOSERS



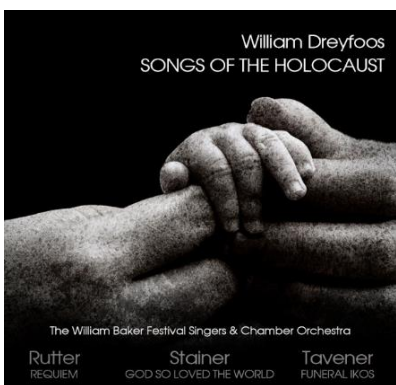
*A CELEBRATION  
OF THE  
NATIVITY*



A CELEBRATION OF THE  
HOLIDAYS WITH CHOIRS,  
BRASS & ORGAN



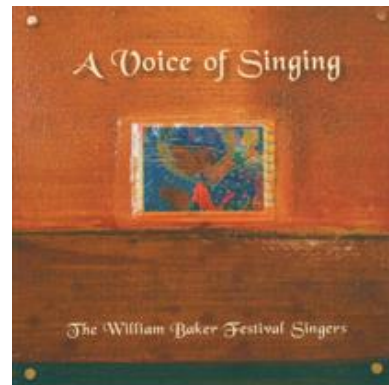
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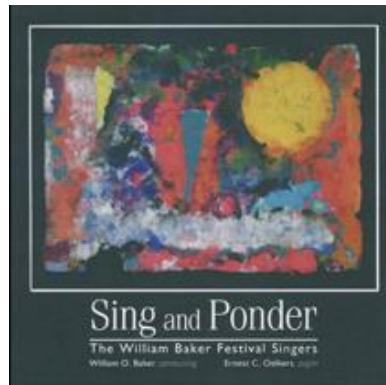
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## Soloists



**Coloratura Soprano Sarah Tannehill Anderson** is a vibrant singer with versatility and a flair for both comedy and drama on the operatic stage. She has performed leading operatic roles with the Boston Lyric Opera, Opera Company of Philadelphia, Opera Omaha, Fort Worth Opera, Opera Theatre of St. Louis, and the Saarländisches Staatstheater in Saarbrücken, Germany. Shortly after Sarah's move to Kansas City in 2006, she received rave reviews for singing her first Ophelia in Thomas' Hamlet with the Kansas City Lyric Opera. In 2007, Sarah earned distinction from *Symphony* magazine as an Emerging Artist. She has sung with the Chicago Chamber Orchestra, Chicago Symphony Orchestra, North Shore Choral Society, Southern Illinois Symphony, Wichita Symphony, Sheboygan Symphony Orchestra, the KC Chamber Orchestra, the New Ear Ensemble, and the Kansas City Symphony. Sarah is also a three-time Emmy winner for her film work with the Missouri Department of Conservation. Sarah received her Master's Degree at UMKC Conservatory in 1999. She is a member of the Lyric Arts Trio, and teaches voice in Overland Park, Lee's Summit and William Jewell College. A favorite of Choral Foundation audiences, she has appeared in numerous performances with the Summer Singers of Kansas City and the William Baker Festival Singers.



**Mezzo-Soprano Kristee Haney** is a rising artist in opera, concert and recital engagements. She is known for her rich sound, dynamic stage presence, and dramatic role interpretation, performing with Music Academy of the West, Lyric Opera of Kansas City, Mobile Opera, St. Petersburg Opera, Rimrock Opera, Wichita Grand Opera, Kansas City Puccini Festival, Kansas Concert Opera, Light Opera Oklahoma, Kansas City Baroque Consortium, Orpheus Chamber Singers, Armonia Early Music Ensemble, Boston Early Music Festival, and the Spoleto Festival USA. Active as an oratorio soloist, highlights have included Vivaldi: *Gloria*, Mendelssohn: *Elijah*, Pergolesi: *Stabat Mater*, Handel: *Messiah* and *Dixit Dominus*, Bach: *Magnificat*, *St. John Passion* and *Mass in B minor*. After the performance of the *Mass in B minor*, with the William Baker Festival Singers, Dr. Haney was hailed as the "...stand out soloist ...whose seemingly effortless agility in scaling Bach's vocal demands was exceptional." She holds the Doctor of Musical Arts in Vocal Performance from the University of Kansas where she studies with Joyce Castle. Dr. Haney is an adjunct professor of voice at William Jewell College.



**Tenor David Adams** has performed in a variety of settings throughout the United States and Europe. His work in opera has been described in *Opera News* as 'light and flexible, yet fiery and expressive'. Specializing in the music of Handel, Mozart, and Rossini, roles to his credit include the title character in *Acis and Galatea*, and Jupiter in *Semele*, both by Handel. In the works of Mozart, Mr. Adams has sung Don Ottavio in *Don Giovanni*, Tamino in *Die Zauberflöte*, Belmonte in *Die Entführung aus dem Serail*, Ferrando in *Così fan Tutte*, and the title roles in *La Clemenza di Tito* and *Idomeneo*. American companies where Mr. Adams has been engaged include The Metropolitan Opera, Santa Fe Opera, Opera Orchestra of New York, The Caramoor Festival (with the Orchestra of St. Luke's), New York City Opera, Fort Worth Opera, Wolf Trap Opera, Opera Memphis, Mississippi Opera, The Kansas City Symphony, The Kansas City Chamber Orchestra, Shreveport Opera, Syracuse Opera, Opera Birmingham, Houston's Orchestra X, Augusta Opera, Opera Southwest, and Pittsburgh Opera. On the concert stage, Mr. Adams has performed many of the major works of Bach, including the Evangelist in the *St. Matthew Passion* (having also performed numerous concerts singing the tenor solo selections), Tenor soloist in *St. John's Passion*, *Magnificat*, and the *B Minor Mass*. Other oratorio credits include performances as soloist in Orff's *Carmina Burana*, Mendelssohn's *Elijah* and *Saint Paul*, Haydn's *Creation*, Beethoven's *Mass in C*, Handel's *Messiah*, *Esther*, and *Saul*, and the Verdi *Requiem*. Mr. Adams' variety of concert performance opportunities include soloist work in Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and various halls throughout the country and in Europe. Mr. Adams may be heard as the Celebrant in Rachmaninov's *Liturgy of Saint John of Chrysostom* on a critically acclaimed recording of the work by the Kansas City Chorale for Nimbus Records. Recently Mr. Adams' work with the Kansas City Chorale, in conjunction with the Phoenix Bach Choir, has garnered many accolades.



**Bass-Baritone Robert McNichols** is making his debut performances with the ensembles of the Choral Foundation. Based in St. Louis, he has already become a favorite of Kansas City audiences, being called "*and artist worthy of being noticed*" by The Kansas City Star. Mr. McNichols was selected in 2016 as a Regional Arts Commission Fellowship Grant recipient. Active in the oratorio and opera world, Mr. McNichols has appeared in the world premier of *The Borgia Infami* with Winter Opera, and soloist in Vaughan Williams *Five Mystical Songs* with the Gateway Men's Chorus and *The Seven Last Words of Christ* with Manchester United Church. He has appeared in Orff's *Carmina Burana* with Missouri Southern State University and Mozart's *Requiem* with the Lawrence Civic Choir. He has appeared as Narrator for *The Lincoln Portraits* with the St. Louis Symphony, and was co-producer, music director and soloist of *A Classical Cabaret: Featuring excerpts of Gershwin's Porgy and Bess* with The Black Rep as a part of the New Works Festival. Additional credits have included appearances with Edison Theater in St. Louis and Metropolitan Ensemble Theater in Kansas City. Mr. McNichols is a graduate of the Lyric Opera of Kansas City apprentice program. He will appear with the Summer Singers of Kansas City in *Carmina Burana* in August 2018.



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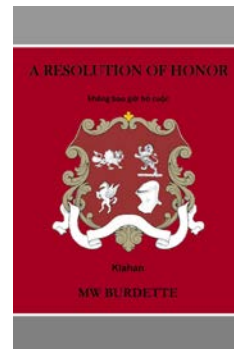
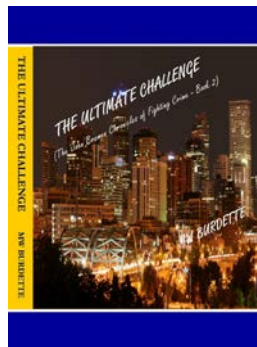
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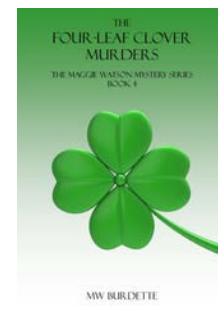
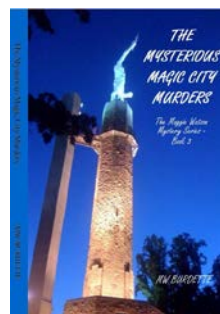
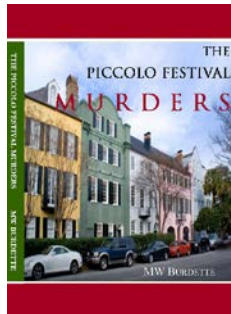
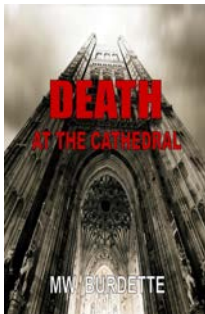
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**The William Baker Festival Singers**, Prairie Village, Kansas, 1998

**The Summer Singers of Atlanta**, Midtown Atlanta, 1990  
William O. Baker, DMA, Music Director & Conductor

**The Baroque Summer Institute**, Marietta, Georgia, 2017  
Lynn Swanson, MME, Music Director & Conductor Andrew Phillip Schmidt, MM, 2018 Guest Conductor

**The New South Festival Singers**, Atlanta, Georgia, 1985  
*Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017*  
Andrew Phillip Schmidt, MM, Music Director & Conductor

**Zimria Festivale Atlanta**, Dunwoody, Georgia, 2014  
Amy Thropp, MM, Music Director & Conductor

**The Summer Singers of Kansas City**, Kansas City, Missouri, 1999  
William O. Baker, DMA, Music Director & Conductor

**The Summer Singers of Lee's Summit**, Lee's Summit, Missouri, 2014  
William O. Baker, DMA, Music Director & Conductor

**The Institute for Healthy Singing**, Roeland Park, Kansas, 2015

**The Kansas City Honors Choral Institute**, Bonner Springs, Kansas, 2016

**The Jane Sullivan Choral Resource Library**, Roeland Park, Kansas, 2016

## **Amber Waves Music Publishing**

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