

The Choral Foundation Presents

Celebrating Immigrant Heritage

The William Baker Festival Singers

William O. Baker, DMA, Music Director & Conductor

Christine M. Freeman, MME, Associate Music Director & Senior Vocal Coach

Jamea J. Sale, MME, WBCF Executive Associate Music Director

Ed Frazier Davis, MM, Composer in Residence Niccole Winney, Student Intern

A Benefit Concert for

The Nelson-Atkins Museum of Art

Friday Evening, 14 June 2019

Kirkwood Hall

The Nelson-Atkins Museum of Art

Kansas City, Missouri

*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we first begun.*

SOLI DEO GLORIA

What wondrous love is this, O my soul?

The William Baker Festival Singers

William O. Baker, DMA

Music Director & Conductor

Jamea J. Sale, MME

WBCF Executive Associate Music Director
Director, Institute for Healthy Singing

Lynn Swanson, MME

Music Director, Lynn Swanson Chorale

Andrew Phillip Schmidt, MM

Music Director, New South Festival Singers

Amy Thropp, MM

Music Director, Zimria Festivale Atlanta

Christine M. Freeman, MME

Associate Music Director/Senior Vocal Coach

Scott C. Smith

Choral Associate & Administrator, Atlanta

Ed Frazier Davis, MM

Composer in Residence

Jennifer Lahasky, MM

Associate Music Director, Lee's Summit

Nicole Winney

Student Intern

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Ivy Belk Pirl, Staff Accompanist

The William Baker Choral Foundation, Inc.

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

www.HealthySinging.org

www.SullivanChoralLibrary.org

www.FestivalSingers.org www.ChoralFoundation.org

Laura Rene Baker '99

Chris Barnard '09

David Beckers '02

Brenda Bennett-Pike '99

Jocelyn Botkin '04

Dale Bolyard '19

Joyce Braddock '07

William Brubaker '15

Sandra Buntin '15

Jerry Carpenter '04

Kim Claxton '12

Ed Frazier Davis '16

Laura Dickinson '04

Kent Dickinson '03

Eric Edman '12

Elizabeth Fairfield '19

Emily Fish '18

Christine M. Freeman '06

Vincent Gover '16

**Karen Kay Hall '12*

Mallory Harrington '19

Marcia Higginson '02

Jill Holtkamp '07

Amy Imperato '17

Jim Jandt '01

**Section Leader*

**Gary Jarrett '02*

Jill Jarrett '12

Abby Judab '16

Kathleen Kennedy '11

Amanda Kimbrough '08

Ross Kimbrough '11

**Jennifer Lahasky '14*

Katie Lorand '16

Roger McDougale '18

Ken Moncrieff '19

Kelissa Monroy '19

Nathaniel Murken '18

Martina Pezzino '16

**Brad Piroutek '01*

Julie Piroutek '07

Jamea Sale '02

Erica Seago '17

Ethan Sherman '17

Cindy Sheets '09

Jennifer Schoenfeldt '06

Stephanie Sullivan '11

Sean Sweeden '16

Denice Trawicki '03

Ted Williams '18

Nicole Winney '14

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Dr. William O. Baker, Music Director & Conductor



William O. Baker has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

Niccole Winney, Choral Foundation Student Intern



Niccole Winney, Student Intern, was appointed Student Intern for the William Baker Choral Foundation in February 2018. She will serve through the 2019-2020 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. She has been a member of several Choral Foundation ensembles in Atlanta since 2014. She came to Kansas City in August 2018 and was appointed Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas. Niccole made her Choral Foundation conducting debut with the

Summer Singers of Atlanta in August 2018, and her William Baker Festival Singers debut during the October tour of Washington, DC. Her Kansas City debut occurred at the Festival Singers 2018 Season Opening Concert.

The William Baker Festival Singers

Music of Timeless Beauty and Worth from Kansas City Since 1998



The William Baker Festival Singers has been hailed by *The Kansas City Star* as “The best of the several volunteer choirs in the city...” Though the membership of the 50-voice semi-professional chorale is comprised entirely of volunteers, a large majority of the singers hold music degrees and many are vocational musicians. It is the mission of the Festival Singers to bring the highest standards of musicianship and professionalism to the realm of community music. Now in its 21st concert season, the metro Kansas City-based ensemble has enjoyed numerous triumphs through a tradition of ambitious concerts, recording, touring and broadcasting.

Tours have included performances in some of America’s most prestigious venues, including Trinity Wall Street Church in New York City, The National Cathedral and the Basilica of the National Shrine in Washington, DC, the Cathedral Basilica in St. Louis, St. James Cathedral in Chicago, St. Louis Cathedral in New Orleans, the Basilica of the Sacred Heart in Atlanta, and Helzberg Hall in Kansas City. Their richness of tone, diversity of programming and expressiveness has won praise from audiences and critics alike. In April 2013 the Festival Singers presented their debut concert in Helzberg Hall, a performance that featured the *Requiem* of Maurice Durufle performed with members of the Kansas City Symphony. John Heuertz, in the *Kansas City Star* said, “It’s hard to know where to begin praising this chorus’ performance...What came across Thursday night above all was the great warmth in this chorus’ singing. It was almost like hearing a family.”

The signature repertoire of the William Baker Festival Singers is short-form sacred a cappella classics and spirituals from all eras and cultures. The chorus also performs a major choral/orchestral masterwork each spring. Recent concerts have included the *Requiem*s of Faure, Durufle, Mozart, Brahms and Rutter, the *Dona Nobis Pacem* of Vaughan Williams, and the *Laudes Organi* of Kodaly. The Festival Singers own the distinction of being the first Kansas City-based ensemble to perform the *Mass in B minor* and the *St. Matthew Passion* of Bach, in addition to Ernest Bloch’s *Avodath Hakodesh (Sacred Service)* in a quarter century.

Visit Us On: Facebook (*William Baker Festival Singers*)
Twitter (@WBFS_KC) YouTube (WBakerCF) Instagram (choralfoundation)



The Festival Singers is an ensemble of **The William Baker Choral Foundation**, a national organization based in Roeland Park, Kansas, that presently sponsors choral ensembles based in three states involving hundreds of men, women and youth. The Foundation also sponsors **Amber Waves Music Publishing**, the **Jane Sullivan Choral Resource Library**, the **Institute for Healthy Singing**, and an ambitious continuing education program for **Student Interns** at the master’s level and **Choral Scholars** at the doctoral level.

For additional information, please call the Home Office of the Choral Foundation at 913.488.7524, or email Mail@FestivalSingers.org.



2019-2020 Events:

🎵 6-Week Active Rest Challenge!

with Jamea Sale, June 18 - July 30, 2019
6:15-6:45 at Grace & Holy Trinity Haden Hall
A 30-minute weekly introduction to principals of the Alexander Technique and active rest practice for a simple, practical way of releasing excess tension from the body. These sessions will be targeted to guide participants in improving and maintaining vocal health.

🎵 Health of the Voice Artist Midwest Regional Symposium

Hosted by the University of Kansas School of Music
August 3, 2019 at Murphy Hall, KU, Lawrence, KS

🎵 All-City Treble Choir Festival

with Christy Elsner, Janeal Krehbiel & Jamea Sale
January 18, 2020 - Registration opening soon
Accepting female singers grades 5-9 by teacher recommendation. Includes singer and teacher workshop on the Female Adolescent Changing Voice!

🎵 Female Adolescent Voice Change Intensive - Retreat for Teachers

with Christy Elsner & Jamea Sale
June 18-20, 2020; CEU Credit Course
An intensive workshop all about the girls' voice!



Jamea J. Sale, MME, DIRECTOR
Jennifer Berroth, MME, Christine Freeman, MME
Melissa Shallberg, MME and Lynn Swanson, MME

AN EDUCATIONAL OUTREACH OF

The **CHORAL**
FOUNDATION
Music for the Human Grace

🎵 For more information or to
Design your own workshop!

Contact
JSale@HealthySinging.org

JAMEA SALE, WBCF Executive Associate Music Director Director of the Institute for Healthy Singing

Jamea Sale is a native of Colby, Kansas. She graduated from Kansas State University in Manhattan in 1987 with a Bachelor of Music in Voice and Instrumental Music Education, and in 2012 she completed the Master of Music in Vocal/Choral Pedagogy at the University of Kansas in Lawrence. She met rigorous requirements for membership to the International Voice Care Network at St. John's University in 2010. Other memberships include ACDA, NAFME, NATS, and Olathe Music Teachers Association.

Jamea has been a member and soloist with the William Baker Festival Singers and the Summer Singers of Kansas City since 2002, and served as Student Intern for the 2010-2011 and 2011-2012 concert seasons. She was appointed as Choral Assistant in Kansas City in August 2012, Education Director for the Institute for Healthy Singing in 2016, Executive Associate Music Director of the William Baker Choral Foundation in 2017, and Director of the Institute for Healthy Singing in 2018.



With a certification in Preschool Musikgarten Education, Jamea led experiential music programs for parents and toddlers for five years. She served as Assistant Choral Director and Vocal Coach at St. James Academy High School in Lenexa, Kansas, for 3 years and has taught Pre-Kindergarten through 12th grade music in the Olathe School District. Presently she serves as the Vocal Coach and Choral Assistant for Allegro con Brio & Allegro con Moto. In her Mission, KS studio (JameaSale.com) Ms. Sale works with singers of all ages, including persons in need of vocal recovery treatment.

In cooperation with the Institute for Healthy Singing and Allegro Choirs of KC, and in collaboration with the Zhuhai Classical Children's Chorus and the University of Kansas' Dr. Melissa Grady, Ms. Sale is conducting a Longitudinal Examination of the Progression of Voice Change in Adolescent Females. The study in process is documenting 100 young female singers' vocal development over the course of 9 months. Ms. Sale is available for group workshops and private consultation through the Institute for Healthy Singing.

CHRISTINE M. FREEMAN, Associate Music Director & Senior Vocal Coach

Christine M. Freeman was appointed Associate Music Director of Kansas City ensembles and Senior Vocal Coach for the William Baker Choral Foundation in August 2011. She is a native of Topeka, Kansas. Mrs. Freeman holds a Bachelor of Music Education, emphasis Voice, and a Master of Music Education in Choral Pedagogy from the University of Kansas in Lawrence. She was appointed to membership in The William Baker Festival Singers in 2006, and served as Student Intern for the Choral Foundation in the 2007-2008 season, where she conducted Foundation ensembles in Kansas City, Atlanta, and at the Piccolo Spoleto Festival in Charleston. Christine Freeman has conducted the Festival Singers and the Summer Singers of Kansas City, along with members of the Kansas City Symphony, in performances of Vivaldi *Beatus Vir*, Haydn *Te Deum*, and Mozart *Regina Coeli*. She recently conducted the Festival Singers in performances at the National Cathedral, the Basilica of the National Shrine, and at the historic Christ Church in Alexandria, Virginia. She appears as conductor on two Festival Singers recordings: *A Festival for Christmas* and *Promised Land*.

Mrs. Freeman has been a clinician for honor choirs in Kansas and Missouri. In addition to her work with the Choral Foundation, Mrs. Freeman is a Music Educator and is beginning her sixth year in the Blue Valley School District instructing middle school choral music. She previously taught elementary and middle school music for eight years in the Archdiocese of Kansas City, Kansas. Mrs. Freeman was recently nominated by her colleagues for the (NEKMEA) North East Kansas Music Educators Association "Middle School Teacher of the Year" Award, and was previously nominated for the Kansas Choral Directors Association "Prelude" Award. She was the KCDA Repertoire and Standards Chair for Children's Choirs where she organized the Statewide Treble Honor Choir from 2012-2015. With her husband Daniel, and their three-year-old daughter, she makes her home in Olathe, Kansas.



ED FRAZIER DAVIS, Composer-in-Residence

Ed Frazier Davis (b. 1989) is an English-American composer, baritone, and conductor living and working in Kansas City, Missouri. He was appointed Composer-in-Residence for the William Baker Choral Foundation in August 2016.



Lauded for its "compelling, [...] colourful orchestration" (Musical Toronto), Ed's music is poly-stylistic and draws from many eclectic influences, from Medieval song to post-minimalism and practically everything in between. He has composed music for a wide variety of media, but as an experienced singer he has a particularly strong affinity for writing choral music. His music has been commissioned and performed throughout the world by many renowned performers and organizations, including Access Contemporary Music, the Aspen Music Festival, Bella Voce, The Crossing, soprano Erin Wall, the Lincoln Trio, PLEXUS, and the Toronto Symphony Orchestra. Ultimately, he seeks to write music that breaks established artistic binaries—e.g. traditional vs. modern, accessible vs. unfamiliar—to create art that is fulfilling to as wide an audience as possible.

Ed's career has developed considerable momentum in the past few years. From 2012 to 2016, he served as Composer-in-Residence for the Chicago Chamber Choir, the last season of which was under renowned conductor and educator Doreen Rao. In 2014, he was named second place winner of the American Prize in Choral Composition (Student Division), as well as a finalist in Chanticleer's annual student composer competition. In 2015, he received the premiere of his first international commission from the Toronto Symphony Orchestra and Children's Chorus (conducted by Sir Andrew Davis), and was selected as one of four composition fellows at the very first Big Sky Choral Initiative. In 2016, he made his Southern Hemisphere debut with an acclaimed commission from Melbourne-based chamber ensemble PLEXUS.

THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor
Christine M. Freeman, Associate Music Director & Vocal Coach
Jamea J. Sale, WBCF Executive Associate Music Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

AUDITIONS



The William Baker Festival Singers has delighted audiences in twelve states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.

The Festival Singers' 2019-2020 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to The Works of Kansas City Composer Ed Frazier Davis in Helzberg Hall.

Chorus in Residence at the historic St. Mary's Episcopal Church

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Immigrant Heritage Celebration

Friday Evening, 14 June 2019, 7:00 PM, Kirkwood Hall, The Nelson-Atkins Museum of Art, Kansas City

The William Baker Festival Singers

Jamea J. Sale, WBCF Executive Associate Music Director Christine M. Freeman, Associate Director
Ed Frazier Davis, Composer in Residence Niccole Winney, Student Intern

I

Introit: O IGNIS SPIRITUS

Hildegard VON BINGEN, 1098-1179
The Choral Public Domain Library

Sung in Latin

O fire of the Spirit and Defender,
The life of every life created:
Holy are You, giving life to every form.

Amy Imperato, soloist

Procession: JEFFERSON

American Traditional
The Choral Public Domain Library

Glorious things of Thee are spoken, Zion, city of our God;
He Whose word can ne'er be broken
Formed thee for His own abode;
On the Rock of Ages founded, who can shake thy sure repose?
With salvation's walls surrounded,
Thou may'st smile at all thy foes.

See! The streams of living waters, springing from eternal love,
Well supply Thy sons and daughters
And all fear of want remove.
Who can faint, when such a river ever will their thirst assuage?
Grace which, like the Lord, the Giver,
Never fails from age to age.

Round each habitation hovering, see the cloud and fire appear
For a glory and a covering showing that the Lord is near.
Thus deriving from their banner,
Light by night and shade by day,
Safe they feed upon the manna
Which He gives them when they pray.

Savior since of Zion's city, I by grace a member am,
Let the world deride or pity, I will glory in Thy Name.
Fading are the world's pleasures,
All their boasted pomp and show.
Solid joys and lasting treasures none but Zion's children know.
-John Newton, 1725-1807

*Men of the William Baker Festival Singers
Members of Kansas City Bronze*

HAIL, GLADDENING LIGHT

Charles WOOD, 1866-1926
The Choral Public Domain Library

Hail, gladdening light of His pure glory poured,
Who is the Immortal Father, heavenly blessed.
Holiest of holies, Jesus Christ our Lord.

Now we are come to the sun's hour of rest.
The lights of evening 'round us shine.
We hymn the Father, Son, and Holy Spirit, divine!

Worthiest art Thou at all times to be sung,
With undefiled tongue.
Son of our God, Giver of life alone.
Therefore in all the world Thy glories Lord they own.
-Liturgy of the Greek Orthodox Church

O IGNIS SPIRITUS

Sung in Latin

Holy are You, anointing the critically broken.
Holy are You, cleansing the festering wounds.
O breath of Holiness, O Fire of Love,
O taste so sweet within the breast,
That floods the heart with virtue's fragrant good.

Women of the Festival Singers

II

NU SOLEN GÅR NED

Etter Sondre BRATLAND, Born 1938
Arranged by Linn Andrea Fuglseth
Musikk-Husets Forlag

Sung in Norwegian

Now the sun goes down and the evening
And the evening is spreading on earth its peace.
The little birds fly to the rocks,
And flowers have closed their eyes again.

So my heart also closes in wages with godly prayer.
Thank you for today
God the Father in heaven who advocates my cause!
You have me protected from all evil,
My work is blessed, my happiness secured.
How gentle the hours are for me!

Kathleen Kennedy, soloist

O SACRUM CONVIVIUM

Javier BUSTO, Born 1949
Walton Music WJMS 1009

Sung in Latin

O sacred banquet in which Christ is received,
The memory of His passion renewed,
The mind filled with grace.
And a promise of eternal glory is given. Alleluia!
-St. Thomas Aquinas, 1225-1274

Jennifer Labasky, soloist

III

THREE AMERICAN HYMNS

American Traditional arranged by Alice Parker
Lawson-Gould Music 51309, 51333 & 51331

Come Ye That Love the Lord

Come ye that love the Lord, and let your love be known;
Join in a song of sweet accord and thus surround the throne.

The sorrows of the mind be banished from this place;
Religion never was designed to make our pleasures less.

Let those refuse to sing who never knew our God;
But favorites of the Heavenly King may speak their joys abroad.
Isaac Watts, 1674-1748

God Is Seen

Through all the world below God is seen, all around,
Search hills and valleys through, there He's found.
The growing of the corn, The lily and the thorn,
The pleasant and forlorn, all declare, God is there,
In meadows dressed in green, God is seen.

See springing waters rise, fountains flow, rivers run,
The mist that veils the sky hides the sun.
Then down the rain doth pour,
The ocean it doth roar and beat upon the shore,
And all praise, in their ways,
The God Who ne'er declines His designs.

The sun with all his rays speaks of God as he flies,
The comet in her blaze, "God" she cries;
The shining of the stars, the moon when she appears,
His awful Name declares; see them fly through the sky,
And join the solemn sound all around.

Hark I Hear the Harps Eternal

Hark, I hear the harps eternal ringing on the farther shore,
As I near those swollen waters with their deep and solemn roar.

Hallelujah! Praise the Lamb!
Hallelujah! Glory to the great I AM!
And my soul, though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters to the city far away.
Souls have crossed before me saintly,
To that land of perfect rest;
And I hear them singing faintly in the mansions of the blest.

Karen Kay Hall, soloist

Recorded by The William Baker Festival Singers on the album "A Voice of Singing"

IV

MY BELOVED SPOKE

Ed Frazier DAVIS, Born 1989
Composer Manuscript

Composer in Residence, Ed Frazier Davis, composed this work in 2014. It was premiered by the Festival Singers in January 2018. Sung in Hebrew & English

My beloved spoke, and said unto me:
"Rise up, my love, my fair one, and come away.
For, lo, the winter is past; the rain is over and gone.
The flowers appear on the earth, the time of singing is come;
And the voice of the turtle is heard in our land.
The fig-tree putteth forth her green figs,
And the vines in blossom give forth their fragrance;
Arise, my love, my fair one, and come away."

-Song of Solomon 2:10-13

Amy Imperato, Erica Seago, Will Brubaker & Ed Davis, soloists

O SALUTARIS HOSTIA

Ēriks EŠENVALDS, Born 1977
Musica Baltica

Sung in Latin

O sacrifice that brings salvation,
You who open wide the gate of heaven.
We are hard pressed by hostile war;
Give strength, bring help.
All praise and thanks to thee ascend
For evermore, blest One in Three;
O grant us life without end
In our fatherland with thee.

-St. Thomas Aquinas, 1225-1274

Amy Imperato & Kathleen Kennedy, soloists

OUR FATHER

Alexandre GRETCHANINOV, 1864-1956
Oliver Ditson Music 332-13000

Holy, Holy, Holy, Lord of Sabaoth,
Heaven and earth are full of Thy glory.
Thine art kingdoms, thrones, dominions, might and majesty.
Thy Name be hallowed on earth as it is hallowed in Heaven.
Thou givest strength to the weak;
Thou rememb'rest the poor and the distressed.
And upon them that fear Thy Name,
Showers of blessing unnumbered shall fall;
Peace shall follow them.
By still waters their path shall be.
Sing then of mercy, judgement, kingdoms, thrones,
Dominions and powers forever more.
Holy, Lord God of Hosts.
Come to us, O Lord, in splendor bright.
Fill our hearts with everlasting light. Amen.

Recorded by The William Baker Festival Singers on the album "Images of Wonder"

V

GOOD FRIDAY ANTHEMS

Russell SCHULZ-WIDMAR, Born 1944
GIA Publications G-4390

We glory in Your cross, O Lord,
And praise and glorify Your holy resurrection;
For by virtue of Your cross
Joy has come to the whole world.
May God be merciful and bless us,
Show us the light of His countenance and come to us.
Let Your ways be known upon earth,
Your saving health among all nations.
Let all the peoples praise You, O God,
Let all the peoples praise You.

We adore You, O Christ, and we bless You,
By Your holy cross You have redeemed the world.
If we have died with Him, we shall also live with Him;
If we endure, we shall also reign with Him.

O Savior of the world,
Who by Thy cross and precious blood hath redeemed us:
Save us and help us, we humbly beseech Thee, O Lord.

-Book of Common Prayer

Amanda Kimbrough, violoncello

GOD SO LOVED THE WORLD

Sir John STAINER, 1840-1901
The Choral Public Domain Library

God so loved the world that He gave His
Only Begotten Son, that whoso believeth in Him,
Should not perish, but have everlasting life.

For God sent not His Son in the world
To condemn the world,
But that the world through Him might be saved.

-The Gospel of John 3:16-17

Recorded by The William Baker Festival Singers on the album "Rutter: Requiem & Dreyfoos: Songs of the Holocaust"

V

DONDE HAY

Paul F. Page, 1946-2011
Mark Foster Music MF 210

Sung in Spanish and English

Where there is faith there is love;
Where there is love there is peace;
Where there is peace there is God;
Where God is, nothing is lacking.

-Traditional Spanish Proverb

PRECIOUS LORD

American Spiritual arranged by Roy Ringwald
Shawnee Music Publishing

Precious Lord, take my hand,
Bring me home through the night,
Through the dark, through the storm, to Thy light.
I have been to the mount, I have seen the Promised Land,
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand,
Bring Thy child home at last,
Where the strife and the pain are all past,
I have dreamed a great dream that Thy love shall rule our land.
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand, take Thy child unto Thee,
With my dream of a world that is free,
For that day when all flesh joins the glory Thou hast planned,
Precious Lord, precious Lord, take my hand.

Amanda Kimbrough, soloist

Recorded by The William Baker Festival Singers on the album "Promised Land"

VIII

SWING LOW SWEET CHARIOT

American Spiritual arranged by Alice Parker
Lawson Gould Music 894

Swing low, sweet chariot, coming for to carry me home.
I looked over Jordan, and what did I see?
Coming for to carry me home.
A band of angels coming after me
Coming for to carry me home.

*Recorded by the William Baker Festival Singers
on "A Voice of Singing"*

RIDE THE CHARIOT

African-American Spiritual
Arranged by William Henry Smith
Kjos Music 1015

I'm gonna ride in the chariot in the morning, Lord,
I'm gettin' ready for the judgement day, my Lord!

Are you ready my brother? Oh, yes!
Are you ready for the journey? Oh, yes!
Do you want to see your Jesus? Oh, yes!
I'm waitin' for the chariot 'cause I'm ready to go.

Are you ready my sister? Oh, yes!
Are you ready for the journey? Oh, yes!
Do you want to see your Jesus? Oh, yes!
I'm waitin' for the chariot 'cause I'm ready to go.

Melissa Shallberg, soloist

*Recorded by The William Baker Festival Singers on the
albums "Bound For Glory" and "Wondrous Love"*

*The William Baker Festival Singers is pleased to offer this concert as a benefit
for The Nelson-Atkins Museum of Art in celebration of Immigrant Heritage.
Please make a generous donation through the baskets provided as you leave tonight.*

PLEASE MARK YOUR CALENDAR FOR A SPECIAL EVENT

The 8th Annual Kenneth Babcock Memorial Concert

THE MUSIC OF ED FRAZIER DAVIS

William Baker Festival Singers Composer-in-Residence

The William Baker Festival Singers & Symphony Orchestra
Coloratura Soprano Sarah Tannehill Anderson
The William Jewell Concert Choir, *Dr. Anthony Maglione, conductor*
Special Guest Conductor Sir Andrew Davis
Conductor Laureate of the BBC Symphony

Friday, 6 March 2020 at 8:00 PM
Helzberg Hall of the Kauffman Center for the Performing Arts
Kansas City, Missouri

Tickets \$30; \$45; \$100 Available for Purchase July 1, 2019

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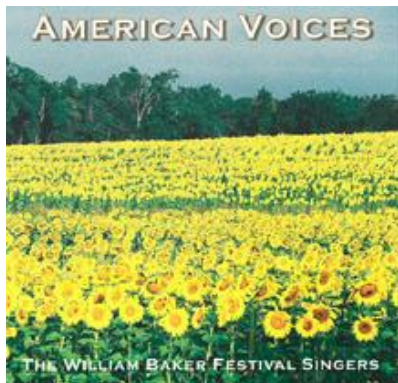
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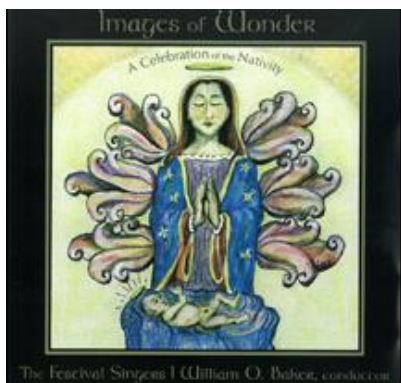
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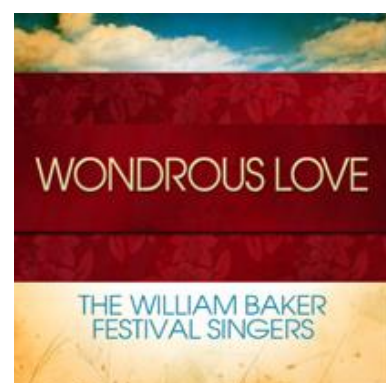
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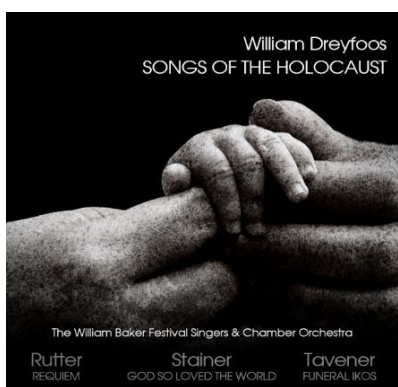
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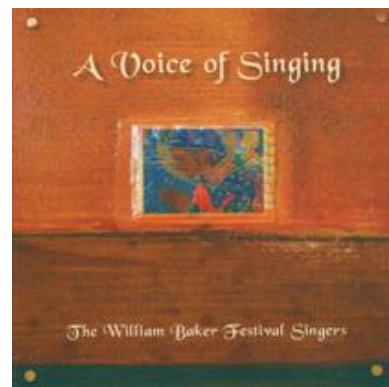
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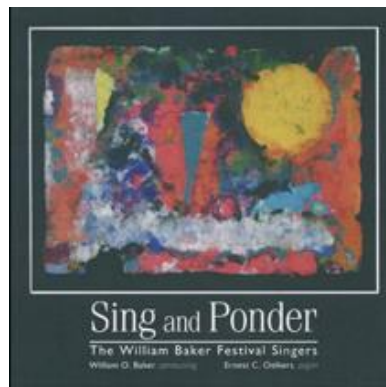
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The William Baker Festival Singers, Prairie Village, Kansas, 1998

The Summer Singers of Atlanta, Midtown Atlanta, 1990

William O. Baker, DMA, Music Director & Conductor Andrew Phillip Schmidt, MM, Music Director-Elect

The New South Festival Singers, Atlanta, Georgia, 1985

Gwinnett Festival Singers, 1985-1998 William Baker Festival Singers Atlanta, 1998-2015 Lynn Swanson Festival Singers, 2015-2017
Andrew Phillip Schmidt, MM, Music Director & Conductor

Zimria Festivale Atlanta, Dunwoody, Georgia, 2014

Amy Thropp, MM, Music Director & Conductor

The Summer Singers of Kansas City, Kansas City, Missouri, 1999

William O. Baker, DMA, Music Director & Conductor

The Cobb Summer Singers, Marietta, Georgia, 2006

Norma Raybon, 2019 Guest Conductor

The Summer Singers of Lee's Summit, Lee's Summit, Missouri, 2014

William O. Baker, DMA, Music Director & Conductor

The Lynn Swanson Chorale, Milwaukee, Wisconsin, 2019

Lynn Swanson, MME, Music Director & Conductor

The Institute for Healthy Singing, Roeland Park, Kansas, 2015

Jamea J. Sale, MME, Director

Kansas City Bronze, Roeland Park, Kansas, 2018

Choral Conversations Podcast with Patrick Neas & William Baker, Roeland Park, Kansas, 2018

The Jane Sullivan Choral Resource Library, Roeland Park, Kansas, 2016

Amber Waves Music Publishing

William O. Baker, DMA, President R. Douglas Helvering, DMA, Contributing Editor

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